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Architecture

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Section number	Item number	Author	Title	Publisher	Place of Publication	Date
1	1		Focus78. Foire-Exposition d'art Actuel. Ouvert du 21 au 30 octobre 1978	Centre culturel du Marais	Paris	1978
1	2	ALVAREZ, Fernando; ROIG, Jordi; PICH-AGUILERA, Felip	La Ricarda Antoni Bonet	col-legi d'Arquitectes de Catalunya	.	.
1	3	AMBASZ, Emilio	The Architecture of Luis Barragan	The Museum of Modern Art, New York	New York	1982
1	4	BARRIONUEVO FERRER, Antonio; MOLINO BARRERO, Julia; CARREDANO, Fernando Amores, et al.	Recuperando las atarazanas. Un monumento para la cultura (Sevilla, 13 April - 30 May 1999)	Junta de Andalucia	.	1999
1	5	BAYER, Herbert et al.	Bauhaus 1919-1928	Museum of Modern art	New York	1975
1	6	BLASER, Werner	"Les maîtres du Design" Mies van der Rohe, meubles et interieurs	Electa Moniteur	Paris	1982
1	7	BROOKS PFEIFFER, Bruce	El Solomon R. Guggenheim Museum	Solomon R. Guggenheim Foundation	New York	1995
1	8	Chermayeff & Geismar Associates (Designer)	Marcel Breuer	Metropolitan Museum of Art	New York	1972
1	9	COHEN, Jean Louis	Le Corbusier 1887-1965. El lirismo de la arquitectura en la era mecánica.	Taschen	China	2009
1	10	Collective work	Astragalo, La ciudad las palabras, Septiembre 1999	Celeste Ediciones S.A./ Instituto Españolde Arquitectura de la Universidad de Alcalá	Spain	1999
1	11	Collective work	Astragalo, Espacios lúdicos, Abril 2000, n. 14	Celeste Ediciones S.A./ Instituto Españolde Arquitectura de la Universidad de Alcalá	Spain	2000
1	12	Collective work	Astragalo, Arquitectura y la ciudad, Abril 2001, n. 17	Celeste Ediciones S.A./ Instituto Españolde Arquitectura de la Universidad de Alcalá	Spain	2001

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1	13	Collective work	L'Architecture d'aujourd'hui. Espagne, Madrid Barcelone. N.149, Avril-Mai 1970, 40 annee	.	Paris	1970
1	14	Collective work	Global Architecture, Special Issue 2, Modern Architecture 1851-1919	A.D.A Edita	Tokyo	1981
1	15	Collective work	Global Architecture 11, Le Corbusier	A.D.A Edita	Tokyo	1971
1	16	Collective work	Global Architecture 12, Philip Johnson	A.D.A Edita	Tokyo	1972
1	17	Collective work	Global Architecture 19, Taller de Arquitectura	A.D.A Edita	Tokyo	1973
1	18	Collective work	Global Architecture 38, Louis I. Kahn	A.D.A Edita	Tokyo	1976
1	19	Collective work	Global Architecture 40, Frank Lloyd Wright	A.D.A Edita	Tokyo	1980
1	20	Collective work	Global Architecture 47, Otto Wagner	A.D.A Edita	Tokyo	1978
1	21	Collective work	Global Architecture 53, Frank Lloyd Wright	A.D.A Edita	Tokyo	1976
1	22	Collective work	Global Architecture 61, Jorn Utzon	A.D.A Edita	Tokyo	1981
1	23	DREXLER, Arthur	Transformations in Modern Architecture	Secker & Warburg	London	1979
1	24	FREI, Otto; et al.	Arquitectura adaptable (seminario organizado por el Instituto de Estructuras Ligeras)	Editorial Gustavo Gili, S.A	Barcelona	1979

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1	25	FROMNOT, Françoise	Glenn Murcutt, projets et réalisation 1962-2002	Gallimard	Paris	2003
1	26	GIURGOLA, Romaldo	Louis I. Kahn	Verlag für Architektur Artemis Zürich, Les Editions d'Architecture	Switzerland	1979
1	27	JOURDAIN, Francis	Un inventeur... L'architecte Pierre Chareau. U.A.M. Paris	Editions du Salon des Arts Ménagers	Paris	1954
1	28	KAHN, Louis I.	The notebooks and drawings of Louis I. Kahn	MIT press	Cambridge, Mass.	1973
1	29	KAUFMANN, Emil	De Ledoux à Le Corbusier	Origine et evolution de l'architecture autonome		1981
1	30	KULKA, Heinrich	Adolf Loos	Locker	.	1979
1	31	RONNER, Heinz; JHAVERI, Sharad; VASELLA, Alessandro	Louis I. Kahn, complete works 1935-74	Westview Press	Boulder, Colorado	1977
1	32	ROWE, Colin; FRAMPTON, Kenneth	Five Architects, Eisenman, Graves, Gwathmey, Hejduk, Meier	Oxford University Press	New York	1975
1	33	SANZ BOTEY, Jose Luis	La Arquitectura en el siglo XX la construcción de la metáfora	Montesinos	Barcelona	1998
1	34	SCHILDT, Goran; RICHARDS, J.M.; WICKBERG, Nils Erik; RAGGHIANI, Carlo Ludovico	Alvar Aalto 1898-1976	Aarno Ruusuvuori	Helsinki	1982
1	35	STORRER, William Allin	The architecture of Frank Lloyd Wright, a complete catalogue	MIT Press	Cambridge, Mass.	1979
1	36	VASILIU, Anca	Monastères de Moldavie, XIV-XVI siècles, Les architectures de l'image	Paris Mediterranee	.	1998
1	37	WAGNER, Otto	Die Baukunst unserer Zeit	Locker	.	1979

Art and Art History

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Section number	Item number	Author	Title	Publisher	Place of Publication	Date
2	1	ADAM, Peter	El arte del tercer reich	Tusquets Editores	Japan	1992
2	2	ALLOWAY, Lawrence	Christo	Harry N. Abrams, Inc	New York	1969
2	3	AMIRSADEGHI, Hossein; HOMAYOUN EISLER, Maryam	Art & Patronage: The Middle East	TransGlobe Publishing/ Maryam & Edward Eisler Foundation	London	2010
2	4	ALAIN, Arias-Misson	From the cutting floor of the public poem	MER Paper Kunsthalle	Tielt	2013
2	5	AZIMI, Roxana; BURE, Gilles de	Faisal Samra	Skira Editore	Milan	2012
2	6	BADER, Joerg	Anton Henning, 20 Jahre Dilettantismus	Arndt & Partner	Berlin / Zurich	2008
2	7	BAKER, Kenneth	Minimalism: Art of Circumstance	Abbeville Press	New York	1988
2	8	BARRÉ, Martin; WESTREICH, Thea	Martin Barré	Galerie Daniel Buchholz	Köln	2008
2	9	BATTCKOCK, Gregory (direction of)	Idea Art, a critical anthology	A Dutton Paperback	New York	1973
2	10	BAUDART, Anne; REVAULT D'ALLONNES, Myriam	l'art 2. philosophie et esthetique	Belin	Paris	1984
2	11	BAUMSTARK, Reinhold; SCHULZ- HOFFMAN, Carla; SEMFF, Michael; NERDINGER, Winfried; HUFNAGL, Florian (direction of)	Pinakothek der moderne	Pinakothek Dumont	Munich / Cologne	2002
2	12	BECKER, Wolfgang	Neue Galerie der Stadt Aachen, Art around 1970	.	.	1972

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Section number	Item number	Author	Title	Publisher	Place of Publication	Date
2	13	BELLAMY, Peter	The Artist Project: Portraits of the Real Art World/ New York Artists 1981-1990	IN Publishing	New York	1991
2	14	BERN, Kuntshalle, BIANCHINI, Paul	Sol Lewitt Arcs, circles and grids	Kunsthalle Bern	Switzerland	1972
2	15	BERNARD, Emile, et al.	Conversations avec Cézanne	Macula		1978
2	16	BERTI, Luciano	L'opera completa del Pontormo	Rizzoli	Milan	1973
2	17	BIBLION i FERRER, Aina; FERNANDEZ MIRO, Emilio; RICO LACASA, Pablo J. (editorial board)	Guia. Fundació Pilar i Joan Miró a Mallorca	Electa España	Spain	1992
2	18	BLISTÈNE Bernard	Une histoire de l'art du XXe Siecle. Nouvelle Edition. Centre Pompidou	Beaux Arts Magazine	France	2006
2	19	The Burlington Magazine (editor: Richard Stone)	The Burlington Magazine: April 2004	The Burlington Magazine Publications Ltd.	London	Apr 2004
2	20	BONNEFOI, Christian	Ecrits sur l'art [1974-1981]	Editions de l'Oeil	Brussels	1997
2	21	BRASSAI	Conversations avec Picasso	Gallimard	Paris	1969
2	22	BUCHLOH, Benjamin H.D	Carl Andre, Hollis Frampton, 12 dialogues 1962-1963	New York University Press	New York	1981
2	23	BUREN, Daniel	Scritti 1967-1979	Edizioni Padiglione d'Arte Contemporanea di Milano e Idea Editions	Milano	1979
2	24	CAMPBELL, Adrianna; NESIN, Kate; BLALOCK, Lucas; RICHARDSON, Terry	Frank Stella	Phaidon Press Limited	Hong Kong	2017

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Section number	Item number	Author	Title	Publisher	Place of Publication	Date
2	25	CASTLEMAN Riva	Modern art in prints	The Museum of Modern Art, New York	USA	1973
2	26	CELANT, Germano	Precronistoria 1966-69	.	Florence	1976
2	27	Centre de Création Industrielle	Laszlo Mohly Nagy	Centre National d'Art et de Culture	Paris	1976
2	28	CLAIR, Jean	Cahiers du musee national d'art moderne 79/1	Centre Georges Pompidou	Paris	1979
3	29	CODOGNATO, Attilio (direction of)	PopArt: evoluzione di una generazione	Electra Editrice	Milano	1980
3	30	Collective work	AF21.1 Art France 1990-2007, maison de vente Cornette de Saint Cyr	Editions Particules	.	.
3	31	Collective work	Alberto Giacometti	Galerie Beyeler Basel	France	1664
3	32	Collective work	Arte povera in Opus International 111	Imprimerie Marchand	Paris	1988
3	33	Collective work	Art in America, Vol 69, n. 5, May 1981	Art in America Inc	USA	1981
3	34	Collective work	Art press, n. 1 dec-janv. 1973	Catherine Millet	Paris	1973
3	35	Collective work	Art press, n. 2, fev. 1973	Catherine Millet	Paris	1973
3	36	Collective work	Art press, n. 3, mars-avril 1973	Catherine Millet	Paris	1973

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3	37	Collective work	Art press, n. 5, juillet-aout 1973	Catherine Millet	Paris	1973
3	38	Collective work	Art press, n. 6, sept-oct 1973	Catherine Millet	Paris	1973
3	39	Collective work	Art press, n. 8, dec-janv. 1974	Catherine Millet	Paris	1974
3	40	Collective work	Art press, n. 9, fev. 1974	Catherine Millet	Paris	1974
3	41	Collective work	Art press, n. 13, sept-oct 1974	Catherine Millet	Paris	1974
3	42	Collective work	Art press, n. 15, dec-jan. 1975	Catherine Millet	Paris	1975
3	43	Collective work	Art press, n. 16, fev. 1975	Catherine Millet	Paris	1975
3	44	Collective work	Art press, n. 18, mai-juin 1975	Catherine Millet	Paris	1975
3	45	Collective work	Art press, n. 19, juillet-aout 1975	Catherine Millet	Paris	1975
3	46	Collective work	Art press, n. 20, sept-oct 1975	Catherine Millet	Paris	1975
3	47	Collective work	Art press, n. 162, oct 1991	Catherine Millet	Paris	1991
3	48	Collective work	Art press, n. 189, mars 1994	Catherine Millet	Paris	1994

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3	49	Collective work	Art press, n. 231, janv 1998	Catherine Millet	Paris	Jan 1998
3	50	Collective work	Art press international, n. 2, nov 1976	Europrom	Paris	1976
3	51	Collective work	Artstudio 8, special Andy Warhol	Artstudio	Paris	1988
3	52	Collective work	Artstudio 12, Special Jasper Johns	Artstudio	Paris	1989
3	53	Collective work	Artstudio 16, Monochromes	Artstudio	Paris	1990
3	54	Collective work	Chine, tresors du quotidien	Skira/Grimaldi Forum Monaco	.	.
3	55	Collective work	Lapiz 72 Nov 1990	SGEL Publishers	Madrid	1990
3	56	Collective work	VH 101, n. 1, printemps 1970	Editions Essellier	.	1970
3	57	Collective work	VH 101, n. 2, ete 1970	Editions Essellier	.	1970
3	58	Collective work	VH 101, n. 3, Automne 1970	Editions Essellier	.	1970
3	59	Collective work	VH 101, n.4, hiver 1970-71	Editions Essellier	.	1970
3	60	Collective work	VH 101, n.5, printemps 1971	Editions Essellier	.	1971

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Section number	Item number	Author	Title	Publisher	Place of Publication	Date
3	61	Collective work	VH 101, n. 6, 1972	Editions Essellier	.	1972
3	62	Collective work	VH 101, n. 7-8, printemps ete 1972, L'architecture et lavant-garde artistiques en URSS de 1917 a 1934	Editions Essellier	.	1972
3	63	Collective work	VH 101, n. 9, automne 1972	Editions Essellier	.	1972
3	64	DAVAL, Jean-Luc	Art Actuel Skira Annuel 79	Editions Skira S.A., Genève	Suisse	1979
3	65	DUVE, Thierry de	Au nom de l'art, pour une archéologie de la modernité	Les editions de Minuit	Paris	1989
3	66	Electa	Nell' Arte: Artisti italiani e francesi a Villa Medici	Gruppo Editoriale Electa	Milan	1983
3	67	FELS, Florent (editor)	Collection Grands Dessinateurs: Dessins de Pascin	Editions du Colombier/Arielli Editeur	Paris	1966
3	68	FERNANDEZ, Fernando; FERNANDEZ CAMPS, Alex	Ahora, lo magico en Gaudi, una aproximación magica al genio	Interpress	Barcelona	.
3	69	FERNÁNDEZ MIRÓ, David; BROSSA, Joan	David escritos de David Fernández Miró	Edicions 62	Barcelona	1992
3	70	FERRARI, Corinna	Jene Highstein: Five Black Cement Sculptures	Salvatore Ala Editions	Milan	1977
3	71	FORGE, Andrew	Rauschenberg	Harry N. Abrams	New York	-
3	72	FOSTER, Hal; KRAUSA, Rosalind; BOIS, Yve- Alain; BUCHLOH, Benjamin H.D.	Art Since 1900: Modernism, antimodernism, postmodernism	Thames & Hudson	Singapore	2004

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3	73	GARCÍA-BERMEJO, José María Faerna (director)	Marcel Duchamp.	Ediciones Polígrafa	Spain	1995
3	74	GARDNER, Belinda Grace	Im Augenblick, die Gegenwart	Helmut Metz Verlag	Hamburg	1998
3	75	GENET, Jean (author); SCHEIDEGGER, Ernest (photographer)	L'atelier D'alberto Giacometti	Marc Barbezat L'arbalète	France	1958 - 1963
3	76	GEIS, Darlene (editor)	Picasso: 29 Masterworks	Harry N. Abrams, Inc.	New York	1980
3	77	GOOSSEN, E. C.	Ellsworth Kelly	Eastern Press, Inc.	New Haven	1973
4	78	GOOSSEN, E. C.	Helen Frankenthaler	Praeger Publishers	New York	1969
4	79	GREENBERG, Clement	Avant-garde attitudes, New art in the sixties, the John Power lecture in contemporary art delivered at the University of Sydney on Friday 17 may 1968	The Power Institute of Fine Arts	Sydney	1969
4	80	GREENBERG, Clement; STEINBERG, Leo; ROSE, Barbara; JUDD, Don; STELLA, Frank; MORRIS, Robert; BOCHNER, Mel; PINCUS-WITTEN, Robert; KRAUSS, Rosalind	Regards sur l'art americain des années soixante, anthologie critique établie par Claude Gintz	Editions Territoires	.	1979
4	81	GUINARD, Paul	Zurbarán et les peintres espagnols de la vie monastique	Les editions du temps	Paris	1960
4	82	HOLTZMAN Harry; WELSH, Robert; JOOSTEN, Joop; BOIS, Yve-Alain; CARMEAN, E.A., Jr.; BONNEFOI, Christian; TROY, Nancy; VON MAUR, Karin; HANKELS, Herbert (authors). BOIS, Yve-Alain; BOUNIORT, Jeanne; HINDRY, Ann; PETER, Elisabeth (translators).	L'atelier de Mondrian Recherches et dessins	Macula	France	1982

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Section number	Item number	Author	Title	Publisher	Place of Publication	Date
4	83	HUBERT FICHTE, Genet Jean	Hubert Fichte Jean Genet Portrait 5	Qumran Verlag	Germany	1981
4	84	IVAM Centre; GONZALEZ, Julio	Kalías: Revista Darte (Año IV•Num 8)	Generalitat Valenciana: Conselleria de Cultura, Educació i Ciència	Valencia	1992
4	85	JENSEN, Knud, et al.	Louisiana, the collection and buildings	Louisiana Museum of Modern Art (Denmark)	Humblebaek, Denmark	1995
4	86	JOHNSON, Ellen H	Claes Oldenburg	Penguin New Art 4	.	1971
4	87	KLÜVER, Billy; MARTIN, Julie	El París de Kiki: Artistas y Amantes 1900-1930	Tusquets Editores	Barcelona	1989
4	88	KOZLOFF, Max	Jasper Johns	Harry N. Abrams	New York	-
4	89	KRAUSS, Rosalind E.	Terminal Iron Works, The sculpture of David Smith	The MIT Press	Cambridge, Mass. / London, England	1971
4	90	Kuntsform International	Plastik als Handlungsform	Kuntsform International	Germany	Nov 1979
4	91	L'Arc (Revue Trimestrielle) (editor: Stéphane Cordier)	82: Pablo Picasso	Centre National des Lettres	Paris	1981
4	92	LACHGAR, Lina	Max Jacob	Editions Henri Veyrier	France	1981
4	93	LAMBERT, Yvon	Cy Twombly, Catalogue raisonné des oeuvres sur papier Volume VI, 1973-1976	Multhipla edizioni	Milano	1979

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4	94	LE MOUEL, Yann	Salvador Dali, Collection Marc Lacroix, Drouot-Richelieu-salle 6, mercredi 28 septembre 2005	.	.	2005
4	95	LECLANCHE-BOULE, Claude	Le constructivisme Russe, typographies & photomontages	Flammarion	Paris	1991
4	96	LEGG ,Alicia; LIPPARD, Lucy; ROSENBLUM, Robert; ROSE, Berenice	Sol Lewitt	The Museum of Modern Art, New York	New York	1978
4	97	LIPPARD, Lucy R.	Six years: The dematerialization of the art object from 1966 to 1972: a cross-reference book of information on some esthetic boundaries: consisting of a bibliography into which are inserted a fragmented text, art works, documents, interviews, and symposia, arranged chronologically and focused on so-called conceptual or information or idea art with mentions of such vaguely designated areas as minimal, anti-form, systems, earth, or process art, occuring now in the Americas, Europe, England, Australia, and Asia (with occasional political overtones), edited and annotated by Lucy R. Lippard	Praeger Publishers	New York	1973
4	98	LIPPARD, Lucy R.	Tony Smith	Thames and Hudson	London	1972
4	99	LOPEZ, José Alberto	Lapiz 109/110 Claves Bibliograficas del arte contemporaneo	Lapiz Revista Internacional de Arte	Madrid	1995

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4	100	MAENZ, Paul	Art deco 1920-1940	DuMont Schauberg, Köln	Germany	1974
4	101	Macula (Revue Trimestrielle) (editor: Yve-Alain Bois)	Macula 1: Henri Matisse Autres Propos	Centre National des Lettres/ l'Imprimerie Mollé à Angers	Paris	Mar 1976
4	102	Macula (Revue Trimestrielle) (editor: Yve-Alain Bois)	Macula 2: Dossier Albers	Centre National des Lettres/ l'Imprimerie Mollé à Angers	Paris	Jan 1977
4	103	Macula (Revue Trimestrielle) (editor: Yve-Alain Bois)	Macula 3/4: Dossier Ryman	Centre National des Lettres/ l'Imprimerie Mollé à Angers	Paris	Sept 1978
4	104	Macula (Revue Trimestrielle) (editor: Yve-Alain Bois)	Macula 5/6: Le Journal de Pontormo	Centre National des Lettres/ l'Imprimerie Mollé à Angers	Paris	Dec 1979
4	105	MALEVICH, Kasimir	El mundo no objetivo	Editorial Doble J	Sevilla	.
4	106	MARDEN, Brice	Suicide Notes by Brice Marden	Paul Bianchini Books, Edition des Massons	Lausanne	1974
4	107	McCOY, Garnett	David Smith	Praeger Publishers	New York	1973
4	108	MEURANT, Georges	Dynamiques d'écarts	Heartless	.	.
5	109	MONDRIAAN, Piet; JANSSEN, Donald	Piet Mondriaan 1872-1944: Het eerste werk 1904-1909	Haags Gemeentemuseum	The Hague	1977
5	110	Musée d'Art Moderne de la Ville de Paris	Meubles, 1920-1937	Paris-Musées	Paris	1986
5	111	MIGEL, Parmenia	Pablo Picasso dessins pour "le Tricorne"	Dover Publications	New York	1978
5	112	NAJAR, Jean-Paul; MOLLET- VIEVILLE, G.	Situation Rupture	Jean-Paul Najar, G. Mollet-Vieville	Paris	1978
5	113	NAMUTH, Hans; KRAUSS; Rosalind; O'CONNOR, Francis V; POLLOCK, Jackson	L'atelier de Jackson Pollock	Macula	Paris	1978
5	114	PENROSE, Roland	The sculpture of Picasso	Museum of Modern Art	New York	1967
5	115	PIERRET, Marc; BONNEFOI, Christian	Marc Pierret Le Fileur du cygne Christian Bonnefoi Dessins	Monique Goldschmidt	Paris	1978
5	116	PINCUS-WITTEN, Robert	Postminimalism	Out of London Press	Itlay	1977
5	117	PORZIO, Domenico; VALSECCHI, Marco	Connaître Picasso	Hachette	Paris	1974

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5	118	Réunion des Musées Nationaux	La Côte d'Azur et la modernité, 1918-1958	Réunion des Musées Nationaux	Paris	July 1997
5	119	Revue d'art contemporain (editor: Joël Lechaux)	No 17: Artistes	Publication de la Société Adver	Paris	Dec 1983
5	120	Revue d'art contemporain (editor: Joël Lechaux)	No 18: Artistes	Publication de la Société Adver	Paris	Mar 1984
5	121	ROSENBERG, Harold	Artworks and Packages	Horizon Press	New York	1969
5	122	RUBIN, William	Frank Stella	The Museum of Modern Art, New York	New York	1970
	123	SANDLER, Irving	El triunfo de la pintura norteamericana	Alianza	Madrid	1996
5	124	SCHWARZ, Arturo	The complete works of Marcel Duchamps	Delano Greenridge Editions	New York	2000
5	125	SIEGELAUB, WENDLER	Carl Andre, Robert Barry, Douglas Huebler, Joseph Kosuth, Sol Lewitt, Robert Morris, Laurence Weiner	Siegelaub/Wendler	New York	1968
5	126	SOLOMON, Alan	New York: Escenario del Arté Nuevo	Editorial Lumen	Barcelona	1967
5	127	STEINBERG, Leo	Other criteria: confrontations with twentieth-century art	Oxford University Press	New York	1972 / 1976
5	128	TOMASSONI, Italo	Piet Mondrian.	Sadea Sansoni	Italy	1969
5	129	TZARA, Tristan	Siete manifiestos Dada	Tusquets Editores	Barcelona	1994
5	130	VEDRENNE, Elisabeth	Charlotte Perriand	Assouline	paris	2005
5	131	WARHOL, Andy; KÖNIG, Kasper; HULTÉN, Pontus; GRANATH, Olle	Andy Warhol	Boston Book and Art	Boston	Apr 1970

Catalogs of Exhibitions

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CATALOGS OF EXHIBITIONS



Section number	Item number	Author	Title	Publisher	Place of Publication	Date
13	1		130 dessins de Matisse. Juin-Septembre 1974	Musée Cantini	Marseilles	1974
13	2		Après le Classicisme. 21 novembre 1980- 10 janvier 1981	Musée d'art et d'industrie et maison de la culture	France	1981
13	3		Bernard Joubert Peintures 1984-1987	Galerie Jacques Elbaz	Paris	1997
13	4		Beyond Limits Sotherby's At Chatsworth: A Selling Exhibition. 16 September - 30 October 2011	Sotheby's	Derbyshire, England	2011
13	5		Casimir Malevich (1878-1935)	Palais Des Beaux-Arts 21 mai - 15 juin 1958		1958
13	6		Cahiers de l'abbaye Sainte-Croix 33. Le tondo de monet a nos jours.	Musée de l'abbaye Sainte-Croix Les Sables-d'Olonne	France	30 Jun - 30 Sep 1979
13	7		Documenta 6 Kassel Malerei Plastik Performance (Band 1)	Verlag und gesamtherstellung	Kassel	1977
13	8		Documenta 11_Plattform 5: Exhibition. Catalogue	Hatje Cantz Publishers	Germany	2002
13	9		Jene Highstein musee d'art et d'industrie, saint-etienne. Janvier-fevrier 1978	musee d'art et d'industrie	Saint-Etienne, France	1978
13	10		Jose Maria Sicilia	Galeria Joan Prats	Barcelona	1990
13	11		L'art Dans Les Années 30 en france. Musée d'art et d'industrie saint-etienne mars-mai 1979	R. VASTI imprimeur S.A. Saint-Etienne	France	1979
13	12		Marcia Hafif An exhibition organized by the La Jolla Museum of Contemporary Art April 5-May 18, 1975	La Jolla Museum of Contemporary Art	California	1975

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Section number	Item number	Author	Title	Publisher	Place of Publication	Date
13	13	.	Morris Louis, Paintings (exhibition at Waddington Galleries II, London, May 3 - May 26 1979)	Waddington Galleries	London	1979
13	14	.	P. Mondriaan	Sidney Janis Gallery N.Y.	New York	1980
13	15	.	Paco almenglo exposición	Sala de Arte "PESCADERÍA VIEJA" Del 24 de octubre al 15 de noviembre Jerez, 1998	Spain	1998
13	16	.	Picasso in Chicago. Paintings, Drawings, and Prints from Chicago Collections.	The Art Institute of Chicago February 3 March 31, 1968	USA	1968
13	17	.	Picasso The Avignon paintings. January 30-14 March 1981	The Pace Gallery	New York	1981
13	18	.	Picasso: tout l'œuvre linogravé-aix en provence. 7 mars - 6 septembre 1981	musee granet presence contemporaine aix en provence	France	1981
13	19	.	Stella since 1970 (exhibition at the Forth Worth Art. Museum)	.	.	1978
13	20	.	Robert Grosvenor 1er Juillet - 29 Août 1989	Centre d'Art Contemporaine du Domaine de Kerguehenec	.	1989
13	21	.	Wesselmann (Exhibition at Sidney Janis Gallery, New York, 1976)	Rapoport Printing Corp	.	1976
13	22	ACCAME, Giovanni Maria	Roberto Rizzo	Corraini Editore	.	2003
13	23	ACCAME, Giovanni Maria	Walter Cascio	Grafiche dell'Artiere	Bologna	2004
13	24	ADCOCK, Craig; ROSENQUIST, James	James Rosenquist (exhibition at IVAM Centre Julio Gonzalez, 17 mayo - 18 agosto 1991))	IVAM Centre Julio Gonzalez	.	1991

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13	25	ADRIANI, Götz; KOEPLIN, Dieter; ROSE, Barbara	Zeichnungen von Claes Oldenburg (exhibition 27 August - 26 September 1976)	Kunsthalle Tübingen	.	1975
13	26	AGUER, Montse; FANES, Felix	Salvador Dali, Album de familia (exhibition at Fundacion Gala - Salvador Dali)	Fundacion "la Caixa"	.	1998
13	27	AIZPURU, Margarita; GOLLADO, Gloria; DE LA MOTTE, Helga	Esther Ferrer, de la acción al objeto y viceversa (exhibition at Centro Andaluz de Arté Contemporaneo, Sevilla, 11 oct - 22 nov., 1998)	Centro Andaluz de Art Contemporaneo	Sevilla	1998
13	28	ALBORCH, Carmen; COWART, Jack; DAY, Holliday T.; HARRIS, Susan; LIPSCHUTZ-VILLA, Eduardo; WALLER, Bret	The poetry of the form: Richard Tuttle, drawings from the Vogel Collection	IVAM	Valencia	1992
13	29	ALLOWAY, Lawrence	Agnes Martin, 1976, reprinting of the 1973 exhibition catalogue	Falcon Press	Philadelphia	1976
13	30	ALTAIO, Vicenc; GIRALT-MIRACLE, Daniel	Visualkultur.cat, art/design/books	ACTAR	.	2007
13	31	Arc Paris (Suzanne Pagé, Annie Mérie, Dany Bloch)	Tendances de l'Art en France 1968-1978/9: 3 (partis-pris autres 14 décembre 1979 - 20 janvier 1980)	Arc Paris/Musée d'Art Moderne de la Ville de Paris	Paris	1980
13	32	ASHTON, Dore	Agnes Martin, paintings and drawing, 1957-1975 (exhibition at Arts Council of Great Britain)	Westerham Press	.	1977
13	33	BARENBLIT, Ferran; DOTORCZYK-DONAHUE, Marlena	Yamandu Canosa, Three Spots (exhibition at Otis College of Art and Design, Ben Maltz Gallery, October 14 - December 9, 2006)	Otis	Los Angeles	2007
13	34	BARNES, Lucinda	Robert Smithson, Tony Tasset SiteNonsite (exhibition at Museum of Contemporary Art, Chicago, October 7 - December 3, 1995)	Peter Kosenko	.	1995
13	35	BARRÉ Martin and STOCKHOLDER Jessica	Martin Barré & Jessica Stockholder, Art 39 Basel	Galerie Nathalie Obadia	Paris	2008

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13	36	BOEHM, Gottfried; FEDIER, Franz; GROWE, Bernd; IMDAHL, Max; PAUSEBACK, Michael; BERSWORDT-WALLRABE, H.L Alexander von; KERBER, Bernhard; KAMBARTEL, Walter; ROSENBLUM, Robert,	Frank Stella: Werke, 1958-1976 (exhibition at Kunsthalle Bielefeld, 17. April bis 29. Mai 1977; Kunsthalle Tübingen, 9. Juni bis 24. Juli 1977)	.	.	.
13	37	BOIS, Yve-Alain	Bonnefoi La strategie du tableau The strategy of the picture La Estrategia del Cuadro	Alfredo Lelgar Ediciones, S.A.	Madrid	1992
13	38	BOIS, Yve-Alain; COWART, Jack; PACQUEMENT, Alfred	Ellsworth Kelly, les années française, 1948-1954	Galerie Nationale du Jeu de Paume	Paris	1992
13	39	BOIS, Yve-Alain; FOURCADE, Dominique; et al.	Henri Matisse, 1904-1917 (exhibition, Centre Georges Pompidou, 25 February - 21 June 1993)	Editions du Centre Georges Pompidou	Paris	1993
13	40	BOIS, Yve-Alain; KRAUSS, Rosalind; PACQUEMENT, Alfred	Richard Serra (exhibition at Musée National d'Art Moderne, Centre Georges Pompidou)	.	.	1983
13	41	BOIS Yve-Alain; SHAPIRO, David	Linda Francis Drawings	William Paterson College	New Jersey	1996
13	42	BONNEFOI, Christian, et al.	Tableaux: la peinture n'est pas un genre (Exhibition, multiple locations, 1999)			1999
13	43	BONNEFOI Christian; DRATHEN, Doris von	Christian Bonnefoi: Beatus	Actes Sud	Arles	2005
13	44	BOSCH; MIR, Gloria	Una Col.Leccio Particular	Museu d'Art de Girona	Girona, Spain	1997

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13	45	BRUTSCH, Françoise	Gaston Chaissac, opere da una collezione, exhibition n.230	Edizioni Peccolo	Livorno	1999
13	46	CAMPBELL, Robin; LYNTON, Norbert	Jasper Johns, Drawings (catalogue of exhibition)	The Art Council of Great Britain	.	1974
13	47	CANOSA, Yamandú	El arbol de los frutos diferentes. Barcelona 7 abril - 10 setembre 2011	Fundació Suñol	Barcelona	2011
13	48	CAPSADA, Jaume (Coordination of)	Portes Endins, Escola-Massana-75-anys	Ajuntament de Barcelona	Barcelona	.
13	49	CARBONI, Massimo	Georges Noel	Edizioni Peccolo	Livorno	1995
13	50	CASSANI Silvia; MAIMONE, Lorian; PATTI, Ansaldo	The giving person	Palazzo delle arti napoli	Italy	2005
14	51	CELANT, Germano; DEENNISON, Lisa	New York New York Cinquante ans d'Art, Architecture, Cinema, Performance, Photographie et Video (Grimaldi Forum Monaco 15 Juillet - 10 Septembre 2006)	Skira	Milano	2006
14	52	CELANT, Germano	SuperWarhol	Skira/Grimaldi Forum Monaco	.	2003
14	53	Centre de Creació Contemporània	Art Triangle Barcelona 1987	Ajuntament de Barcelona	Barcelona	1987
14	54	CERRITELLI, Claudio	Winfred Gaul, Recycling 1981-1997, n. 40	Edizioni Peccolo	Livorno	2000
14	55	CIRICI, Juan Ramón	Aduana. X Edición. Exposición del 20 de noviembre al 9 de diciembre palacio provincial. Diputación de Cadiz.	Santa Teresa Ind Graficas, S.A.	Cadiz, Spain	1997
14	56	COIXET, Isabel; BERGER, John	From/to/	ACTAR	.	.

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14	57	Colegio de Arquitectos en Málaga, José María Larrondo	L. (Una exposición de José María Larrondo para el Colegio de Arquitectos en Málaga)	Colegio de Arquitectos en Málaga,	Málaga	1996
14	58	Collection J.P. Najar-Obregon	L'Aventure de l'Abstraction, 1960-1990: Collection J.P. Najar-Obregon	Deutsch Foundation (avec le concours du Centre des Arts Contemporains d'Orleans, France)	Barcelona	1990
14	59	Collective work	Arco02, feria internacional de arte contemporaneo, Vol. 1	ARCO	Madrid	2002
14	60	Collective work	Arman & Cesar (exhibition, Fondation Chateau de Jau, 23 June - 15 September 1979)	Fondation Chateau de Jau		1979
14	61	Collective work	Barcelona Pékin Paris (exhibition at Off Ample / Espace cultural Ample, 21 June - 4 August	.	.	.
14	62	Collective work	Christian Bonnefoi, Roma 1981 - 1983, pour mémoire 1977 - 1981			
14	63	Collective work	Julio Barrionuevo. Agost-Setembre de 1999	Cyprus Art.	Spain	1999
14	64	Collective work	Mondrian Orangerie Des Tuileries 18 Janvier - 31 Mars 1969	La Réunion Des Musées Nationaux	Paris	1969
14	65	Collective work	Save This Blue Cloth Part of Sculpture Blue (Robert Grosvenor)	Kunsthalle Bern	Switzerland	1992
14	66	Collective work	Sculptor 1997. Carl Andre Marseille. Musée cantini exposition du 4 juillet au 21 septembre 1997	Musées de Marseille	Marseille	1997
14	67	Collective work	Sylvie Turpin à Camille.	Galerias d'art contemporain Carré Saint-Vincent/Scène Nationale d'Orléans 9 novembre 2002-4 janvier 2003	France	2002
14	68	Collective work	Les grandes expositions - Jean Fautrier	Hors-serie Beaux-Arts	France	

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14	69	Collective work	Sous le soleil, exactement. Le paysage en provence, du classicisme a la modernite (1750-1920)	Snoeck publishers	Belgium	2005
14	70	Collective work	Oskar Schlemmer (exhibitions in Madrid, Barcelona, 1996-1997	Museo Nacional Centro del Arte Reina Sofia	Madrid	1996
14	71	Collective work	03 23 03: Premières rencontres internationale d'art contemporain, Montreal, 1977	Éditions Parachute	Montreal	1977
14	72	Collective work	Plano sobre el plano (exhibition at Fundacion Pablo Ruiz Picasso, Málaga, 4 April - 20 May, 2001)	Fundacion Pablo Ruiz Picasso	Malaga	2001
14	73	COMBALIA, Victoria; BADER, Joerg; FERNIOT, Marc, et. al.	De coraz(i)on (exhibition at Ajuntament de l'Hospitalet, 3 March - 27 May 1999)		.	1999
14	74	COMBALIA, Victoria; LEBEL, Jean-Jacques; MICHAUX, Henri	Henri Michaux, dibujos mescalínicos, (exhibition at Ajuntament de l'Hospitalet, 22 abril - 28 juny 1998)	TeclaSala	Barcelona	1998
14	75	COMPTON, Michael; SYLVESTER, David	Robert Morris (exhibition at the Tate Gallery, London, 28 April - 6 June 1971)	The Beric Press	Crawley	1971
14	76	CORTENOVA, Giorgio	Dadaismi: Da duchamp a warhol	Elemond Editori Associati	Milano	1997
14	77	COUQUUEBERG, Olivier (Director)	Christian Bonnefoi		Paris	1997
14	78	CRIQUI, Jean-Pierre	Idees de la peinture: Hommage à Martin Barré	Galerie Nathalie Obadia	Paris	2006
14	79	DAVIDSON, Susan	Art in America, 300 years of innovation (exhibition at National Art Museum of China, Feb.10 - Apr.5 2007)	Shanghai Lexicographical	.	2007
14	80	DAVIES, Hugh M.; FORSHA, Lynda	Jene Highstein: La Jolla Museum of Contemporary Art	Commercial Press, San Diago	San Diego	1986

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14	81	DENNISON, Lisa; SPECTOR, Nancy (exhibition organizers); FRANZEN, Elizabeth (editorial)	Singular Forms (Sometimes repeated): Art from 1951 to the Present	Guggenheim museum	Germany	2004
14	82	DIPPEL, Rini	Fundamentele schilderkunst / Fundamental painting (exhibition at Stedelijk Museum, Amsterdam, 25 April - 22 June 1975)	.	.	1975
14	83	DISERENS, Corinne (direction of)	Gordon Matta-Clark (exhibition at : IVAM Centre Julio Gonzalez, Valencia; Musée Cantini, Marseille, Serpentine Gallery, London)	IVAM Centre Julio Gonzalez	Valencia	1993
14	84	DUNOYER, Pierre	Pierre Dunoyer, New Paintings. Exhibition April 3 - May 4, 1985	Nohra Hamie Gallery	New York	1985
14	85	DUNOYER, Pierre	Pierre Dunoyer tableaux	Galerie nationale du Jeu de paume	France	1991
15	86	DUPUY, Alain; ARBUS, Diane	Diane Arbus. Exposición organizada por la Fundacion caja de Pensiones	Fundacion Caja De Pensiones	Barcelona	1986
15	87	DUPUY, Alain; HEIFERMAN, Marvin	John Gutmann. 99 Fotografías	Alain Dupuy, Marvin Heiferman	Gijon, Spain	1989
15	88	Espace Cultural Ample, Fundación privada para el desarrollo del Arte Contemporáneo, Cang Xin	Cang Xin Retrospectiva	Espace Cultural Ample, Fundación privada para el desarrollo del Arte Contemporáneo	Barcelona	2007

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15	89	FERDANI, Roberto; BLUHM, Norman	Norman Bluhm (opere 1959-1967), n. 36	Edizioni Peccolo	Livorno	1998
15	90	Caja San Fernando	Paco Almenglo. museo de cadiz del 2 al 29 de julio 1998	Junta de Andalucia. Consejería de Cultura	Spain	1998
15	91	FERRANDIS, Jean-Jacques; HAZARD, Jean	Philippe de Champaigne a l'abbaye royale du Val-de-Grace	ministere de la defense	Paris	.
15	92	FISCHER, YONA (direction of)	Robert Rauschenberg in Israel (Exhibition at : Israeli Museum, Jerusalem)	The Israeli Museum / the Hillman Fund	Jerusalem	1975
15	93	FLEMING Jeff and HIGHSTEIN Jene (Catalog design)	Jene Highstein February 10 - April 21, 1996	Southeastern Center for Contemporary Art	Winston-Salem, North Carolina	1996
15	94	FUCHS, R.H	Carl Andre, Wood (exhibition at Van Abbemuseum, Eindhoven, 1978)	2000	Eindhoven	1978
15	95	FUCHS, Rudi, et al.	Donald Judd (exhibition at Stedelijk Van Abbemuseum, Eindhoven, 1987 - 1988)	3750	.	1987
15	96	GALERIA CARLES TACHÉ	Tony Cragg	Galeria Carles Taché (exhibition, November - December 2002		2002
15	97	GALERIE NATIONALE DU JEU DE PAUME	Martin Barré: les années quatre-vingt (exhibition, 16 February - 11 April 1993, Jeu de Paume, Paris)		Paris	1993
15	98	GEELHAAR, Christian	Frank Stella: working drawings / Zeichnungen, 1956-1970 (exhibition at Kunstmuseum Basel, 22 mai - 27 Juli. 1980)	Kunstmuseum Basel	Basel	1980
15	99	GINDERTAEL R. V.	43 Dessins de Nicolas de Staël	Galerie Jeanne Bucher	Paris	1958
15	100	GINSBURG, Susan; MASHECK, Joseph	Robert Smithson: Drawings (Exhibition at the New York Cultural Center, April 19 - June 16, 1974)	.	.	1974

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15	101	GIOVAGNONI, Elisabetta	Femminile altrove: Rosalba Campra, Petra Feriancova, Michelle Rogers, Femminile altrove, Cordova, Bratislava, Dublino > Roma	Salon Prive Arti Visive	Rome	2000
15	102	GOOSSEN, E.C	L'art du Reel USA 1948-1968 (Exhibition at Centre National d'Art Contemporain, Paris, 14 November - 23 December, 1968)	Centre National d'Art Contemporain	Paris	1968
15	103	GRAS BALAGUER, Menene (direction of)	La invención del presente, representaciones de la vida cotidiana en la fotografía china contemporanea (Exhibition at Centro Casa Asia-Madrid, 22 June - 30 September 2007)	Casa Asia	.	2007
15	104	Gramma	Gramma: Daniel Dezeuze (No 6- nouvelle série)	Editions Gramma	France	1977
15	105	GUALDONI, Flaminio	Gastone Novelli, opere su carta e sculture, Exhibition n. 257	Edizioni Peccolo	Livorno	2002
15	106	GUALDONI, Flaminio	Georges Noel, "La nuit s'agite", opere su carta, Exhibition n. 244	Edizioni Peccolo	Livorno	2000
15	107	GUARDIOLA, Juan; ANGELL, Callie; HANHARDT, John G; et al.	Andy Warhol: ciné, video y TV (exhibition at Fundacion Antoni Tapies, Barcelona, 11 feb - 26 mar. 2000)	.	.	2000
15	108	HAMMACHER, A.M; BACHELARD, Gaston; JOHNSON SWEENEY, James, et. al.	Chillida (exhibition at Galerie Nationale du Jeu de Paume, 19 June - 16 September 2001	Galérie Nationale du Jeu de Paume	Paris	2001
15	109	HARRIS, Susan; LIPSCHUTZ-VILLA, Eduardo; MARSHALL, Richard; SCHWARZ, Dieter	Richard Tuttle (Exhibition at : Institute of Contemporary Art, Amsterdam)	IVAM centre Julio Gonzalez / Sdu Publishers	La Haya	1991
15	110	HASKELL, Barbara	Jo Baer (exhibition at Whitney Museum of American Art, May1-July 13, 1975)	Whitney Museum of American Art	New York	1973
15	111	HELLIER, Bevis	The world of art deco. An Exhibition Organized byThe Minneapolis Institute of Arts. July - September 1971	E.P. Dutton and Co., Inc.	England	1971

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15	112	HENRIC, Jacques	Kimber Smith, opere su carta, n. 25	Edizioni Peccolo	Livorno	1995
15	113	HESS, Thomas B.	De Kooning (exhibition at Stedelijk Museum, Amsterdam, 4 - 22 March, 1969)	M. Knoedler & Co	.	1968
15	114	HINDRY, Ann, et al.	Christian Bonnefoi (exhibition at museums in Morlaix, Montbéliard, Tourcoing, Evreux; 1994-1995)			
15	115	HOBBS, Robert	Robert Smithson: Retrospective (Exhibition at ARC Musée d'Art Moderne de la Ville de Paris, 30 November 1982 - 16 January 1983)	.	.	.
15	116	HOFMANN, Hans	Hans Hofmann, Opere da una collezione (dipinti su carta 1959-1962) Exhibition n. 232	Edizioni Peccolo	Livorno	1999
15	117	HUNTER, Sam	Tony Smith, Ten elements and throwback (Exhibition at The Pace Gallery, April 27 - June 9, 1979)	.	.	1979
15	118	IMBERT, Didier	Pop-Art 61-65 (exhibition at Didier Imbert Fine Art, June, July, September 1986)		.	1986
15	119	JAGUER, Edouard	Joseph Cornell (exhibition at Galerie 1900-2000, 13 March - 8 April 1989)	Lincoln Publishing	.	1989
15	120	JEFFET, William	Alain Kirilli, open form sculpture (exhibition at Sainsbury Centre for Visual Art, 8 February - 15 May, 1994)	Sainsbury Centre for Visual Arts	Norwich	1994
15	121	JEFFET, William	André Masson: the 1930s (exhibition at Salvador Dali Museum, Florida, Oct. 1, 1999 - Jan. 6, 2000)	Salvador Dali Museum Editions	St. Petersburg, Florida	1999

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15	122	JEFFET, William	Joan Fontcuberta: Imaginary Gardens, mapping Dali's landscapes (exhibition at Salvador Dali Museum, September 13, 2003 - January 4, 2004)	.	.	2003
15	123	JEFFET, William (Direction of)	James Rosenquist: Paintings, James Rosenquist: Selects DALI (exhibition at Salvador Dali Museum, Florida, Apr. 29 - Sept. 10, 2000)	Salvador Dali Museum Editions	St. Petersburg, Florida	2000
15	124	JEFFET, William, et. al.	Christine Boshier (exhibition at Lanchester Gallery, 2 October - 1 November 1995)	.	.	1995
15	125	JOUFFROY, Alain; DI SCALZO, Claudio; VILLEGLE, Jacques	Jacques Villegle, n.46	Edizioni Peccolo	Livorno	2002
15	126	KERN, Hermann; KERTESS, Klaus	Brice Marden, Zeichnungen / Drawings, 1964-1978	Kunstraum munchen	Munchen	1979
15	127	KOHLMEYER, Agnes and MORGAN, Robert (texts); LIVORNO, Roberto Peccolo (editor)	Lynn Umlauf Opere 1973-2001	Galeria Peccolo	Italy	2001
15	128	KUH, Katharine; KNOX, Seymour H.; SMITH, Gordon M	Clyfford Still, thirty-three paintings in the Albright-Knox Art Gallery	The Buffalo Fine Art Academy	Buffalo/ New York	1966
15	129	LAMBERT, Yvon	Actualité d'un bilan	J.M Barbou	Paris	1972
15	130	LEWITT, Sol	Sol Lewitt (Exhibition at Kunsthalle Bern 7 October -19 November 1972)	Kunsthalle Bern	Bern	1972
15	131	MADESANI, Angela	Hans-Hermann "emotionsmonitoring" (exhibition at Barbara Behan Contemporary Art, London, 2004)	Barbara Behan Contemporary Art	London	2004
15	132	MANZONI Piero; TISDALL, Caroline; BOZZOLA, Angelo (translators)	Paintings, reliefs & Objects	The Tate Gallery	Great Britain	1974
15	133	MARSHALL, Richard	Joan Mitchell: IVAM Centre Julio Gonzalez	IVAM Centre Julio Gonzalez. Generalitat Valenciana	Spain	1997

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15	134	MARSHALL ROUSSEAU, T.; BOLEA, Juan; SIMON, Paco; JEFFETT, William	Between the skin and the distance (exhibition at the Salvador Dali Museum, June 5 - September 19, 1999)	Ayntamiento de Zaragoza	.	1999
15	135	MATTA-CLARK, Gordon; BREITIESER, Sabine	Reorganizing structure by drawing through it: Zeichnung bei Gordon Matta-Clark; Werkverzeichnis	Generali Foundation	Wien	1997
15	136	MATHEY, François	Henri Matisse. Les Grandes Gouaches Découpées.	Musée des arts décoratifs	Paris, France	1961
15	137	McSHINE, Kynaston; ROSENBLUM, Robert; BUCHLOH, Benjamin H.D; LIVINGSTONE, Marco	Andy Warhol, a retrospective (exhibition at Museum of Modern Art, New York, Feb 6 - May 2, 1989)	The Museum of Modern Art, New York	New York	1989
15	138	MEYER, Franz; SCHMIED, Wieland; BUCK, Robert T., Jr	Sam Francis, Paintings 1947-1972 (exhibition at Albright-Knox Gallery, Buffalo, New York, September 11 - October 15, 1972)	.	.	1972
15	139	MIHAILOVICH-DICKMAN, Vera; DI SCALZO, Claudio	Henri Michaux, exhibition n. 253	Edizioni Peccolo	Livorno	2001
15	140	MOFFET, Kenworth	Jules Olitski (exhibition at Museum of Fine Art, Boston (April 6 - May 13, 1973)	New York Graphic Society		1973
15	141	MOLLET-VIEVILLE, Ghislain; NAJAR, Jean-Paul	INSCRIPTIONS, Travaux sur papier	Jean Paul Najar editeur	Paris	1977
15	142	MONTE, James K.	Mark di Suvero (exhibition at Whitney Museum of American Art, New York, November 13, 1975 - February 8, 1976)	.	.	1975
15	143	MONCADA, Valentina, BÉLIARD, Valérie	Picasso in Rome	Electa	Milan	2007
15	144	MOSSET, Olivier; PARRINO, Steven; SENGGER, Françoise (translator)	Dous ou trois choses que nous savons d'eux (two or three things we know about them)	Galerie Pierre Huber	Geneva	1990

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16	145	NEUHAUS, Max	Sound line exposition du 28 février au 10 avril 1988	Centre national d'art contemporain de grenoble	France	1988
16	146	NUBIOLA, Miquel Molins	Rosa Amoros: Noviembre - Diciembre 1993	Galería René Metràs	Barcelona	1993
16	147	OSTERGARD, Derek E.	Bent Wood And Metal Furniture: 1850-1946	The American Federation of Arts	New York	1987
16	148	PACQUEMENT, Alfred; ROSE, Barbara	Barnet Newman, les dessins 1944-1969 (exhibition at Centre Georges Pompidou, 14 Nov 1980 - 4 Jan 1981)	Centre Georges Pompidou	Paris	1981
16	149	PAGE Suzanne (Director)	ARC 1973/1983	Musee d'art moderne de la ville de paris	Paris	1983
16	150	PAGE, Suzanne	Carl Andre, sculpture en bois (exhibition at ARC Musee d'Art Moderne de la Ville de Paris)	Editions du Regard	.	1979
16	151	PAGE, Suzanne; MERIE, Annie (exhibition organizers)	Martin barre. 11 juin- 2 septembre 1979. ARC Musee d'Art Moderne de la Ville de Paris	ARC Musee d'Art Moderne de la Ville de Paris	Paris	1979
16	152	PAGE, Suzanne; BOSSE, Laurence (exhibition organizers)	Rodtchenko photographe	ARC 2 musée d'art moderne de la ville de paris	Paris	1977
16	153	PANZA DI BIUMO, Giuseppe, et al.	Percepciones en transformación: la Colección Panza del Museo Guggenheim	Guggenheim Bilbao	Bilbao	2000
16	154	PERRIAND Charlotte	Un art de vivre	Musée des arts Décoratifs/Flammarion	Paris	1985
16	155	PIRIOU, Françoise Julie	Jacques Villegle, la natura del manifesto strappato, n. 8	Edizioni Peccolo	Livorno	1990
16	156	PLEYNET, Marcelin	Tendances de l'art en france 1968-1978/9. 13 Septembre - 21 Octobre 1979. V1	Arc Paris. Musee d'art moderne de la ville de paris	Paris	1979
16	157	POZZI, Lucio	Lucio Pozzi	Corraini Editore	Mantova	2000
16	158	POZZI, Lucio (artist); SOLIMANO, Sandra (catalogue editor)	Paper trail works on paper. 1951-2005	Museo d'arte contemporanea di villa croce	Genoa	2006

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16	159	RODCHENKO Y POPOVA	Definiendo el constructivismo	Museo nacional centro de arte, Reina Sofia	Madrid	2009
16	160	ROSENBERG, Harold	America, America (exhibition at Fundacio Juan Miro, Centre d'estudis d'Art Contemporani, 12 April - 12 June 1977)	.	.	1977
16	161	ROWELL, Margit	Ad Reinhardt and Color (exhibition at Solomon R. Guggenheim Foundation, New York, 1980)	The Solomon R. Guggenheim Foundation	New York	1980
16	162	RUBIN, William	Frank Stella 1970-1987 (Exhibition at Musée National d'Art Moderne, Galerie Contemporaines, 18 May - 28 August 1988)	Centre Georges Pompidou	Paris	1988
16	163	SAFF, Donald	Roy Lichtenstein, Brushstroke Figure, 1987-1989	Waddington Graphics	London	1989
16	164	Sala de Exposiciones de la Fundación Caja de Pensiones, August Sander	August Sander, 1876-1964	Fundación Caja de Pensiones	Barcelona	1986
16	165	SARL, Yann Le Mouel	Photographies Nasa: collection particulière, Paris-Richelieu Drouot, jeudi 27 octobre 2005	Société De Vente Volontaire	Paris	2005
16	166	SCHEFER, Jean Louis; WHITE, Anthony; BARBERO, Luca Massimo; CAMPIGLIO, Paolo; PUGLIESE, Marina, et al.	Lucio Fontana, Retrospective (exhibition at Musée d'Art Moderne de la Ville de Paris, 25 April - 24 August 2014)	Musée d'Art Moderne de la Ville de Paris	Paris	2014
16	167	SCHULMANN, Didier	Pierre Dunoyer (exhibition at BFAS Blondeau Fine Art Services, 19 March -25 April 2009)	BFAS Blondeau Fine Art Services	Geneve	2009
16	168	SCHWABSKY, Barry; MADESANI, Angela	Maria Morganti, pitture	Nuova Icona	.	.
16	169	SCHWARTZ, Dieter; PACQUEMENT, Alfred	James Bishop: Paintings and Works on Paper	Richter Verlag	Dusseldorf	1993

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Section number	Item number	Author	Title	Publisher	Place of Publication	Date
16	170	SERRA, Richard; De CORRAL, Maria; BOIS, Yve-Alain; GERMER, Stefan	Richard Serra (Exhibition at Museo Nacional Reina Sofia, 28 January -23 March 1992)	.	.	1992
16	171	SONNABEND, Ileana	Lichtenstein, 5 juin 1963	Ilana Sonnabend	Paris	1963
16	172	SLOCOMBE, Romain	Pier Paolo Pasolini Restrospective Integrale du 18 au 31 mars. 7 courts et longs métrage inédits	Cahiers du cinéma	.	1981
16	173	SPECTOR, Naomi	Robert Ryman	.	.	1974
16	174	SPOERRI, Daniel; BEZZOLA, Tobia	Daniel Spoerri, histoire de boîte à lettres, n. 37	Edizioni Peccolo	Livorno	1999
16	175	SPOTTER, Walter	documenta 7 Kassel (2 volumes)	Verlag und Gesamtherstellung	Kassel, Germany	1982
16	176	SUCHAN, Jaroslaw (Director)	Eduard Steinberg List do Malewicza, Letter to Malevich	Fundacja Polskiej Sztuki Nowoczesnej	Poland	2016
16	177	TANGER, Susan	Susanna Tanger	.	Milan	1990
16	178	TAZZI, Pier Luigi (Curator)	Lucio Pozzi A firenze (Carlo Cambi Editore)	Carlo Cambi Editore	Firenze	2010
16	179	TRIANO, Ana	Desde Jerez arte contemporanee	Ayto de Jerez	.	1999
16	180	TRUEBA, Josefina Alix (Editor)	Pabellón Español 1937. Exposición internacional de paris.	Centro de Arte Reina Sofia	Madrid	1987
16	181	TUCHMAN, Maurice, editor	American Sculpture of the Sixties	Los Angeles County Museum of Art	.	1967
16	182	TUCKER, Marcia	Robert Morris (exhibition at the Whitney Museum of American Art, April 9 - May 31 1970)	Court Square Lithographers	New York	1970
16	183	TUSQUETS, Oscar	Salvador Dali, Furnitures	B.D Ediciones de Disegno	Barcelona	.
16	184	VALENTINI, Valentina	The television shot by artists	La fabrica editorial	Barcelona	2010

CATALOGS OF EXHIBITIONS



Section number	Item number	Author	Title	Publisher	Place of Publication	Date
16	185	WALDMAN, Diane	Carl Andre	The Solomon R. Guggenheim Foundation	New York	1970
16	186	WEYERGRAF, Clara; BORDEN, Lizzie; BUCHLOH, B.H.D,	Richard Serra Works 66-77 (exhibition at Kunsthalle Tübingen 8.3. - 2.4 1978, Kunsthalle Baden-Baden 22.4 -21.5 1978)	.	.	1978
16	187	WHITE, Kathy (direction of)	A disarming beauty, the Venus de Milo in 20th century Art, (exhibition at Salvador Dali Museum, Florida, Apr. 28 - Sept. 9, 2001)	Salvador Dali Museum Editions	St. Petersburg, Florida	2001

Fashion and Design

جامعة نيويورك أبوظبي



FASHION AND DESIGN



Section number	Item number	Author	Title	Publisher	Place of Publication	Date
6	1	CAWTHORNE, Nigel	The new look: the Dior revolution	Hamlyn	London	1996
6	2	Collective Work	Dupré-Lafon. décorateur des millionnaires.	Richer Editions de l'amateur	France	1990
6	3	Collective Work	Balenciaga eta goi-mailako jostintza bartzelonan	Cristóbal Balenciaga Museoa	Spain	2013
6	4	FUKAI, Akiko; SUOH, Tamami; IWAGAMI, Miki; KOGA, Reiko; NIE, Rii	Fashion, les collection du Kyoto Costume Institute, une histoire de la mode du XVIII au XX siecle	Taschen	.	.
6	5	HONNEF, Hg. Klaus	ModeWelten. F.C. Gundlach. Photographien 1950 bis heute.	Frölich & Kaufmann	Berlin	1985
6	6	HENRI, Veyrier; IRVING, Penn; VREELAND, Diana	Les Belles Robes De Paris. 1909-1939. Essai photographique d'Irving Penn avec un texte de Diana Vreeland.	The Viking Press	Paris	1978
6	7	MOFFIT, Peggy; CLAXTON, William	The Rudi Gernreich Book	Taschen	Portugal	1999
6	8	MOHRT, Françoise	Le Style Givenchy. Préface, par Hubert de Givenchy	Editions Assouline	Paris	1998
6	9	MOLLER, Karen	In her own fashion: a design guru's trip through the sixties	SterlingHouse Publisher	Pittsburg	2008
6	10	NAJAR, J.P?	Denise Sarrault, La passante (tapuscrit of book: 5 versions)	.	.	1994
6	11	O'KEEFE, Linda	Zapatos. Un tributo a las sandalias, botas, zapatillas...	Konemann	Hong Kong	1997
6	12	PARASSOLS, Josep Casamartina; MARTIN, Rosa M.; ROS, Margarita Riviere	la edad de oro de la alta costura. The golden age of haute couture. Colección textil Antoni de Montpalau	Banco Sabadell	Spain	2009

FASHION AND DESIGN



Section number	Item number	Author	Title	Publisher	Place of Publication	Date
6	13	ROMETTI, Olivier	Alix Gres, l'énigme d'un style (exhibition at Villa de Noailles, Hyeres, 15 July - 15 September 1992)	L'Or des Iles	Hyeres	1992
6	14	SCHÖNER, Herausgegeben von Hans	30 Jahre mode paris. Regi Relang	Verlag Hans Schöner	Germany	1982
6	15	TRAHEY, Jane	100 Years of the American Female from Harper's Bazaar	Random House	New York	1967
6	16	SCHOELLER, Guy	Mémoire de La mode. Bettina.	Editions Assouline	Paris	1998

Galerie Thaddaeus Ropac

جامعة نيويورك أبوظبي



GALERIE THADDAEUS ROPAC



Section number	Item number	Author	Title	Publisher	Place of Publication	Date
9	1	BEUYS, Joseph	Hirschdenkmaler	Galerie Thaddaeus Ropac	Paris	2012
9	2	BEUYS, Joseph	Iphigenie	Galerie Thaddaeus Ropac	Germany	2012 - 2013
9	3	RAUSCHENBERG, Robert	Salvage	Galerie Thaddaeus Ropac	Paris	2016 - 2017

Leila Heller Gallery

جامعة نيويورك أبوظبي



LEILA HELLER GALLERY



Section number	Item number	Author	Title	Publisher	Place of Publication	Date
11	1	ACCARDI, Carla; ADNAN, Etel; ALAOUI, Yasmina, et al.	Calligraffiti	Leila Heller Gallery	New York, USA	2013
11	2	AHMADI, Shiva	Shiva Ahmadi	Skira Editore S.p.A.	Italy	2017
11	3	AMER, Ghada	Earth Love Fire	Leila Heller Gallery	Dubai	2015
11	4	AMIGHI, Afruz	No more disguise	Leila Heller Gallery	New York, USA	2017
11	5	ANSARY, Nina	Exemplary Women From Iran	Revela Press	California	2015
11	6	AL QASIMI, Hoor	Farideh Lashai	Sharjah Art Foundation	Sharjah	2016
11	7	ARAMESH, Reza	Friday April 25, 2003 at 07:55	Leila Heller Gallery		
11	8	AZARI, Shoja	FAKE: Idyllic life	Leila Heller Gallery	New York, USA	2013
11	9	BALAGHI, Shiva	Ross Bleckner: Forever overhead	Leila Heller Gallery	Dubai	2016
11	10	CHEUNG, Gordon	Lines in the sand	Leila Heller Gallery	Dubai	2016
11	11	DELVOYE, Wim	Wim Delvoye	Leila Heller Gallery	Dubai	2015
11	12	HELLER, Alexander Heller; BRODIE, Vivian (curators)	Shrines to speed	Leila Heller Gallery	Dubai	2016
11	13	HOVNANIAN, Rachel Lee	Mud pie	Leila Heller Gallery	Hong Kong	2012
11	14	HOVNANIAN, Rachel Lee	Plastic Perfect	Leila Heller Gallery	New York	2014
11	15	JAFFER, Amin (curator)	Ethereal	Leila Heller Gallery	New York	2014

LEILA HELLER GALLERY



Section number	Item number	Author	Title	Publisher	Place of Publication	Date
11	16	KAMI, Y.Z.	White Domes	Leila Heller Gallery	Dubai	2016
11	17	Leila Heller Gallery	Afruz Amighi Mangata	Leila Heller Gallery	Dubai	2016
11	18	Leila Heller Gallery	Tony Cragg	Leila Heller Gallery	Dubai	2017
11	19	LLOPIS, Paloma Martin	Which road do I take?	Leila Heller Gallery	New York	2013
11	20	McGOWAN-HERZOG, Brooke L McGowan (curator)	Arman	Leila Heller Gallery	New York, USA	2017
11	21	MORRIS, Paul; DEWOODY, Beth Rudin	Look At me	Leila Heller Gallery	New York, USA	2014
11	22	PASQUALI, Francesca	Plastic resonance	Leila Heller Gallery	New York	2016
11	23	PEREZ, Enoc	The desert bloom	Leila Heller Gallery	Dubai	2017
11	24	PIGOZZI, Jean	Seydou Keita	Leila Heller Gallery	Dubai	2016
11	25	SAHMARANI ,Marwan	Drifting Island	Leila Heller Gallery	Dubai	2017
11	26	WEINSTEIN, Rowland; McGOWAN-HERZOG, Brooke L	Exilic pleasures	Leila Heller Gallery	New York, USA	2017

Literature

جامعة نيويورك أبوظبي



LITERATURE



Section number	Item number	Author	Title	Publisher	Place of Publication	Date
8	1	BENAC, Henri	Guide des idees litteraires Faire le point	Hachette	Paris	1988
8	2	Cahiers de L'Herne	L'Herne L.F. Céline	L'herne	France	1981
8	3	CELA, Camilo Jose; COLOM, Juan	Izas, Rabizas y colipoterras. Drama con acompañamiento de cachondeo y dolor de corazón	Editorial Lumen	Barcelona	1971
8	4	COELHO, Paulo	L'Alchimiste	Éditions J'ai lu	Paris	1994
8	5	KEATS, John	Sonetos, Odas y otros Poemas	VisorLibros	Spain	1995
8	6	PESSOA, Fernando	En Palabras y en Imágenes	Siruela	Lisboa	1995
8	7	RENAULT, Olivier	Le Trait	Imprimerie Blanchard Fils	Paris	1998
8	8	RILKE, Rainer Maria	Cartas a un joven poeta	Alianza Editorial	Spain	1999
8	9	VALERY, Paul	Le magazine litteraire. Hors Série. Automne 2011	Le Magazine littéraire	France	2011
8	10	WILDE, Oscar	Les Ailes du paradoxe	Brodard et Taupin	Paris	1996

Marianne Boesky Gallery

جامعة نيويورك أبوظبي



NYU | ABU DHABI

MARIANNE BOESKY GALLERY



Section number	Item number	Author	Title	Publisher	Place of Publication	Date
10	1	AUPING, Michael	Frank Stella: A Retrospective	Yale University Press in association with Whitney Museum of American Art, New York and the Modern Art Museum of Fort Worth	USA	2016 - 2017
10	2	CALZOLARI, Pier Paolo	When the dreamer dies, what happens to the dream?	Abrams	Italy	2012

Philosophy and Critical Theory

جامعة نيويورك أبوظبي



NYU | ABU DHABI

PHILOSOPHY AND CRITICAL THEORY



Section number	Item number	Author	Title	Publisher	Place of Publication	Date
17	1	ARENDT, Hannah	Le concept d'amour chez Augustin	Rivages	Paris	1999
17	2	ARENDT, Hannah	La philosophie de l'existence	Payot	Paris	2000
17	3	ARENDT, Hannah	Qu'est-ce que la politique?	Éditions du Seuil	Paris	1995
17	4	BARAQUIN, Noella, et al.	Dictionnaire de philosophie	Armand Colin	Paris	2000
17	5	BARNES, Jonathan, et al.	Philosophie grecque	Presses Universitaires de France	Paris	1997
17	6	BARTHES, Roland	Leçon: leçon inaugurale de la chaire de sémiologie littéraire...	Seuil	Paris	1978
17	7	BATAILLE, Georges	L'erotisme	Éditions de Minuit	Paris	1957
17	8	BATAILLE, Georges	Le procès de Gilles de Rais	Jean-Jacques Pauvert	Paris	1972
17	9	BEGORRE-BRET, C; BOURDIN, D; BRUMBERG-CHAUMONT, J; et al.	100 fiches pour aborder la philosophie	Breal	Rosny	1998
17	10	BENJAMIN, Walter	Œuvres III	Éditions Gallimard	France	2000
17	11	BITBOL, Michel	Physique et philosophie de l'esprit	Flammarion	Paris	2000
17	12	BLANCHOT, Maurice	Lautréamont et Sade	Éditions de Minuit	Paris	1963
17	13	BOILLOT, Herve	Petit Larousse de la philosophie	Larousse	Paris	2007
17	14	BRIVOT, Michel; MASSON, Nicole	365 expressions philosophiques expliquées	Chêne	Paris	2014

PHILOSOPHY AND CRITICAL THEORY



Section number	Item number	Author	Title	Publisher	Place of Publication	Date
17	15	CASSIN, Barbara, editor	Nos grecs et leurs modernes	Seuil	Paris	1992
17	16	CHANDEIGNE, Michael	Martin Heidegger le chemin de campagne Friedrich Nietzsche ma vie Georg Trakl pays de reve	.	Paris	1985
17	17	CHOMSKY, Noam	Le langage et la pensée	Payot	Paris	1968
17	18	CLÉMENT, Élisabeth, et al.	Le philosophie de A à Z	Hatier	Paris	1994
17	19	Collective work	La clinique Lacanienne: no. 2, L'hystérie	Editions Erès	Ramonville Ste.Agne	1997
17	20	Collective work	La clinique Lacanienne: no. 3, L'hystérie	Editions Erès	Ramonville Ste.Agne	1998
17	21	Collective work	La clinique Lacanienne: no. 5, Le symptome	Editions Erès	Ramonville Ste.Agne	2001
17	22	Collective work	Les carnets de la philosophie. En finir avec la peur. N 17. Juillet/ Août/ Septembre 2011.	Lafont Presse	Paris	2011
17	23	Collective work	L'Herne, n. 45: Martin Heidegger	Éditions de L'Herne	Paris	1983
17	24	Collective work	Politique et pensée: colloque Hannah Arendt	Payot	Paris	1996

PHILOSOPHY AND CRITICAL THEORY



Section number	Item number	Author	Title	Publisher	Place of Publication	Date
17	25	Collective work	Revue d'Esthétique: no. 1: Walter Benjamin	Privat	Paris	1981
17	26	Collective work	Revue d'Esthétique: no. 2: Sartre/Barthes	Privat	Paris	1918
18	27	COLLIN, Françoise	Maurice Blanchot et la question de l'écriture	Gallimard	Paris	1971
18	28	COTTEN, Jean-Pierre	Heidegger	Éditions du Seuil	Paris	1974
18	29	DEGANGE, Alain	Lettres a candeur	Actuels	Les Roches de Clermont/Frangy	1984
18	30	DUROZOI, Gérard, et al.	Parcours philosophiques, Terminale B	Nathan	Paris	1985
18	31	FERNANDEZ MARTORELL, Concha	Estructuralismo: lenguaje, discurso, escritura	Montesinos		1994
18	32	FERRY, Luc; RENAUT, Alain	Heidegger y los modernos	Editorial Paidós	Buenos Aires	2001
18	33	FONTENAY, Elisabeth de	Les mille et une fêtes, petite conférence sur les religions	Bayard	Paris	2005
18	34	GUALANDI, Alberto	Deleuze	Les belles lettres	Paris	1998
18	35	GUIBAL, Francis	...et combien de dieux nouveaux: Heidegger	Aubier	Paris	1980
18	36	HAYOUN, Maurice-Ruben	La philosophie médiévale juive	Presses Universitaires de France	Paris	1991

PHILOSOPHY AND CRITICAL THEORY



Section number	Item number	Author	Title	Publisher	Place of Publication	Date
18	37	HEIDEGGER, Martin	Achèvement de la métaphysique et poésie	Gallimard	Paris	2005
18	38	HEIDEGGER, Martin	Chemins qui ne mènent nulle part	Gallimard	Paris	1980
18	39	HEIDEGGER, Martin	El concepto de tiempo	Minima Trotta	Madrid	1999
18	40	HEIDEGGER, Martin	Essais et conférences	Gallimard	Paris	1954
18	41	HEIDEGGER, Martin	Introduction à la métaphysique	Gallimard	Paris	1967
18	42	HEIDEGGER, Martin	Qu'est-ce que l'métaphysique?	Éditions Nathan	Paris	1998
18	43	HEIDEGGER, Martin	Tiempo y ser	Tecnos	Madrid	2003
18	44	HERACLITUS	Fragments, traduit et présentés par A. Jeanniere	Aubier	Paris	1977
18	45	KEARNEY, Richard; O'LEARY, Joseph Stephen	Heidegger et la question de Dieu	Grasset	Paris	1980
18	46	LACAN, Jacques	Seminaire, 1955.56: Psychose			
18	47	LACAN, Jacques	Seminaire, 1960.61: Le transfert			
18	48	LYOTARD, Dolorès, et al.	Jean-François Lyotard: L'exercice du différend	Presses Universitaires de France	Paris	2001
18	49	MEYER, Michel	Qu'est-ce que l'histoire? Progrès ou déclin?	Presses Universitaires de France	Paris	2013
18	50	NIETZSCHE, Friedrich	Fragments et aphorismes	Librio	Paris	2003

PHILOSOPHY AND CRITICAL THEORY



Section number	Item number	Author	Title	Publisher	Place of Publication	Date
18	51	PARFAIT, Nicole	Cioran ou le défi de l'être	Éditions Desjonquères	Paris	2001
18	52	PARMENIDES	Sur la nature our sur l'étant (edited, translated and with commentary by Barbara Cassin)	Éditions du Seuil	Paris	1998
18	53	PLATO	Apologie de Socrate	Nathan	Paris	1998
18	54	RUBERCY, Eryck de; LE BUHAN, Dominique	Douze questions posées à Jean Beaufret à propos de Martin Heidegger	Aubier	Paris	1983
18	55	RUSS, Jacqueline	Dictionnaire de philosophie	Bordas	Paris	1991
18	56	SAFRANSKI, Rüdiger	Heidegger et son temps: biographie	Grasset	Paris	1994
18	57	SCHOPENHAUER, Arthur	Métaphysique de l'amour, métaphysique de la mort	Union Generale d'Éditions	Paris	1964
18	58	SPINOZA, Baruch	L'ethique	Gallimard	Paris	1954
18	59	SPINOZA, Baruch	Philosophie et politique	Presses Universitaires de France	Paris	1967
18	60	STEINER, George	Nostalgia del absoluto	Ediciones Siruela	Madrid	2001
18	61	TOWARNICKI, Frédéric	Martin Heidegger: souvenirs et chroniques	Bibliothèques Rivages	Paris	1999
18	62	VERGELY, Bertrand	La philosophie	Les essentiels Milan	Toulouse	2013
18	63	YOVEL, Yirmiyahu	Les juifs selon Hegel et Nietzsche	Seuil	Paris	2001
18	64	ZWEIG, Stefan	Nietzsche: le combat avec le démon	Édition Stock	Paris	1978

Photography

جامعة نيويورك أبوظبي



PHOTOGRAPHY



Section number	Item number	Author	Title	Publisher	Place of Publication	Date
7	1		Rue Robert Doisneau. présentée au Grimadi Forum Monaco du 18 mars au 7 mai 2006	Grimaldi Forum Monaco	Paris	2006
7	2	BERGER, John; MOHR, Jean	Otra manera de contar	Mestizo A.C	Murcia	1998
7	3	BUCHSBAUM, Norbert	Voyages images: photographs and eight poems	Édition l'oeil ouvert	Éclepen (Switzerland)	1992
7	4	BULGAKOV, Mikhail; LORIEUX, Jean-Daniel	Photo Project: The Master and Margarita	Kniji Wam	Moscow	2009
7	5	Collective work	Berlin: a century of change / die Gesichter des Jahrhunderts	Prestel	Munich	2000
7	6	COLOMBO, Furio; DELOGU, Ignazio,	Spagna 1936-1939: fotografia e informazione di guerra, mostra organizzata della Biennale di Venezia	Marsilio Editori	Venice	1976
7	7	DOISNEAU, Robert	Paris Doisneau	Flammarion	Paris	2005
7	8	ESLAVA GALAN, Juan	La Transición, Memoria gráfica de la historia y la sociedad españolas del siglo XX	El País	Madrid	.
7	9	FLUSSER, Vilém	Una filosofía de la fotografía	Editorial Síntesis	Madrid	2001
7	10	GAILLARD, Françoise, et al. (Translators)	Le musée de la photo	Phaidon	Paris	2002
7	11	HORVAT, Frank (Photographs); WOLF, Eelco (Preface)	Horvat. Cinquante et une photographies en noir & blanc	Pelti Associati	Rome	1998
7	12	MECARELLI, Adalberto	Adalberto Mecarelli. Entre ombre et lumière. Oeuvres 1967- 1987	Arti Grafiche Ticci	Siena	1987
7	13	MIBELBECK, Reinhold	La Photographie du 20e siècle. Museum Ludwig Cologne.	Taschen	Germany	1996

PHOTOGRAPHY



Section number	Item number	Author	Title	Publisher	Place of Publication	Date
7	14	MONCADA, Valentina	Theo by Richard Avedon	Musei capitolini	Milan	2009
7	15	NEWMAN, Arnold	Los grandes fotografos	Ediciones Orbis, S.A.	Barcelona	
7	16	NEWTON, Helmut	Connaissance des Arts Special Photo 3	Foundation CCF	Paris	2005
7	17	NEWTON, Helmut	Helmut Newton: a gun for hire	Elena Foster	London	2005
7	18	Reporters sans Frontières	Robert Doisneau: pour la liberté de la presse	Reporters sans Frontières	Paris	2000
7	19	Reporters sans Frontières	Willy Ronis: pour la liberté de la presse	Reporters sans Frontières	Paris	2001
7	20	Reporters sans Frontières	Helmut Newton pour la liberté de la press	Reporters sans Frontieres	.	2003
7	21	Reporters sans Frontières	Jeanloup Sieff pour la liberté de la presse	Reporters sans Frontieres	.	2005
7	22	Reporters sans Frontières	100 photos de Sabine Weiss Pour la liberté de la presse	Reporters Sans Frontières	Paris	2007
7	23	ROH, Franz	Foto-auge, oeil et photo, Photo-eye 76 photos of the period	Editions du Chene	Paris	1973
7	24	RYAN, Paul	Willy Ronis	Phaidon	London	2002
7	25	VALLOMBREUSE, Pierre de; MORIN, Edgar	Peuples	Flammarion	Paris	2006

Psychology and Religion

جامعة نيويورك أبوظبي



PSYCHOLOGY AND RELIGION



Section number	Item number	Author	Title	Publisher	Place of Publication	Date
12	1	ALBERTI, Christiane; SAURET, Marie-Jean	La psychanalyse	Les Essentiels Milan	.	2003
12	2	CHEMAMA, Roland, et al.	Dictionnaire de la psychanalyse	Larousse	Paris	1995
12	3	CHEMAMA, Roland, et al.	Dictionnaire de la psychanalyse	Larousse	Paris	1998
12	4	FREUD, Sigmund	Totem et tabou	Petite bibliotheque Payot	Paris	1965
12	5	FREUD, Sigmund	Totem et tabou	Petite bibliotheque Payot	Paris	2001
12	6	GRAD, A-D.	Pour comprendre la kabbale en histoire et tradition	Dervy-Livres	Alencon	1982
12	7	KRISTEVA, Julia	Le génie féminin, tome II, Melanie Klein	Fayard	Paris	2000
12	8	LODS, Adolphe	les prophètes d'Israel et les débuts du judaïsme	Albin Michel	Paris	1969
12	9	NASIO, J.-D.	Le plaisir de lire Freud			
12	10	NASIO, J.-D.	L'inconscient À Venir	Rivages Psychanalyse	France	1993
12	11	ROUDINESCO, Elisabeth	Pourquoi la psychanalyse?	Fayard	Paris	1999
12	12	SCHOLEM, Gershon	La kabbale et sa symbolique			
12	13	VALLON, Serge	L'espace et la phobie, la peur de la peur	eres	.	1996

Social Sciences

جامعة نيويورك أبوظبي



SOCIAL SCIENCES



Section number	Item number	Author	Title	Publisher	Place of Publication	Date
8	1	BOURDIEU, Pierre; WACQUANT, Loic	Las argúcias de la razón imperialista	Paidós	Barcelona	2001
8	2	DEBORD, Guy	La société du spectacle	Gallimard	Paris	1992
8	3	LÉVI-STRAUSS, Claude	Le pensée sauvage	Plon	Paris	1962
8	4	STEINER, Philipe	La sociologie de Durkheim	La Decouverte	Paris	2005