

JILL MAGI

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EDUCATION

Master of Fine Arts. Goddard College, 2011.

Documentary forms; text-image hybridity; literature of class and work.

Master of Arts; English. The City College/City University of New York, 1997.

Gender and narrative; modernisms; translation, fiction, and poetry workshops.

Bachelor of Arts; Sociology, magna cum laude. The University of Maryland at College Park, 1991.

Sociology of the arts; women's studies; German literature and language.

AWARDS & RESIDENCIES

Research course release award, Division of Arts & Humanities, NYUAD, spring 2017.

City of Chicago Department of Cultural Affairs Interdisciplinary Arts Grant, 2012.

Resident Artist, The Textile Arts Center. Brooklyn, New York, 2011.

Symposium Fellow: "Movement, Writing, and Somatics." University of Michigan, February 2011.

Listing: "Fifty of the Most Inspiring Authors in the World," *Poets & Writers Magazine*, Jan/Feb, 2010.

The Lower Manhattan Cultural Council Workspace Program, Resident writer, 2006-2007.

BOOKS

SPEECH. Full-length book of poetry with images. Nightboat Books, 2019.

LABOR. Full-length fiction/poetry. Nightboat Books, 2014. Reviewed in *Colorado Review*, *Drunken Boat*, *Jacket2*, *Lana Turner*, *Horseless Press*, *Poetry Project Newsletter*, *Tupelo Quarterly*.

Pageviews/Innervisions: A Textimage Theory and Curriculum. Moving Furniture Press/Rattapallax, 2014.

SLOT. Full-length book of poetry with images. Ugly Duckling Presse Dossier Series, 2011. Reviewed in *Publisher's Weekly*, *The Rumpus*, *Jacket2*, *Poetry Project Newsletter*, *Coldfront*.

Cadastral Map. Full-length book of poetry with images. Shearsman Books, 2011.

Torchwood. Full-length poetry collection. Shearsman Books, 2008.

Threads. Full length book of poetry with images. Futurepoem Books, 2007. Reviewed in *Publishers Weekly*, Ron Silliman's blog, *HOW2: Innovative Writing by Women*, *Tarpaulin Sky*, *Denver Quarterly*.

ANTHOLOGIES / CHAPTERS IN EDITED VOLUMES

Best American Experimental Writing 2018. Myung Mi Kim, Ed. Wesleyan UP, 2018.

Counter Desecration: A Glossary for Writing in the Anthropocene. Wesleyan UP, 2018.

"Thirteen Thoughts Contextualizing Institutional Garbage." *Institutional Garbage*. Green Lantern Press, 2018.

Introduction to Kathline Carr's *Miraculum Monstrum*. Red Hen Press, 2017.

Edinburgh Companion to the Critical Medical Humanities. "How Are/Our Work: What, if anything, is the use of any of this?" Lead author on collaboratively written chapter. Edinburgh UP, 2016.

The Racial Imaginary: Writers on Race in the Life of the Mind. "Racing Stein: What is seen and unseen, taking a hero out for a reread." Fence Books, 2015.

The Force of What's Possible: Writers on Accessibility & the Avant-Garde. "Nothing Is Wrong: Thirteen Thoughts on Poets and Poetry in the Year 2013." Nightboat Books, 2014.
Ley Lines. Contributor to "Alive in a Strange Region." Wilfrid Laurier University Press, 2014.
Emergency Index 2012. "LABOR Finding Guide (Failure)." Ugly Duckling Presse, 2013.
The Eco-language Reader. "Ecopoetics and the Adversarial Consciousness." Portable Press/Nightboat Books, 2011.
Harp & Altar. "Nival." Ellipses Press, 2010.
Between the Image. "A Conversation with artist Nanna Debois Buhl." XpSeptember, Stockholm, 2009.
Letters to Poets: Conversations on Politics, Poetry, and Community. Saturnalia Books, 2008.
Fiction from The Brooklyn Rail. "My Portrait." Hanging Loose Press, 2006.

CHAPBOOKS & BOOK ARTS

Ten years of handmade/homemade books and chapbooks permanently collected at the University of Buffalo Poetry Collection, acquired fall 2019.
SIGN CLIMACTERIC. Hostile Books, 2017.
No Longer Inside Our Own Circles. Collaboration with Damon Krukowski. Essay Press, 2016.
To a Person Who Applies Blueness: A Script. Small Po[r]tions Press, 2015.
Labor Poetic Labor! and *Labor Poetic Labor! 2: Into the Archive.* Essay Press, 2015.
Quitting, Manifesting, Theorizing the Perishable. Acts & Encounters 10, University of California Santa Cruz, Poetry + Politics Imprint, 2013.
SHROUD. Hand-stitched unbound book of an unlimited edition made with Jen Hofer, 2012-ongoing.
FURLOUGH. In Edit Mode Press, Sweden, 2011.
Confidence & Autonomy. Ink Press, France, 2010.
Poetry Barn Barn! (That let it roll where you want it.) Second Avenue Press, 2009.
Cadastral Map. Supported by a grant from the City University of New York/Professional Staff Congress. Portable Press at Yo-Yo Labs, 2005.

EXHIBITIONS / SOLO & GROUP

Solo exhibition, "Poetry School," Grey Noise Gallery, Dubai, January 20, 2020-March 9, 2020.
 Visual Arts Faculty Exhibition, NYUAD Project Space Gallery, November 2019.
 Juried group show, "Play," Tashkeel in Dubai, February, 2019.
 Juried group show, Tashkeel in Dubai/Al Fahidi House, "House of Failure," March 2019.
 Juried group show, "Brooklyn Textile Arts Center 10 Year Reunion Exhibition," summer 2019.
 Group show curated by David Darts, "Putting for Pleasure and Politics." NYUAD, November 2018.
 Group show, "Losers Club," Grey Noise Gallery, Dubai. July-August 2018.
 Solo exhibition, "Portable Horizons: New Painting, Sculpture, and Text Works." Tashkeel, Dubai. November 2017.
 Group show, "Dangerous Professors." Triumph Gallery, Chicago. May-July 2017.
 Group show online, "Institutional Garbage," Green Lantern Press & Hyde Park Art Center, fall 2016.
 Solo exhibition, "Might (Stitching and Writing)," NYUAD Project Space, August-September 2015.
 Featured in "Women of Visual Poetry," The Volta, summer 2013.
 Solo show, "A Book is A-round." Counterpath Gallery & Bookstore, Denver, June 20-July 30 2013.

Exhibit online, "I, abundance—saying we." *Matter*, July 2013.
 Book arts collaboration with Jen Hofer, "Shroud," for An Inventory of Al-Mutanabbi Street, 2013. Unlimited edition stitched and written book, exhibited globally.
 Juried group show, "Word 6." "Compass & Hem: an Installation." Arcade Gallery at Columbia College Chicago, November 2012-January 2013.
 Juried group show, "Handmade/Homemade." "Sometimes My Father Would Wander Off," Brodsky Gallery at Kelley Writers House, U. Penn, spring 2012.
 Group show, "1st Edition: Artists-in-Residence." The Textile Arts Center. Brooklyn, July 2011.
 Juried group show, "Good Work." Oak Knit Gallery/Textile Arts Center. Brooklyn, April 2011.
 Juried group show, "Missing/Missed." The Textile Arts Center Gallery. Brooklyn, 2011.
 Conflux Festival, juried show, "Soft Soft Cat Cat." Collaboration with Jonny Farrow, fall 2010.
 Installation, "BOOK TOUR." AC Institute Gallery. New York, September 2010.
 Performance, "SMALL TALK SMALL BOOKS." Collaboration/instant publishing performance with three guest writers. AC Institute Gallery. New York, September 2010.
 Public art installation, "Dear City." 5th Avenue Business Improvement District, Brooklyn, May 2010.
 Juried exhibit, "An Abecedarium for Our Times," Apex Art, July 2008.
 Juried group show. "The Lack of Desire." The Brooklyn Arts Council. January 2008.
 Exhibit online, "Destroying My Book Called Threads." *Hilda Magazine*. Summer 2007.
 Open studios, Lower Manhattan Cultural Council. April 2007.
 Juried group show. "Making Your Mark: On Paper." The Brooklyn Arts Council. Spring 2006.
 WPS1/MoMA Art Radio. "Interviews: Making Your Mark." First broadcast March 13, 2006.

EDITORIAL / CURATORIAL

Faculty Curator, "The Textile Imaginary," NYUAD Gallery exhibition, scheduled for spring 2022.
 Critical Practice Program, Tashkeel, Dubai, curatorial/studio mentorship for Chafa Ghadar, 2018-2020.
 Editorial Collaborative Founding Member, JARA Collective, a UAE-based initiative, fall 2019-present.
 Board of Directors, Kenning Editions, Chicago.
 Editor & Publisher, Sona Books/Sonaweb. community-based chapbook press, 2002-2012.
 Faculty advisor for student literary magazines at Eugene Lang College, Goddard College, City College.

TEACHING

Volunteer seminar leader, "The Shelter Seminars," organized virtually by Andrew Bush, 2020.
 Associate Arts Professor, Visual Arts & Literature/Creative Writing. NYUAD, fall 2019-present.
 Assistant Arts Professor, Literature/Creative Writing & Visual Arts. NYUAD, fall 2016-present.
 Senior Lecturer, Writing. NYUAD, fall 2013-spring 2016.
 Visiting Writer, MFA Poetry. Columbia College Chicago Department of English, 2012-2013.
 Instructor, MFA Studio Art & Writing. The School of the Art Institute of Chicago, spring 2013.
 Part-time Faculty, BFA Writing and Individualized BA. Goddard College, 2007-2013.
 Part-time Lecturer, Literary Studies. The Eugene Lang College of the New School, 2006-2011.
 Adjunct Lecturer. The City College/CUNY Division of Interdisciplinary Studies, Center for Worker Education, 1997-2010.

COURSES TAUGHT : GRADUATE & UNDERGRADUATE

- “Introduction to Creative Writing.” NYUAD, fall 2019 and fall 2020.
 “Capstone Seminar: Creative Writing.” NYUAD, fall 2019-spring 2020.
 “Documentary Forms.” Cross-listed in Literature/Creative Writing, Film & New Media, and Visual Arts. NYUAD, spring 2016, fall 2018.
 “Advanced Workshop in Poetry.” NYUAD, spring 2014, 2015, fall 2016, spring 2018.
 “Fiber Studio: Projects in Textile Arts.” NYUAD, fall 2017.
 “Questioning and Writing the Self: Memoir/Anti-memoir.” NYUAD, fall 2016, spring 2018.
 Senior Capstone in Poetry, Advising/Individualized Instruction. NYUAD, 2014-present.
 “Textiles in Culture, Art, and Science: Freshman Writing Seminar.” NYUAD, fall 2013, 2014, 2015.
 “Word Work and Hybridity.” MFA writing, School of the Art Institute of Chicago, spring 2013.
 “Graduate Poetics.” MFA poetry program, Columbia College, spring 2013.
 “The Long Poem: Craft Seminar.” MFA poetry, Columbia College, spring 2013.
 “Documentary and Poetry: Craft Seminar.” MFA poetry, Columbia College, fall 2012.
 “Thesis Development.” MFA poetry, Columbia College, fall 2012.
 “Senior Thesis Seminar: Poetry.” Eugene Lang College, spring 2011.
 “Documentary Forms: Film, Art, and Poetry.” City College, spring 2010.
 “Women Writers of the 20th Century.” City College, fall 2005, spring 2010.
 “Advanced Poetry Workshop: Public/Private Languages.” Eugene Lang College, spring 2010.
 “The Documentary Poem.” Eugene Lang College, fall 2009.
 “Post-Beat Language Arts: Performative Genres.” City College, fall 2009.
 “Surrealism in Art and Literature.” City College, summer 2008.
 “Poetry as Inquiry/The Long Poem.” Eugene Lang College, spring 2007, spring 2009.
 “Poetry as Public Record/Poet as Citizen.” Eugene Lang College, fall 2006, spring 2008.
 “Editing and Publishing Release Magazine.” Eugene Lang College, fall 2006-2010.
 “The Essay.” City College, fall 2006.
 “Advanced Workshop in Poetry.” City College, 2000-2009.
 “20th Century American Poetry.” City College, spring 2005, summer 2003.
 “Writing for the Humanities: Memoir/Anti-memoir.” City College, fall 2003.
 “Advanced Workshop in Fiction.” City College, summer 2001.

PUBLICATIONS

- Catalogue essay, “A Lexicon in Celebration of Chafa Ghadar’s RECESSES.” September 2020, Tashkeel.
 Poems from “Some Sports,” *Touch the Donkey*, summer 2020.
 Excerpt from *SPEECH, The Brooklyn Rail*, November 2019.
 Essay, “Painting a Bibliography: excerpts from SPEECH,” *Humanities*, 2019 Issue 8(2).
 “I’m an Avid Skier.” The Poetry Foundation’s PoetryNow podcast/online publication, November 2019.
 Poem sequence, “Without/A Ruin.” *P-Que* Issue 16, 2019.
 Essay, “‘True poems flee—’: A Refugee Poets or Poetry as Permanent Temporariness.” *Harriet*, blog of the Poetry Foundation, April 2019.
 Excerpt from *SPEECH, Canvas* magazine, January/February 2019.
 Digital/Text-image project: “SIGN CLIMACTERIC digitally degrading version.” *NANO: New*

- American Notes Online*, collaboration with Pierre Depaz, December 2018.
- Poetry/print broadside: "Superblock Salon." Parallax Press Broadside Editions. Text-image collaboration with Jonny Farrow. Fall 2018.
- Essay, "Book as Collaboration Event: 'As the City Fills You with Inside.'" *BathHouse Journal*, 2017.
- Text-image, "A Community Cuts." *Rivulet*, 2017.
- Poetry, "Excerpt from *SPEECH*." *Boston Review*, 2017.
- Three text-image works, "From *SPEECH*," *Tupelo Quarterly*, 2017.
- Interview with Leila Rosner for *Dichtung Yammer*, 2017.
- Essay, "To Carry C. D. Wright's Work Forward, Shining" *Rain Taxi* online, summer 2016.
- Poem/embroidery, "Budding Small Citations*." *Microbestiary.org*. spring 2016.
- Lyric Essay, "Penury/The Stripped of Comprehensive Knowledge." *Something on Paper*, Issue 3, 2016.
- Essay, "Poetry in Light of Documentary." *The Chicago Review*, 2015.
- Essay, "A Family Slides." *Airport Road*, 2015.
- Poem sequence, "S. L. V. E. (Seminar Love Verges & Envelops)" *Court Green*, 2015.
- Poem sequence, "Economy Poems." *Columbia Poetry Review*, 2015.
- Weekly Commentator: "a textile poetics." *Jacket2*, University of Pennsylvania, February-April 2015.
- Poem: "To a Person Who Applies Blueness, a script." *Small Po[r]tions* journal, 2015.
- Review, "Born under a bad sign: Poetry, Feminism, Healing, and the Animal in Sarah Fox's First Flag." *Drunken Boat Issue 20*, 2014.
- Essay, "A Migraineur's Poetics." *Black Tongue Review*, spring 2014.
- Review, "Sound Sense: the Selected Poems of Deborah Meadows." *Jacket2*, summer 2014.
- Text-image work, "Comment: Etel Adnan." *Flying Object*, December 2013.
- Poems, "A sequence from *LABOR*" and on-line video feature. *jubilat*, issue 24, fall 2013.
- Review, "Brooklyn Rail Fiction Anthology 2." *The Review of Contemporary Fiction*, fall 2013.
- Interview/Conversation, "On *SLOT*, with Thomas Fink." *The Conversant*, summer & fall 2013.
- Essay, "The Poem-Photography Complex." *Poetry Northwest*, spring/summer 2013.
- Fiction, "Excerpts from *LABOR*." *The Brooklyn Rail*, June 2013.
- Poem, "Overcoding Class, Version 2." *Columbia Poetry Review*, April 2013.
- Fiction, "Pre-cursors to Labor: Collections 1-3." *Ghost Proposal*, issue 3, fall 2013.
- Review, "Questions for Conceptual Writing: a Review of *I'll Drown My Book: Conceptual Writing by Women*." *Drunken Boat*, issue 17, 2013.
- Images, published in collaboration with Jennifer Firestone's "Bear." *YEW*, May 2013.
- Essay, text-image feature, "LABOR: an installation." *Rattapallax 21*, March 2013.
- Interview, "Held by Just One Other Person, Our Work Changes." Interview on small press publishing, *Her Circle Magazine*, January 2013.
- Video Poem, "A Curriculum for Boys: from *Cadastral Map*." *Barzakb*, December 2012.
- Essay, "I have begun to read again as I was taught." *Common-place: the Journal of the American Antiquarian Society*, summer 2012.
- Essay/Handmade Book, "Honoring Edmond Jabès." *Michigan Quarterly Review*, 2012.
- Handmade Book/Video, "Sometimes My Father Would Wander Off." *Drunken Boat* #15, 2012.
- Poems, "Eight Exhibits for *LABOR*." *SET*, March 2012.
- Essay, "Nineteen Rooms for September 11." Commissioned by the Lower Manhattan Cultural Council & published on-line, August 2011.
- Excerpt from *SLOT*. *Very Small Kitchen*, on-line site, September 2011.
- Poems, excerpts from *GIFT*. *Pheobe*, spring 2011.
- Essay, "Make Home Rule: A Response to Carole Maso's 'Break Every Rule.'" *Aufgabe* spring 2011.

Poems, from *Furlough/Die for Love. Aufgabe*, spring 2011.
 Prose, excerpts from *LABOR. 2nd Avenue Poetry*, September 2010.
 Text/Images, “Objects & Didactics.” *Elective Affinities*, August 2010.
 Prose/Image, “Water Experiment #1.” *Poets for Living Waters*, August 2010.
 Fiction, “Excerpts from *LABOR*.” *Peep Show*, spring 2010.
 Review, *Zong!* by M. NourbeSe Philip. *The Poetry Project Newsletter*, Feb/Mar 2010.
 Essay, “The Olympics Parade of Nation-y Peoples.” *The Brooklyn Rail*, March 2010.
 Essay, “A Rookie Quarterback, Columnist, and Two Footballs.” *The Brooklyn Rail*, Dec 2009-Jan 2010.
 Excerpts from *SLOT, Effing Journal*. Fall 2009.
 Review, “Racing Stein: What is seen and unseen, taking a hero out for a reread.” *Jacket* 37, June 2009.
 Excerpts from *Cadastral Map/The Meander. Tarpaulin Sky*, print issue #2, January 2009.
 Two Powerpoint Poems, “from *SLOT*” and “delicate/strong.” *Action Yes!* online journal, January 2009.
 Translation of *Threads* into French, *Action Poétique*, issue 194. Paris, fall 2008.
 Six Visual Poems, “from *SLOT*.” *Miniature Forests*, volume 1. Summer 2008.
 Review, “A Response to *Forage* by Rita Wong.” *Boog City*, Summer 2008.
 Poem sequence, “Only glorious, privately.” *Listenlight*. Spring 2008.
 Prose sequence, “Possible Narrative for a Photo Roman.” *Shadowtrain*. Spring 2008.
 Essay/poem hybrid, “Stutter and Segment from *Compass & Hem*.” *Critiphoria*, spring 2008.
 Excerpt from *SLOT/The Exhibitionary Complex. The Portable Boog City Reader* #2, January 2008.
 Poems, from *COMPASS & HEM. Shearsman Magazine*. Fall 2007.
 Essay, “A Letter to Cecilia Vicuña” and excerpts from *Threads. HOW2*. Summer 2007.
 Essay, “My Penelope” and visual poetry, “The March of America Series.” *The Tiny*. May 2007.
 Poems, excerpts from *COMPASS & HEM. 2nd Avenue Poetry*. December 2006.
 Poems, excerpts from *COMPASS & HEM. Indefinite Space*. 2006/2007, Volume XV.
 “Nival,” a long poem. *Harp & Altar*. October 2006.
 Excerpts from *Threads. The Brooklyn Rail*. Summer 2006.
 Excerpts from *SLOT / The Exhibitionary Complex. Boog City*. Summer 2006.
 Review of Laura Elrick’s *Fantasies in Permeable Structures, Jacket* 29. Spring 2006.
 Poems and an essay on small press publishing. *HOW2*. Spring 2006.
 Three poems. *CutBank*. University of Montana. Spring 2006.
 Six Poems. *Moria Poetry*. Winter 2006.
 Three Poems. *Dusie*. Issue 2, 2006.
 Essay, “Handwriting: Reading the *Manuscript Books of Emily Dickinson: A Facsimile*, Leslie Scalapino’s
 ‘Crowd and not evening or light’ and Cecilia Vicuña’s *Instan*,” *New Review of Literature*, 2005.
 Nine Poems, “Religious Sonnets.” *Raised in a Barn*. 2004.
 Three Poems, excerpts from *Threads. Aufgabe* #4. 2004.
 Poem/Prose/Collage, “excerpts from *Threads*.” *Chain* #10, on translation, 2003.

PANELS / WORKSHOPS / GUEST ARTIST

Studio Talk: “Artist Talk Series with Sarah Al Mehairi.” Virtual, summer 2020.
 NYUAD Institute (postponed March 2020): “Poetry and Place-making: To Walk, Weave, Paint, Write, and Repeat.”
 Presenter: “Walking and Writing: A Poetics of Abu Dhabi.” NYUAD Research Conference, 2018.
 Public Talk: “The Political of the Textilic,” SUNY Buffalo Graduate Poetics Program/Just Buffalo

Literary Center, October 2018.
Featured Reader: SUNY Buffalo, UB Poetics Program, October 2018.
Guest Speaker: "The Right to the City" Series, The City College CUNY Center for Worker Education/Division of Interdisciplinary Studies, October 2018.
Guest Seminar Leader: "Taking Imbalance Seriously: the Leap and Fall as Re-cognition Moment," SUNY Buffalo writing program, October 2018.
Guest Speaker: "The Poetics of Contingency." Comparative Literature, NYUNY, October 2018.
Panel Facilitator: "Language Weavers," The Bard Graduate Center Gallery, New York. June, 2018.
Panelist: "Sketching Out/Stretching Out Ecopoetics." NYUAD/Rachel Carson Center Conference, February 2018.
Featured Blogger: *Harriet*, The Poetry Foundation Blog. October, 2017.
Presenter, NYUAD Institute in New York: "Walking, Weaving, and Place-Making." March, 2017.
Panelist: "Haptics." Organism for Poetic Research/NYU Graduate English Department, March 2017.
Workshop Facilitator: "Weaving and Writing," Poets House, New York, June 2016.
Presenter: Writing Studies Working Group, NYUAD. "Making Living Texts." Spring 2016.
Workshop Facilitator: "Weaving and Writing," GUST English Conference, Kuwait City, March 2015.
Guest Writer: City University of New York Graduate Center Poetics Group, March 2015.
Curator: "Processed by Poets: 5 Writers Engage the Wagner Labor Archive." March, 2015.
Panelist: "Writing is Sewing is Body." Writing, Thinking, Being Conference, Naropa University, 2014.
Guest Writer: "Documentary Poetics." California Institute of the Arts, October 2014.
Presenter: "The Haptic in the Optic: a Migraineur's Poetics" NYUAD Research Conference, 2014.
Panelist: Critique Week, MFA writing, School of the Art Institute of Chicago, December 2012.
Panelist: "Poetics of the Perishable." University of California Santa Cruz, Poetry & Politics, May 2012.
Guest Writer: "Advanced Poetry Workshop." Eugene Lang College/New School, April 2012.
Guest Speaker: "Introduction to Poetry." Columbia College Chicago, April 2012.
Guest Artist: "The Unbound Book." Pace University, NY, March 2012.
Salon Guest: Lower Manhattan Cultural Council Workspace Residency Program, March 2012.
Guest Writer: "Advanced Poetry Workshop." Eugene Lang College, March 2012.
Guest Speaker: "Gertrude Stein." School of the Art Institute of Chicago, January 2012.
Workshop Facilitator: "Text, Image, Theme." Poets House, February-March 2011.
Panelist: "On the Chapbook." The CUNY Graduate Center Chapbook Festival, May 2010.
Guest Writer: George Mason University MFA Writing Program, Virginia. March 2010.
Panelist: "Lyn Hejinian's *My Life* as a Blueprint for Women Worker Writers" and "Facilitating Undergraduate Publishing." Advancing a Feminist Poetics Conference at CUNY. Fall 2009.
Guest Lecturer: The Center for Book Arts Small Press Workshop, New York, summer 2009.
Workshop Facilitator: "African-American literary theory." Goddard College, October 2009.
Panelist: *Need, Demand, Desire: Reevaluating the Artist's Artifact*, Phoenix Gallery, NY, February 2009.
Workshop Facilitator: "Literary and Cultural Theory." Goddard College, September 2008.
Workshop Facilitator: "The Stories that Sounds Tell: Acoustic Ecology." Goddard College, March 2008.
Workshop Facilitator: "The Poet in the Library." The Poetry Project, 10-week workshop, 2008.
Presenter: Small Press Panel. The Poetry Project, New York, October 2006.
Workshop: "Surfacing History: Text/Image/Poem." Poets House, NYC, 8 weeks, spring 2006.
Panelist: "Eco-Poetics: Segue Reading Series," New York, January 2006. Archived at Penn Sound.

READINGS / PERFORMANCES

Kelly Writers House at University of Pennsylvania, featured reader for Urban Planning Poetics, October 2020.
Poets House/Siglio Press, New York, featured reader in Bernadette Mayer's *Memory* project, virtual performance, summer 2020.
Berl's Poetry Shop, one of four featured readers, Brooklyn, New York. June 2018.
Featured Reader: NYU Shanghai Literary Reading Series. November 2017.
The Segue Foundation Reading Series, New York. April 2017.
The Center for Book Arts Broadside Readings Series, New York. June 2016.
One of two featured readers, DUCTAC Gallery, Dubai. October 2015.
Featured reader, Gulf University of Science and Technology, Kuwait City. March 2015.
Featured reader, "Relevance," English Department Conference at SUNY Albany. March 2013.
Red Rover Reading Series, Chicago: "Audio Letter," one of three featured readers. November 2013.
The Swell Reading Series, Chicago. One of four featured readers. July 2013.
Woman Made Gallery: "Words that Occupy," featured reader. November 2012.
Columbia College Poetry Series, one of two featured readers. September, 2012.
The Brooklyn Public Library, Main Branch, one of three featured readers. April 2012.
Ugly Duckling & Siglio Press: "An Evening of Word and Image." Stop Smiling Gallery. February 2012.
Book Launch/Reception for *SLOT*, The Lower Manhattan Cultural Council. October 2011.
The Textile Arts Center, one of four featured poets. February 2011.
2nd Avenue Poetry journal launch. Queens, New York. September 2010.
St. Mary's College, Maryland. Guest Artist. April 2009.
Pace University. Featured reader, workshop leader, "The Handmade Book." March 2009.
The Drawing Center, a reading of Unica Zürn's text works to accompany an exhibit. March 2009.

ADMINISTRATIVE

Visual Arts and Literature/Creative Writing, New York University Abu Dhabi. 2016-present.
Co-authored, with two other faculty, proposal for MFA in visual art; advised on creative writing curriculum design; faculty curator on over 40-person group show for the NYUAD art gallery in 2022; one of two faculty on literature/creative writing steering committee; created and curated faculty reading series; authored creative writing-specific student guidelines; curated and installed Arts Center gallery shows of student work; mentored between 4-6 students annually; mentored 2-3 capstone students annually; informal student mentoring including assistance with graduate school applications and post-graduation plans; served on university-wide academic integrity committee; presented work at works-in-progress series and gender brown bag lunch series; established archive of NYUAD student chapbooks in library special collections.

The Writing Program, New York University Abu Dhabi. 2013-2016.
Researched and co-authored peer-tutoring program proposal; coordinated guest author readings and master classes; curatorial team member for "Hekayah/The Story: an evening of poetry, spoken word, and performance" for the Arts Center; panel discussion facilitator on crochet and inter-disciplinarity for the NYUAD Institute public program; mentored writing tutors/global academic fellows; served on hiring committees.

Interim Program Coordinator, BFA Writing, Goddard College. 2008-2009.

Wrote student & faculty handbooks, web-site content, recruitment and publicity text; reviewed applications and made admissions recommendations; conducted curriculum planning; advised prospective and enrolled students; designed residency schedule and workshops; coordinated assessment of program; lead faculty meetings and advised new faculty.

Academic Advisor, The City College Center for Worker Education/CUNY. 1999-2004.

Advised students on majors, course selection, graduate school, work/life/school balance; served on strategic planning, hiring, and curriculum committees; co-coordinator of Core Humanities curriculum re-design; managed the publication of all department handbooks, information sheets, and forms; web-site and brochure design; coordinated student readings, art events, and public programming; facilitated admissions sessions and processed applications.

MEMBERSHIPS

The Society for Artistic Research

College Art Association

The Poetry Project at St. Mark's Church on the Bowery in New York