

RASHMI DEVI SAWHNEY

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Bangalore 560025, Karnataka, India**
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INTRODUCTION

I am a film, media and cultural theorist, with over 15 years of experience of working in leading institutions like Trinity College (Dublin), Jawaharlal Nehru University (New Delhi), and India Foundation for the Arts (IFA, Bangalore). I lived in Ireland for 11 years, where I did my Ph.D. in Film and Cultural Studies, and held a tenured Lecturership at the Technological University, Dublin. In 2012, I moved back to India to get more time in the field for developing my research on South Asia. My work is based in interdisciplinary approaches to cinema, media, visual arts and cultural practices, and committed to developing practice-based research and teaching. Over the duration of my career, I have established new postgraduate courses in various universities, and developed programmes for supporting curatorial and artistic work through the India Foundation for the Arts. As part of my interest in practice, I have extended my research output beyond academic papers and publications, to include curatorial projects and public outreach events. As part of this endeavour, in 2015 I co-founded with Lucia Imaz King (London, UK), VisionMix (www.visionmix.info), an international platform for artists, filmmakers, curators and researchers.

EDUCATION

Ph. D in Film and Cultural Studies, School of Languages and Cultural Studies, University of Limerick, Ireland (2006)

M.A. by Research in Cultural Studies, School of Languages and Cultural Studies, University of Limerick, Ireland (2003)

Post-Graduate Diploma in Advertising and Communications, Narsee Monjee Institute of Management Studies, Mumbai (1999)

B.Sc. in Chemistry with Photography & Journalism, Fergusson College, University of Poona (1997)

WORK EXPERIENCE AND FELLOWSHIPS

Associate Arts Professor, Film and New Media

Arts and Humanities Division
New York University, Abu Dhabi

Jan 2024 - present

Associate Professor, English and Cultural Studies

Programme Convenor, M.A. and Ph.D. in Cultural Studies
& Academic Coordinator, Cultural Studies Cell
School of Arts and Humanities, Christ University, Bangalore, India

June 2018- Dec 2023

Course Convenor, M.A. in Aesthetics and Visual Cultures

Srishti Institute of Art, Design & Technology, Bangalore, India

Aug 2015–May 2018

Visiting Fellow, University of Bilkent, Ankara, Turkey

Mar-May 2016

Associate Professor, Cinema Studies

School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, India

Mar 2014-Jul 2015

Programme Head, Arts Practice and Curatorship,

India Foundation for the Arts, Bangalore, India

Feb 2012-Feb 2014

Lecturer, Visual Cultural Studies School of Media, Technological University, Dublin, Ireland	Nov 2007-Feb 2014 (on leave of absence 2012-14)
Visiting Faculty School of Drama, Film & Music, Trinity College, Dublin, Ireland	Sep 2006-May 2007
Research Fellow Institute for International Integration Studies, Trinity College, Dublin, Ireland	Sep 2006-May 2007
Tutor and Doctoral Candidate School of Languages and Cultural Studies, University of Limerick, Ireland	May 2002-Dec 2006
Programme Executive The Times of India, Bennett Coleman Ltd., New Delhi, India	June 1999 - Nov 2001

PUBLICATIONS

Books

The Vanishing Point: Moving Images After Video (Edited volume, 2022, New Delhi: Tulika Books & NYC: Columbia University Press). To be translated and published in Mandarin in 2023. Available at <https://tulikabooks.in/catalog/product/view/id/22406>

Peer-Reviewed Journal Articles

'The Other Side of Paradise: Kashmir and Indian Cinema,' *Journal of South Asian Popular Culture*, special issue on 'Regional Cinemas' edited by Eswaran, Gopinath & Deshmukh (forthcoming 2024).

'Filmic Afterlives: Considerations on the Uncanny" (co-authored with Ashish Rajadhyaksha), *The IIC Quarterly*, New Delhi: IIC, pp 328-44, 2021. Available at https://iicdelhi.in/sites/default/files/2021-08/IICQ_Winter2020_Spring2021_web.pdf and https://www.academia.edu/50930807/Considerations_on_the_Uncanny.

'Women at Work: The Cultural and Creative Industries,' *Studies in South Asian Film and Video* (special issue edited on Gendered Labour), 11:2, pp 1-5 2020. Available at <https://intellectdiscover.com/content/journals/safm/11/2>

'Escaping the Future,' *Economic and Political Weekly*, vol 55, issue 39, pp 73-74, 2020. Available at <https://www.epw.in/journal/2020/39/postscript/escaping-future.html>

'Decolonising Cultural Studies,' *Artha: Journal of Social Sciences*, pp 25-42, 2019. Available at <https://journals.christuniversity.in//index.php/artha/article/view/2129>

Artists' Moving Image: South Asian Trajectories,' *Moving Image Review and Arts Journal* (special issue on South Asia, Eds. Sawhney and King), 7:2. London: Intellect, pp 191-201, 2018. Available at https://intellectdiscover.com/content/journals/10.1386/miraj.7.2.191_2

'Experimenta: instigating a counter-cultural platform in Bangalore. An interview with Shai Heredia,' *Moving Image Review and Arts Journal* (special issue on South Asia, Eds. Sawhney and King), 7:2. London: Intellect, pp 286-297, 2018. Available at https://intellectdiscover.com/content/journals/10.1386/miraj.7.2.286_7

'Shadowing the Image Archive', *Moving Image Review and Arts Journal* (special issue on South Asia, Eds. Sawhney and King), 7:2. London: Intellect, pp 324-334, 2018. Available at https://intellectdiscover.com/content/journals/10.1386/miraj.7.2.324_4

'Re-presenting History's Spectres,' *Hakara: a bilingual journal of Creative Expression* (Eds. Noopur Desai & Ashutosh Potdar), Jan 2018. Available at <http://www.hakara.in/rashmi-sawhney/>

'Liberal Arts Lab 2.0,' *UnBound: a journal of discourse and creative practice*, issue 1, 2016. Available at <http://www.unboundjournal.in/?p=921>

'Editorial', *Studies in South Asian Film & Media* (special issue on science fiction ed. Sawhney), 6:2. London: Intellect, pp 87-90, 2015. Available at https://intellectdiscover.com/content/journals/10.1386/safm.6.2.87_2

'An Evening on Mars, Love on the Moon: 1960s SF films from Bombay,' *Studies in South Asian Film & Media* (special issue on science fiction ed. Sawhney), 6:2. London: Intellect, pp 121-46, 2015. Available at https://intellectdiscover.com/content/journals/10.1386/safm.6.2.121_1

'Writing History in the Dark: Fatma Begum in Conversation with Ms Kitty' in *ArtConnect*, 7(1), pp 20-40, 2013. Available at <https://indiaifa.org/platforms/publications/vol-7-issue-1.pdf>

Review of Bollywood Travels (Rajinder Dudrah), in *Deep Focus: a Film Quarterly*, Bangalore Film Society, 1(1), 2013. Not available online.

'The Virtual Reality of Indian Cinema: Spectatorship as an Enactment of Becoming Modern', *Interventions: International Journal of Postcolonial Studies* (special issue on film, ed. Lynne Pierce), 14 (3): 395-409, 2012. Available at <https://www.tandfonline.com/doi/abs/10.1080/1369801X.2012.704498>

'Cinema and the Adivasis of India', *Moving Wor/ds: Chotro - Adivasi Voices and Stories*, 9 (1): 102-115, 2009. Available at <http://www.movingworlds.net/volumes/9/chotro/>

'Apotheosis or Apparition: Bombay and the Village in 1990s Women's Cinema', *Film Studies* (special issue on 'Visualising the City' ed. Marcus, A.), Winter (11): 1-13, 2007. Available at <https://www.manchesterhive.com/view/journals/fs/11/1/article-p1.xml>

'Postmodernism and the Aesthetics of Time in *Rudaali*: an Indian Perspective', *LITCRIT*, June, 31(1): 27-36, 2005. Available at http://litcrit.org/search-toc.php?bid=2005_6&k=rashmi%20sawhney

Chapters in Books

'Curating Documentary Film and Video Art in a Museum: Reflections from *Loss and Transience*' (co-authored with Lucia Imaz King), in Ray and Kishore (eds), *Resistance in Indian Documentary Film*, Edinburgh University Press (forthcoming July 2024).

'Uncontained Archives of Cinema,' in Kayaalp and Erdogan (eds) *Forgetting the Archive: Exploring Past Images in the Digital Age*, Amsterdam University Press, pgs 215-234. Available at <https://www.degruyter.com/document/doi/10.1515/9789048552559-013/html>

'Fatma Begum, South Asia's First Female Filmmaker: resurrections from media and legal archives' in *Industrial Networks and Cinema of India* (Eds. Mukherjee and Mehta), London: Routledge, pp 18-32, 2020. Available at <https://www.taylorfrancis.com/chapters/edit/10.4324/9780429326028-3/fatma-begum-south-asia-first-female-director-rashmi-sawhney>

'Between Screen and Gallery' in *Twentieth Century Indian Art: Modern, Post-Independence, Contemporary* (eds. Mitter, Balram & Dave-Mukherjee), London: Thames and Hudson, pp 478-83, 2022. Available at <https://www.thamesandhudsonusa.com/books/20th-century-indian-art-modern-post-independence-contemporary-hardcover>.

'Researching Women's Film History' in *The International Encyclopaedia of Gender, Media, and Communication*. Karen Ross et. al. (Eds.), New Jersey: Wiley and Sons, 2020. Available at <https://onlinelibrary.wiley.com/doi/10.1002/9781119429128.iegmc115>

'Researching Women's Television History' in *The International Encyclopaedia of Gender, Media, and Communication*. Karen Ross et. al. (Eds.), New Jersey: Wiley and Sons, 2020. Available at <https://onlinelibrary.wiley.com/doi/10.1002/9781119429128.iegmc241>

'Women Undoing "National" History Through Regional Cinema in India' in *Doing Women's Film History* (Eds. Gledhill and Knight), University of Illinois Press, pp 151-65, 2015. Available at <https://www.jstor.org/stable/10.5406/j.ctt174d25h>

'Through the Lens of A "Branded Criminal": the Politics of Marginal Cinema in India' in *South Asian Media Cultures: Audiences, Reception, Contexts* (Ed. Banaji), London: Anthem Press, pp. 201-20., 2010. Available at <https://www.jstor.org/stable/j.ctt1gxp8xj>

'Imagining an Adivasi Cinema: Exploratory Notes' in *Indigeneity: Culture and Representation* (Eds. Devy, Davis and Chakravarty), New Delhi: Orient BlackSwan, pp. 378-93, 2009. Not accessible online.

'Sectarian Violence in Contemporary Indian Cinema: Aesthetics of Dev and Mr and Mrs Iyer' in John Hill and Kevin Rockett (eds.) *Studies in Irish Cinema: National Cinemas and World Cinema, vol iii*, Dublin: Four Courts Press, pp. 93-104, 2006. Not accessible online.

RESEARCH AND CURATORIAL PROJECTS

- ⊙ **2021: Loss and Transience** - a research-based curatorial project in collaboration with Lucia Imaz King (University of Brighton) resulting in an exhibition on Indian documentary and video art, at the Hong-gah Museum, Taipei, Taiwan from March-May 2020.
- ⊙ **2018: The New Work Order** - resulting in a conference on gender and labour, Christ University, Bangalore, and the publication of a special issue of the Journal *Studies in South Asian Film and Media* (7,2, 2020).
- ⊙ **2018: DRIFT CITY** (2 channel video, 55min, projected onto street walls). Exhibited as part of the "Could Be Urbanism/ *Shayad Shehri Hai*" show curated by architect Naveen Mahantesh. KHOJ, Delhi, December 2018.
- ⊙ **2017: SET.RESET** - a curatorial residency and exhibition on 'Residual Archives of Cinema', Saligao, Goa, Sept 2017. In collaboration with Art Director Aradhana Seth's House of Inquiry.
- ⊙ **2017: Video Vortex XI** - a conference and curatorial project on international video art. Exhibition held as a collateral of the Kochi Muzeris Biennial, Feb 2017.
- ⊙ **2017: Future Orbits** - a think-tank on speculative methods in artistic and critical practices, Mill Hall, Mattencherry, Kochi, Jan 2017.
- ⊙ **2015: VisionMix**- a workshop towards establishing a trans-national platform for artists, filmmakers, curators and researchers (www.visionmix.info).
- ⊙ **2013-14: Defining Critical Arts Practice in India**, a project to review India Foundation for the Arts' Practice programmes.
- ⊙ **2009-10: Negotiating Histories, Identities and Cultures**, a collaborative project between the Centre for Transcultural Research and Media Practice and the Irish Film Institute, Dublin, looking at migration and visual culture in Europe through cinema.
- ⊙ **2009-10: Intersecting Contexts: Media Cultures, Politics and Identities in South Asia**, a workshop organised in Bonn, in collaboration with Prof. Shakuntala Banaji, London School of Economics.
- ⊙ **2010: Indian Cinema: Industry Perspectives on Film and Education**, a seminar in collaboration with The Indian Film Festival of Ireland, and the Long Room Hub, Trinity College Dublin.
- ⊙ **2010: Learning Lab on Identities and Social Justice**: a series of three workshops led by Yasmin Alibhai Brown (writer and MBE), Prof. of Education, Handel Wright, and Prof. of Law, Andrea Durbach (Dir. Australian Human Rights Centre) which experimented with creating transformative learning spaces.
- ⊙ **2009: Digital Storytelling**: workshop exploring the use of 'digitised storytelling' for representation and social justice, working with immigrants and refugees in Dublin.
- ⊙ **2008-09: Moving Worlds: Cinemas of Migration**, a series of film curations and workshops funded by the European Union National Institutes of Culture, held at the Alliance Française and Goethe Institute, Dublin.
- ⊙ **2007-08: Women's Cinema in India**, a grant given by the Dublin Institute of Technology for archival research towards a publication.
- ⊙ **2006-07: Globalisation and Contemporary Indian Cinema**, a research project in collaboration with Dr. Deana Heath, as part of the Global Networks Group, Trinity College Dublin.

PLENARIES, CONFERENCES & PANEL DISCUSSIONS (Selective and in the last 8 years)

2023

- 'The Cinema's Expanded Afterlife: A Performance in Ten Acts' (co-performed with Ashish Rajadhyaksha), *Cinema Strikes Public Series*, Bangalore International Centre, 22 September 2023.
- 'Artist as Citizen', public lecture for Art Think South Asia/ASAP, 22 August 2023. Video link - https://www.youtube.com/watch?v=q_Uvq0h_Mmg
- 'New Media Images and South Asia,' at the *Pop South Asia* conference, Kiran Nadar Museum of Art and the Alkazi Foundation, New Delhi, 8 April 2023.
- 'The Expanded Document,' a panel discussion at the *Beyond Theory: Contemporary Feminist Practices* conference, Museum of Art and Photography, Bangalore, 24-25 March 2023. Video link - <https://www.youtube.com/watch?v=CQzTHZISA1Y>
- 'The Vanishing Point,' book discussion with Prof. Geeta Patel (Virginia University) and Paromita Vohra (independent filmmaker, Mumbai), *City Scripts and the Urban Lens Film Festival*, Indian Institute of Human Settlements, Bangalore, 7 February 2023. Video link - <https://www.youtube.com/watch?v=g9fsDVA9gEU>
- 'Vernacular and the Contemporary: a conversation with Annapurna Garimela,' *Vachana* (conference on Folk Cultures and Mediatization), Christ University, Bangalore.

2022

- 'Cultural Studies in India: A History and an Experiment,' *What's Happening to Cultural Studies*, University of Brighton, 14-16 September 2022.
- The Vanishing Point: in-conversation with Ashish Rajadhyaksha,' *India by Book* (curated by Pramod Kumar), Serendipity Arts Festival, Panjim, Goa, 17 December 2023.
- 'Reflections on the Cultural Conjuncture,' book launch talk, Foundation for Indian Contemporary Art (FICA), New Delhi, 25 November 2022.
- 'Migrant labour and mobile phone media: a case study on construction workers in Bangalore,' *Workers, Cultural (Re)Production and the Culture Industry in South Asia*, Dept. of Sociology, Tezpur University, Assam, 17-19 December 2023.

2021

- 'Science, Fiction and Cinema', Cinema, Society and Education: faculty development programme, Delhi University, 15 April 2021 -<https://www.youtube.com/watch?v=D0drag7eNPs>
- 'Postmodern Bodies and Discursive Identities' *Vachana: a national seminar*, 10 April 2021.
- Panel discussion with Nilima Sheikh and Avijit Mukul Kishore, "Loss and Transience", Hong-gah Museum, Taipei, 27 March 2021 -<https://www.visionmix.info/news>
- Curator's talk "Loss and Transience" and artist's talk by Gigi Scaria, 20 March 2021 - <https://www.visionmix.info/news>

2020

- "Women at Work: Gender and Creative Labour", *The New Work Order, Synthesise: and International Conference*, Christ University, Bangalore, 17-18 Jan 2020.
- 'Filmic Afterlives: Considerations on the Uncanny' (lecture-performance presented with Ashish Rajadhyaksha for Prof. Laura Mulvey and the conference audience), *An international conference on visual culture: affect, subversion, resistance*, Christ University, Bangalore, 19-20 Feb 2020.
- A conversation with Anand Patwardhan, *Mezzaterra*, 14 Nov 2020 - <https://www.youtube.com/watch?v=c96ftoKBjtY>

2019

- "Photography and Cinema," International Conference on Photography, Chennai Photo Biennial, Chennai 15-17 March 2019.
- Plenary Lecture: "Translating Moving Images," National Workshop on Moving Images, Manipal Centre for the Humanities, 15-16 February 2018.
- "A Cartography of Cultural Studies," National Symposium on English and Cultural Studies, Sahitya Akademi and Christ University, Bangalore, 14 February 2019.
- 'Recasting Selves', A conversation with Lalit Vachani, Urban Lens IIHS - <https://www.youtube.com/watch?v=E8x5T1pglkg>
- A conversation with Anamika Haksar, Urban Lens IIHS - <https://www.youtube.com/watch?v=MIh1FVXZ9N8>

2018

- Keynote, Women's Film & Television History Conference, University of Southampton, UK, 23-25 May 2018.
- Film Jury Address, *First Cut 2018*, FLAME Univ, Pune, March 2018.
- Panel Discussion on 'Documentary and Dissent' with Anjali Monteiro, KP Jayasankar, Somnath Waghmare, Supriyo Sen, St. Joseph's College, 18 Jan 2018.

2017

- 'Cinema & Industrial Traffic', *American Comparative Literature Association (ACLA)* conference, University of Utrecht, July 2017.
- 'In Transience', In conversation with Yashashwini Raghunandan, *Urban Lens Film Festival*, IHS, Bangalore, Sept 2017
- 'Nostalgia for the Future' panel discussion with Avijit Mukul Kishore, Gigi Scaria, Lucia King & Rohan Shivkumar, *Future Orbits*, Kochi 6-9 Jan.
- 'Risky Bodies & Techno Intimacies', Discussion with Geeta Patel, *Future Orbits*, Kochi 6-9 Jan.
- 'Deteriorating Memories' respondent to Ayesha Abraham's artist talk, *Video Vortex XI*, Kochi 23-25 Feb.
- 'What does the digital image want' respondent to Rahee Punyashlok's artist talk, *Video Vortex XI*, Kochi 23-25 Feb.
- 'House of Women' respondent to Michelle Williams Gamakar's artist talk, *Video Vortex XI*, Kochi 23-25 Feb.
- Occupy Academia, panel discussion, *Cumulus 2018*, Srishti.
- 'Pedagogy of Curatorial Studies', *The Future of Indian Art Education*, Kochi Muzeris Biennial, March 2017.

2016

- 'Electric Shadows' in conversation with Avijit Mukul Kishore, *Urban Lens Film Festival*, IHS, Bangalore, March 2016.
- 'The Factory' in conversation with Rahul Roy, *Urban Lens Film Festival*, IHS, Bangalore, March 2016.
- 'Objects of Desire', Invited talk as part of Gitangali Dang's exhibition *Love in the Time of Choleric Capitalism*, School of Arts & Aesthetics, JNU, Nov 2016.
- 'Objects, Copies & Film Archives', invited talk at a conference on Archives, FLAME Univ, Pune, Oct 2016.

2015

- 'In conversation with Lata Mani', *VisionMix* conference, JNU, March 2015.
- 'Writing and the Creative Arts', *IGNITE: international festival of the performing arts*, Max Muller Bhavan,,New Delhi, 9 Jan 2015.

2014

- 'Politics of Representation and Popular Culture: Mary Kom', panel discussion organised by the North East Students Forum, JNU, 9 Sept 2014.

2013

- 'Film Industry as Idea and Image' at *The Indian Cinema Century: Film, Technology and the Contemporary*, School of Arts and Aesthetics, JNU, 10-13 Jan 2013.
- 'Artist in the Archive, History as Muse' a panel discussion with performance artist Neha Choksi and filmmaker Shumona Goel, CONA, Mumbai, July 2013.

2011

- 'Outside the west: Articulating a Different Modernity in Popular Indian Cinema', Invited Talk, Center for Media and Cultural Studies, TISS, Mumbai, 16 Aug 2011.
- 'Melodrama, Violence and the Female Body in Hindi Cinema', *The Body in the Cinemas of South Asia*, University of Vilnius, Lithuania, 29 Jun-2 Jul 2011.
- 'No Longer Not-Yet: New Indian Cinema, Now and Then', *The Changing Face of Indian Cinema*, University of Westminster, London 7-9 July 2011.
- 'Women Undoing national Histories Through Regional Cinema: A 1980s Perspective on Gender and reform in Colonial India', *Doing Women's Film History*, University of Sunderland, 12-14 April 2011.
- Panel discussion on Deepa Mehta's *Water*, Science Gallery, Dublin, 9 Nov 2011.

2010

- 'Beyond Reverse Ethnography and Self-Representation: Transforming Social Perceptions Through Cinema', *European Association for Modern South Asian Studies*, University of Bonn, 26-29 July 2010.

- 'Cinematic Cities: Indian Cinema', invited talk at the School of Drama, Film and Music, Trinity College, Dublin, 27 Oct 2010.

2009

- 'Manorama to Moore Street Masala: Ireland's Own Bollywood', *Indian Cinema Circuits: Diasporas, Peripheries and Beyond*, University of Westminster, 25-26 June 2009.
- 'Bombay to delhi: relocating the Language of Modernity in Indian Cinema', *Glocal Imaginaries: Writing/Migration/Place*, Lancaster University, 9-12 Sept 2009.

2008

- 'Imagining an Adivasi Cinema', *Chotro I: an international conference on indigenous cultures*, IGNCA, New Delhi, Jan 2008.

2007

- 'History, Nation and Cinema' at *India and Ireland: Colonialism, Nationalism and Modernity*, an international conference organised by the Center for English Studies, JNU, 7-10 Jan 2007.

2005

- 'The City and the Village in 1980s Women's Cinema in India', *Visualising the City*, Center for Screen Studies, University of Manchester, June 2005.

2004

- 'Sectarian Violence in Indian Cinema', *Irish Screen Studies Seminar*, University of Coleraine, 10-11 April, 2004.
- 'Two Readings of Time: Rudaali', *International Conference of Sciences and Humanities*, Kogakuin University, Tokyo, March 2004.

COURSES TAUGHT (2006-2022)

I have designed and taught a number of courses at Undergraduate, Postgraduate and Ph.D. level in cinema studies, cultural studies, research methods, gender studies, postcolonial studies, visual anthropology and media studies.

Trinity College, Dublin

Introduction to Indian Cinema (B.A. in Film Studies)

School of Media, Technological University, Dublin

Network Societies (B.A. in Media Studies)

Introduction to Film Studies (B.A. in Media Studies)

Ethnography and Writing (Ph.D. in Social Justice and Documentary Practices)

Research Methodology (Ph.D. in Social Justice and Documentary Practices)

School of Arts and Aesthetics, JNU, New Delhi

Indian Cinema: Past & Present (M.A. in Cinema Studies)

Film Theory (M.A. in Cinema Studies)

Science Fiction Cinema (M.A. in Cinema Studies)

Research Methodology (M.Phil. in Cinema Studies)

Srishti Institute of Art, Design and Technology, Bangalore

Critical Approaches to Screen and Media Studies (M.A. in Aesthetics and Visual Culture)

Excavating Media Archaeologies (Seminar-studio, M.A. in Aesthetics and Visual Culture)

Understanding New Media (B.A. Liberal Arts)

Research Methodology (M.A. in Aesthetics and Visual Culture)

Science Fiction & the Contemporary World (B.A. Liberal Arts)

Christ University, Bangalore

Introduction to Cultural Studies (M.A. in Cultural Studies)

Narratives: from literature to the video game (M.A. in Cultural Studies)

Contemporary Media Cultures (Capstone project, M.A. in Cultural Studies)

Research Methodology (M.A. in Cultural Studies & Ph.D. in Cultural Studies)

Urban Narratives (M.A. in Cultural Studies)

ADMINISTRATIVE WORK

- I have been the Academic Coordinator for the MA and PhD programmes in Cultural Studies at Christ University. My responsibilities included overseeing the programme development and curriculum, establishing industry linkages, building research capacity, developing capstone projects for practice-based research, monitoring the progress and reviews of Ph.D. candidates, appointing of Ph.D. advisory committees, preparing documentation for university audits, representing the Department at the Academic Council meetings.
- I have been a founding member and convenor of the Cultural Studies Cell (CSC) at Christ University, Bangalore. The CSC provides research support to all departments in the School of Arts and Humanities, and hosts workshops, seminars, and lecture series. It presently runs three projects on 'Labour and Media', 'Dalit Iconography' and 'Urban Media Cultures'. It is also a repository for research data generated by faculty and students in the School, accessible freely to all researchers for non-commercial and educational purposes.

Ph.D. & M.Phil. RESEARCH SUPERVISION

I have supervised 1 Ph.D. and 3 M.Phil. projects to completion. I presently have 6 Ph.D. scholars working under my supervision. In addition each year, I supervise 10-12 M.A. dissertations since 2016. Details of the Ph.D. M.Phil. projects are as follows:

- ⊙ Formations of Indian Cinema in Dublin: a Participatory, Researcher-Fan Ethnography (Giovanna Rampazzo, 2012, Technological University, Dublin, Ph.D.)
- ⊙ Performing Caste: Urban planning and Hindu, Muslim, and Christian Burial Grounds in Bangalore' (Sandeep V., ongoing, Christ University, Ph.D)
- ⊙ The Representation of Disability in Indian Cinema (Vinshy Rosemary Saban, ongoing, Christ University, Ph.D)
- ⊙ The Digital Public Sphere: YouTube and Neural Networks (Nida Syeda, ongoing, Christ University, Ph.D)
- ⊙ Sri Krishna Parijhatha: Oral History and Material Culture in a Performance Tradition from North Karnataka (Ravi Urbinawar, ongoing, Christ University, Ph.D)
- ⊙ The Guru Complex: The Art of Living and Modern Spirituality (Kanthi Krishnamurthy, ongoing, Christ University, Ph.D)
- ⊙ Migrant Labour and Media Infrastructures in Bangalore (Amoolya Rajappa, ongoing, Christ University, Ph.D)
- ⊙ The Haveli (a feudal architectural form) in Indian Cinema (Pragya Paromita, 2015, JNU, M.Phil., Ph.D)
- ⊙ A Sikh Face in Ireland: Life History and Photography (Satwinder Singh, 2014, Technological University, Dublin, M.Phil.)
- ⊙ The Representation of Immigrants in Irish Documentary Cinema (Agnes Kakasi, 2010, Technological University, Dublin, M.Phil.)

ADVISORY WORK & MEMBERSHIP OF PROFESSIONAL BODIES

Trustee, Bhasha Research and Publication Centre (Oct 2020 onwards) - a Not-for-Profit organisation working with indigenous communities, artists, and educationists on issues of linguistic and cultural diversity and policy frameworks.

Website: <https://www.bhasharesearch.org/introduction.html>

Academic Council Member, Adivasy Academy (Academy of Indigenous People) and founding member of the Adivasi Film Archive, Bhasha.

Editorial Board Member, Studies in South Asian Film and Media, Intellect UK

Website: <https://www.intellectbooks.com/studies-in-south-asian-film-media>

Represented Christ University as Member of the Inter-Asia Cultural Studies Society (since 2021). Website: <http://culturalstudies.asia/>

REFERENCES

Available on request.