

NYUAD MUSIC PROGRAM



RACHMANINOFF ET.AL

Celebrating the 150 Anniversary of Rachmaninoff's birthday

Ioannis Potamousis
Featuring



With works by Mozart, Rachmaninoff, and Cho-

7:30 PM

MONDAY, FEBRUARY 27, 2023

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PROGRAM

W.A. Mozart: Sonata No 4 in E-flat Major K 282

I. Adagio

II. Menuetto I

III. Menuetto II

IV. Allegro

W.A. Mozart

Ioannis Potamousis, Piano

Trio élégiaque No.1 in G minor

S. Rachmaninoff

Klaudia Olborska-Szymańska, Violin

Sebastian Bose, Cello

Ioannis Potamousis, piano

Scherzo No 3 in c-sharp minor op 39

F. Chopin

Ioannis Potamousis, Piano

PROGRAM

INTERMISSION

Concerto for piano No 2 op 18 in c-minor arranged for piano solo and string quintet by Jeremy Liu

I. Moderato

II. Adagio sostenuto

III. Allegro scherzando

S. Rachmaninoff

Ioannis Potamousis, piano solo

Niko Managazze, conductor

Klaudia Olborska-Szymańska, Violin I

Márta Lantos, Violin II

Xenia Bakhina, Viola

Sebastian Bose, Cello

Janis Bukowski, Double Bass

W. A. Mozart Sonata in E flat major No 4 K 282

Mozart's Sonata for Piano No. 4 in E-flat major, K. 282, was composed in 1774 when he was 18 years old. The three-movement sonata is written in the traditional sonata form and reflects the elegance and gracefulness of the Classical style. The first movement is marked Adagio and features a lyrical and expressive melody. The second movement is a Menuetto, which is a dance form that was popular during the Classical period. The final movement is a lively and virtuosic Allegro, showcasing Mozart's brilliant keyboard writing and mastery of the classical form. Overall, this sonata represents Mozart's early style and foreshadows his future masterpieces.

S. Rachmaninoff: Trio élégiaque No. 1 in G minor, Op. posth.

Sergei Rachmaninoff's Trio élégiaque No. 1 in G minor, Op. posth. is a piano trio composed in 1892. It was Rachmaninoff's first composition for piano trio, and was written as a memorial to Tchaikovsky, who had died earlier that year. The Trio élégiaque No. 1 is written in one movement, and is characterized by its mournful, elegiac tone. It opens with a slow, lyrical theme played by the cello, which is then developed and transformed throughout the piece by the piano and violin. The trio is notable for its rich harmonies and intense emotional expressiveness, as well as its technical demands on the performers.

The Trio élégiaque No. 1 is considered an early example of Rachmaninoff's unique musical voice and demonstrates his skill as a composer of chamber music. It is a deeply personal work that reflects Rachmaninoff's grief at the loss of Tchaikovsky, and is widely regarded as one of the composer's most important early works.

F. Chopin: Scherzo No 3 in c-sharp minor op. 39

Frédéric Chopin's Scherzo No. 3 in C-sharp minor, Op. 39, is a solo piano composition written in 1839. It is one of Chopin's four scherzos for solo piano and is considered one of the composer's most virtuosic works.

The Scherzo No. 3 is written in a ternary form, with three sections: A-B-A. The first section features a fast, virtuosic theme that is marked by its quick, rhythmic octave runs and dramatic contrasts in dynamics. The second section is a contrasting trio, which is slower and more lyrical in character. The final section returns to the fast, virtuosic material of the first section, with added embellishments and virtuosic flourishes.

Chopin's Scherzo No. 3 is noted for its virtuosity, requiring a high degree of technical skill from the performer. The piece is characterized by its highly rhythmic, percussive quality, as well as its dramatic contrasts in dynamics and tempo. Despite its technical demands, however, the Scherzo No. 3 is also notable for its emotional expressiveness and its inventive use of harmony and rhythm.

In performance, Chopin's Scherzo No. 3 is a virtuosic tour de force that showcases the performer's technical abilities and musical sensitivity. It is a highly entertaining piece that is sure to delight both the performer and the listener.

S. Rachmaninoff: Piano Concerto no 2 in c- minor op 18

Sergei Rachmaninoff's Piano Concerto No. 2 in C minor, Op. 18, is a concerto for solo piano and orchestra composed in 1900-1901. It is one of Rachmaninoff's most famous works and is considered one of the greatest piano concertos of all time.

The Piano Concerto No. 2 is written in three movements:

Moderato: The first movement is a slow and introspective piece that sets the stage for the concerto as a whole. It features a beautiful and lyrical theme, which is introduced by the solo piano and then developed by the orchestra.

Adagio sostenuto: The second movement is a slow and emotional piece that is considered one of the highlights of the concerto. It is a lyrical and introspective piece that showcases the lyrical and expressive capabilities of the solo piano.

Allegro scherzando: The final movement is a fast and virtuosic piece that brings the concerto to a dramatic conclusion. It features a series of fast and virtuosic runs and scales in the solo piano, as well as a series of powerful and dramatic tutti in the orchestra.

The Piano Concerto No. 2 is a work of remarkable technical virtuosity, with demanding passages for both the solo piano and the orchestra. At the same time, it is also a work of great emotional depth and expressiveness, showcasing Rachmaninoff's mastery of melody, harmony, and rhythm. In performance, the concerto is a thrilling showcase for the solo pianist, as well as a powerful and moving expression of the composer's musical vision.



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IOANNIS POTAMOUSIS



Ioannis Potamouisis described by the Pasatiempo as “New Colossus of the keys” is internationally acclaimed as a charismatic and passionate performer, known for his captivating artistry and introspective, poetic expression. “...Ioannis Potamouisis impressed the audience with his powerful and charming performance as well as his ability to create a dialogue with the orchestra,” wrote the Kölner Stadt-Anzeiger of his performance of Beethoven’s Fifth Piano Concerto. “Great brilliance... unique atmosphere,” said the Cincinnati Post. The Gulf News wrote: “...It was worth just to listen to Potamouisis play the Liszt’s Spanish Rhapsody. As we watched the pianist lose himself, we too became mesmerized by the music

which took our breath away...”, “...anyone should watch Potamouisis in action- he is thunderous one moment, comedic the next, then delicate as air.

Potamouisis’ performances have taken him to important international venues in Europe and the Middle East as well as across North America. He has played at the Athens Concert Hall, the international summer festival and, on his recent Middle Eastern tour, to concert halls in Palestine, Dubai and Abu Dhabi in the United Arab Emirates. The Dubai appearance included collaboration with the Youth Symphony Orchestra of Dubai.

In New York, he has played in the Trinity Church Concert Series, the Mannes festival and at Steinway Hall, the Harvard Club and the Metropolitan Club. He has performed concertos with New York’s New Amsterdam Symphony, the Collegium Musicum of Cologne, the Summit (New Jersey) Symphony, the Athens State Orchestra, the New Jersey City Symphony Orchestra and the Rutgers Symphony Orchestra. Ioannis Potamouisis is a prizewinner of several international piano contests, including the World Piano Competition in Cincinnati (Silver Medal), the International Piano Competition in Santa Fe, New Mexico (First prize) as well as the Beethoven Sonata Competition in Memphis. He holds degrees from Musikhochschule Cologne, New York’s Mannes College of Music and Rutgers University, where he received a Doctorate of Musical Arts. Most recently, Ioannis completed successfully a Postgraduate Certificate in Education from Nottingham University. Currently, he is the Head of Keyboard Studies at Brighton College Abu Dhabi and Adjunct Instructor of Music at New York University in Abu Dhabi. Ioannis is also the co-founder of “Pollen-spreading the seeds of music”.

KLAUDIA OLBORSKA-SZYMAŃSKA



Klaudia Olborska - Szymańska, is a Polish award-winning violinist who has been living and performing arts in the UAE since 2016. She is among the most promising violinists of her generation. For the past twenty years Klaudia has performed on prestigious stages across Europe, North America and the Middle East. Despite her young age she was invited to perform in Carnegie Hall in 2014 after winning the First Prize and Judges' Distinction Award of the American Protégé International Music Talent Competition in New York with her piano trio.

Klaudia received her music education at the Zenon Brzewski Music High School in Warsaw, Poland - Elite Talent School for Young Musicians. She won numerous top awards at the national and international violin competitions as a soloist and chamber music artist. Klaudia holds a master's degree in performing arts from The Fryderyk Chopin University of Music in Warsaw, where she studied violin with prof. Maria Orzechowska and prof. Janusz

Kucharski. The violinist was an exhibitor of the Kosciuszko Foundation in New York.

Currently, Klaudia works as the Adjunct Music Instructor at the New York University in Abu Dhabi since 2018. She inspires local and international students to develop their talents and passions in her violin, viola and chamber music studios.

The violinist is a doctoral student at The Fryderyk Chopin University of Music. Her doctoral dissertation focuses on the violin in Arabic music from the western-trained violinist's perspective and aims to promote Middle Eastern music in western Europe. Her university service in the United Arab Emirates allows her to gain experience and develop Arabic musical skills. The doctorate showcases the regional heritage, traditions and features wide range of Arabic instruments and ensembles. This dissertation will be the first educational publication exploring this matter in Polish language.

As a violinist, Klaudia is actively performing in many prestigious places across the UAE. She played concerts and events held at Dubai Opera (Hacienda Classical, Phantom of the Opera, Choirfest, Al Jalila Foundation in concert), Burj Al Arab, Emirates Palace, Louvre Abu Dhabi, Palazzo Versace, Palace Downtown and many more. Her most recent concerts were held in the New York University Abu Dhabi and the Alliance Française Dubai for the UAE Classical Talents Series. This year she was invited to perform during Mia Art Collection celebrations at the Bulgari Hotel&Resorts Dubai. Her next concert will promote a newly opened auditorium in Dubai - the prestigious Steinway&Sons Community Concert Hall.

The violinist has participated in various international courses in Germany, Italy, Norway and Canada - studying with world-renowned artists including Wolfgang Marshner, Alexander Frolov, Shanshan Yao, Jonathan Crow and Ian Swensen. Her artistry led her to perform in Mumbai (India), Kuwait, Helsinki (Finland), Yerevan (Armenia), Beirut (Lebanon), Warsaw (Poland), Milan (Italy) and many more.

In 2018 Klaudia performed Mendelssohn Violin Concerto at the Dubai Opera with the World Doctors Orchestra under the Patronage of His Highness Sheikh Mohammed Bin Rashid Al Maktoum, Vice - President and Prime Minister of the UAE and Ruler of Dubai. This concert raised one million dirhams for regional boost of medical education and research set up by the Al Jalila Foundation.

Klaudia was a concertmaster and soloist of Dubai Chamber Orchestra in the 2017/2018 season. She was invited to perform, collaborate and give interviews with the biggest UAE TV and radio stations like Dubai Eye, Abu Dhabi Media, Sharjah TV or Virgin Radio.

This year Klaudia was invited by the International Music Institute Group in Abu Dhabi as a violinist and lead music instructor to collaborate with The Department of Culture and Tourism - Abu Dhabi and Abu Dhabi Cultural Foundation on its most recent project which is a creation of The Youth Orchestra which gathers young musicians across the United Arab Emirates.

SEBASTIAN BOSE



Sebastian Bose was born to a musical family in Berlin, Germany. His passion for the cello showed early and he won several prizes at youth music competitions and became a member of the German National Youth Symphony Orchestra (Bundesjugendorchester, BJO). He studied at the University of the Arts in Berlin with Prof. Gudrun Eckle and Prof. Eberhard Finke of the Berlin Philharmonic Orchestra, as well as in Prague with Prof. Stanislav Apolín, and further developed his skills in master classes in Germany and Switzerland. Sebastian became a member of the Sinfonie Orchester Berlin and later the Berlin Symphonics. Concert tours took him to countries like Japan, China, Italy, Spain, France, Vietnam,

Switzerland, Austria, Lithuania and Poland where he performed in the major concert halls with artists such as David Geringas and Gautier Capuçon.

Until today, he continues to perform regularly in the Berlin Philharmonie with leading soloists of the Berlin Philharmonic Orchestra, including Daniel Stabrawa, Noah Bendix-Balgley, Dietmar Schwalke, Wenzel Fuchs, and Stefan de Leval Jezierski.

In 2010 Sebastian became principal cellist of the German Symphonic Pops Orchestra. He has performed with international pop and rock artists like The Scorpions, Schiller, Mitch Ure, and Pink Martini.

Since 2016, Sebastian performs regularly with various ensembles across the UAE, like the Emirates Community Symphonic Orchestra, the Dubai Chamber Orchestra, the Dubai International Orchestra, the UAE NSO Symphony, and several ambitious chamber music groups. His performances in the UAE include large international events like the World Urban Forum and World Skills, the NYU chamber music series in Abu Dhabi, the Al Ain Music Festival where he received an award of honor from H.H. Sheikh Saeed Bin Tahnoun Al Nahyan, and various performances at the Dubai Opera with both local and international ensembles.

Sebastian enjoys crossing the borders of classical music and bringing Eastern and Western cultures together by performing with Arabic/Emirati artists such as Hamad Al Taei and Ahmed Al Hosani.

NIKO MANAGAZZE



NICO MANAGAZZE - is a virtuoso violinist and conductor, winner of the Arthur Grumiaux International Competition (Belgium), the Val d'Isère Competition (France), special prize at the Andrea Postacchini Competition (Italy), winner of the Sarasate Award at the Violins of the World Festival (Spain). As part of his concert tours, Nikolai has performed in many prestigious halls around the world - the Residence of the President of Russia, the Beethoven Hall of the Bolshoi Theatre of Russia, the Great Hall of the Moscow Conservatory, the Small Hall and Rachmaninoff Hall, and other Philharmonics. It also includes Dubai Opera House, Emirates Palace, Damascus Opera House (Syria); Falla Theater,

Villamarte Theater, Arasena Theater, Maestranza Theater (Spain); Teatro Real de Ribeira (Portugal); Teatro Deauville, Hôtel de Ville (France); Teatro Teresa Carreño, Teatro Alexander Humbolt (Venezuela), etc. Nikolai has collaborated with numerous orchestras including the Moscow State Symphony Orchestra, Royal Seville Symphony Orchestra, Venezuelan Symphony Orchestra, UAE National Symphony Orchestra, Dubai Chamber, Togliatti Filharmonic Orchestra, National Symphony Orchestra of Syria, Igor Lerman Chamber Orchestra, Baigbeder Orchestra and others. The virtuoso musician has appeared with such renowned musicians as Graf Mourja, Valentin Uryupin Luca Debargue, Hayk Kazazian, Philippe Kopatchevsky, Dmitry Berlinsky, Roberto Kani, Bretislav Novotny, Aziz Shokhakimov, Alexander Zhurbin, Maxim Emelyanichev etc.

Nico Managazze began his studies at the Central School of Music of the Tchaikovsky Conservatory (Moscow, 1998) at the class of Professor Ara Bogdanian at the age of seven. From 2005 to 2008 Nikolai took master-classes from Professors as Zakhar Bron, Viktor Pikaisen and Boris Belkin. From 2009 up to now - with Nikolay Chumachenko, Sylvia Markovici, Virginia Robiar and Boris Kushnir. In 2011 he received the "Perfection" diploma at the Conservatoire de Versailles (France). Since 2012 he studied at the Conservatoire Alfred Cortot in Paris, where he received the Diploma with the highest jury score. Since 2017 Nikolai was mastering his skill under mentorship of Vladimir Neimer receiving his 2nd master degree in conducting (2022).

In 2018 and 2019 maestro participated in "Chamber Series Program of NYUAD" as a violinist. As a reward for his contribution to the culture of the UAE, Nico receives a golden visa in 2022.

MÁRTA LANTOS



Marta forged her talent in the birthplace of classical music Mozarteum of Salzburg. Her foundations were set based on the famous Kodaly method in Hungary. Then she continued her journey by earning her Bachelor's Degree in Graz in a class of Anke Schittenhelm. This artistic environment helped her to gain her first chamber music and orchestral experiences.

She finished her studies by earning a Master's Degree in Salzburg under Harald Herzl.

Marta was a chore member of the Philharmonie Salzburg for 10 years. Meanwhile, she had the opportunity to perform on the most prestigious stages across the

globe.

As part of the Budapest Scoring Orchestra, she provided the ambiance of many famous Hollywood productions. This experience helped her to play confidently across various genres, yet her favorite formation is still classical performances in chamber and symphonic orchestras.

XENIA BAKHINA



Xenia has been highlighted as a talented violist since the age of 6. Her profound musicianship and exceptional lyricism has elevated her as one of individual young artists.

Born in Russia, Xenia studied at State Institute of Culture and Arts in Samara, with Nikolai Varlamov. She has also worked as concertmeister of viola section in Russian-Spain Orchestra in Jerez de la Frontera, and with L'istesso Chamber Orchestra in Saint-Petersburg, Russia. To date Xenia is a soloist of orchestra in Samara State Philharmonic.

Xenia Baknina continues to collaborate with orchestras as an orchestra player, but also tries her

hand at solo performances with: Symphony Orchestra of Volga Region (Russia, 2019), Damascus Opera House (Syria, 2019), etc. She also manages to combine concert activities with teaching: she is a visiting professor at various educational institutions.

Xenia's career is impressive to date. Her concerts and invited soloist performances with orchestra have taken her to the museums, palace, cultural centers, town halls, churches of Italy, France, Spain, Syria, UAE in addition to her native country of Russia.

JANIS BUKOWSKI



Janis Bukowski grew up in Los Angeles, California in a family of music enthusiasts. When she first saw the upright bass, she was instantly drawn to it and began studying jazz and classical music. She continued her musical journey at the private boarding school Idyllwild Arts Academy where she took lessons with Christopher Hanulik, principal bassist of the LA Philharmonic.

Janis graduated from McGill University in Montréal, Canada with a Bachelor's degree in Classical Performance with the guidance of her bass professor Brian Robinson, principal bassist of the Orchestre Symphonique de Montréal.

Since relocating to Dubai over 9 years ago, Janis works as a free-lance musician and has performed at many prominent venues including Emirates Palace, Dubai Opera, and Expo 2020.

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