

## Ak Dan Gwang Chil (ADG7) - Barzakh Festival 2023



Discover new global sounds as powerful tradition-bearers and genre-shattering musicians converge over two evenings that blend cultures, styles, and genres. [Barzakh Festival](#) draws inspiration from the idea to create a meeting place of musical streams that crosses diverse cultures. Global-minded musicians reflecting varied influences and identities, bring the contemporary and the traditional together in a boundary-shattering lineup filled with musical revelations.

### Get to Know... [Ak Dan Gwang Chil \(ADG7\)](#) -

[Ak Dan Gwang Chil \(ADG7\)](#) is a multi-award winning Korean traditional music group, featuring six Korean traditional musicians and three powerhouse female folk singers. The band's charismatic and ultra-fashionably dressed trio of front women and masters at traditional Korean instrumentation present a distinctively theatrical style of performance. ADG7 was organized in 2015, the year Korea commemorated its 70th anniversary of national liberation. By reconnecting with and reimagining shared Korean cultural roots, ADG7 expresses the true meaning of liberation and the desire for unification. The group's recognitions include Best Group at the 2018 KBS Korean Traditional Music Awards and the Sori Frontier Award at the 2017 Jeongju International Sori Festival, plus official showcase performances at WOMEX 2019 and globalFEST 2020.

#### WHAT ARE SHAMANISTIC RITUAL SOUNDS?

ADG7 mixes traditional, shamanistic ritual sounds with Korean folk songs from Hwanghae Province. The group performs repertoire from the sacred, shamanic and secular gut (ritual music) and [minyo](#) (folk song) traditions of the Hwanghae-do region, nowadays a western province of North Korea.



# Artist Inspiration

The nine-piece South Korean ensemble ADG7 draws equal inspiration from newly reclaimed Korean folk styles of gut and minyo and the contemporary Eurocentric stylings of modern K-Pop for music for a mix that will surprise you with its raucous, danceable energy. The rough melody and timbre characteristics of shamanic music or traditional music are well revealed in their music. The lyrics used in the original traditional music are used as they were in the past.

## ACTIVITY

Connect with traditional music!

Research or listen to a traditional form of music from your own culture. Then, listen to more contemporary pieces of music from your culture and compare the differences. What changes do you notice, and how is tradition being embraced in the contemporary world? For inspiration, you can listen to [ADG7's tiny desk concert](#) to see how the band blends tradition and modernity in their music to breathe new life to their culture and music!



## Learn More



### FURTHER VIEWING

[ADG7: Tiny Desk \(Home\) Concert](#) →

[Ak Dan Gwang Chil \(ADG7\) | Full Virtual Show at The Arts Center](#) →

[Ak Dan Gwang Chil \(ADG7\) - Full Performance \(Live on KEXP\)](#) →

[Ak Dan Gwang Chil \(ADG7\) | Live at WOMEX 19](#) →



### FURTHER READINGS

[Brief Introduction to Traditional Korean Folk Music](#) →

[Minyo \(Korean Folk Song\) - songs of the bittersweet](#) →

[Journey to naerim gut](#) →

[Music and Mysticism](#) →

[Music and Musicians in Kut, the Korean Shamanic Ritual](#) →

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