

Sabyn Javeri, PhD

### Publications:

#### Awards:

*Hijabistan* (2019)

Shortlisted, Publishing Next Awards. 2019

*Nobody Killed Her* (2017):

Shortlisted, Adab Fest Literary Prize, 2019

Shortlisted, Jaipur Literature Festival, 2018

Nominated for the MAMI word to screen award (2017)

#### Short stories:

The Letter, won first prize in Oxonian Review, short story competition

Once We Were Beautiful, Shortlisted for first Tibor Jones South Asia Prize

The Lovers, Shortlisted for the Meridian Short Story competition

The Session, Shortlisted for Leaf Books Competition

#### Books:

*Hijabistan*, Harper Collins, 2019

*Arzu Anthology of Student Voices* (Ed. Vol 1 & II ) HUP, 2019, 2018

*Nobody Killed Her*, Harper Collins, 2017

#### Anthologies:

British Asian Muslim Voices. Ed, Claire Chamber, Hope Road, 2019, UK

Writers on Writing. *Creative piece and Critical reflection on Creative Writing*, Ed, Prof. Amal Chatterjee, 2013, UK

Watermarked- The Guardian, ed. Homa Khaleeli, 2012, UK

Initiate- Oxford Anthology of New Writing: *'Malady of the Heart'* ed. Clare Morgan, Oxford University. (Dec 2010) UK

Jeans- An Anthology of Pakistani Women Writers, Ed. Kumar, University of Calcutta, 2011

And the World Changed (Title story of the anthology) September 2008, Feminist Press, New York (The anthology won Gold in the 2009 IPPY award in the anthology category and also for independent publishers.)

Neither Night nor Day (Title story), Harper Collins, 2007

And the World Changed (Title story) Oxford University Press, Pakistan, 2007

And the World Changed (Title story), Women Unlimited, India, 2006

#### Literary and Scholarly Journals:

*The Date*, The Equator Line, 2019

*Debunking the Myth of The Muse: Teaching Creative Writing in the Pakistani Classroom*, Journal of Pakistani Writing in English, 2018

*Reflections on Writing* (NKH), World Literature Today, Jan 2017

*'36 Tailor Lane: fictionalising old Karachi*, The Hindu, Jan 2017

*'Only in London'* The Missing Slate, 2016

*'The Session,'* Sugarmule Literary (2013)

*'The Lovers,'* Bengal Lights Literature Review (2013)

*The Veil as a Metaphor*, Journal of Pakistani Writing in English, 2012  
'*Only in London, Once Again*,' The South Asian Review, Vol: SAR 31.3 (2010)  
'*The Bride*,' published in *Wasafiri*, Volume 23, Issue 2 June 2008  
'*Behind the Veil: Muslim sexuality and Women*,' Trespass Magazine, Issue 3, 2008  
'*Only in London*,' The London Magazine- A Review of Literature and the Arts, June/July 2007. Ed.

Sebastian Barker

'*God's Own Children*,' published in World Audience, Summer Issue, 2007  
'*O City of Lights*,' The Book Review, Vol\_31\_3\_2007 (Paper on collection of Faiz Ahmed Faiz's political poetry) Also published in Economic, Political Weekly.

Accepted for publication/Under Review:

*Teaching Feminist Fiction in the Pakistani Classroom*, South Asian Review

*Reflections on Teaching Postcolonial Feminism in the Postcolonial Classroom*, South Asian Literature (SALA)

*Reading Resistance in the Writings of Chughtai*, Journal of Common Wealth Literature.

*Confluence of Memory and Imagination in Fiction*, New Writing Journal

***Op-eds, essays and articles*** (*Limited selection- more examples of my work are available online or can be provided on request*):

I am a regular contributor on politics, culture and literature to The Friday Times, News on Sunday, Newline, Newsweek, Herald (Pakistan) Mumbai Mirror, DNA, Women's Web (India) India Say (Singapore) Destinations, Trespass, BBC London Online (UK). Below is just a brief sample of my writing.

Benazir Bhutto: Strongest Woman to Lead Pakistan in Life and Death (People & Society, Herald, Dawn, 2017)  
<https://herald.dawn.com/news/1153920/benazir-bhutto-the-strongest-woman-to-lead-pakistan-both-in-life-and-death>

Dr Sabyn Javeri on The Price of Being A Strong Woman (Women's Web 2019)  
<https://www.womensweb.in/2019/04/dr-sabyn-javeri-the-price-of-being-a-strong-woman-april19wk1sr/>

How to Oppress Women and Get Away with it, (The News on Sunday, 2019)  
<http://tns.thenews.com.pk/oppress-women-get-away/#.XNEPnywzau4>

The Unmaking of a Woman Novelist (The Friday Times, June, 2017)  
<http://www.thefridaytimes.com/tft/the-un-making-of-a-woman-writer/>

The Superwoman Conundrum (DNA, March 2017)  
[http://dnasyndication.com/dna/dna\\_english\\_news\\_and\\_features/The-Super-Woman-Conundrum/DNAHM109656](http://dnasyndication.com/dna/dna_english_news_and_features/The-Super-Woman-Conundrum/DNAHM109656)

**Select Reviews of publications:**

**The National, UAE:**

<https://www.thenational.ac/arts-culture/books/hijabistan-author-sabyn-javeri-on-why-women-need-to-write-1.905075>

**The National (Arts & Culture):**

<https://www.thenational.ac/arts-culture/books/pakistani-writer-unveils-the-life-stories-of-young-defiant-countrywomen-in-new-book-1.855154>

**The Khaleej Times:**

<https://www.khaleejtimes.com/why-are-we-obsessed-with-how-women-dress>

**Dhaka Tribune, Bangladesh:**

<https://www.dhakatribune.com/magazine/arts-letters/2019/06/25/these-short-stories-explore-the-diversities-of-different-feminisms-with-the-hijab-as-a-symbol>

**Scroll:**

<https://scroll.in/article/926182/these-short-stories-explore-the-diversities-of-different-feminisms-with-the-hijab-as-a-symbol>

**First Post, India:**

<http://www.firstpost.com/living/sabyn-javeris-political-thriller-no-one-killed-her-makes-for-a-gripping-pacy-read-3486811.html>

**Women's Web:**

<http://www.womensweb.in/2017/05/nobody-killed-her-by-sabyn-zaveri-book-review/>

**The Hindu:**

<http://www.thehindu.com/books/books-reviews/the-strangeness-of-truth/article18583442.ece>

**Dunya TV:** <http://blogs.dunyanews.tv/23493/>

**India Today:** <http://indiatoday.intoday.in/story/sabyn-javeri-book-review-nobody-killed-her-benazir-bhutto-indira-gandhi-lifest/1/930194.html>

Contd.

## Talks:

- 'The Glass Ceiling: Women in Academic Leadership, Speaker at Karachi Grammar School, College Section (Karachi, 2019)
- 'The Confluence of Memory and Imagination in Fiction' at University of Management and Technology in (Lahore, 2019)
- 'Teaching Creative Writing in the Pakistani Classroom' at Lahore School of Economics as part of their 'Distinguished Professional Lecture Series' (Plaque Awarded) {Lahore, 2019}
- 'Past and Future Trajectory: Women's Writing in Pakistan, 10<sup>th</sup> KLF Session, 2019
- 'Reading in Multilingual Societies' with noted historian and SOAS academic Francesca Orsini at Al Hamra, LLF, 2019
- Panellist on 'New Fictions from South Asia' with Booker Prize winner Kiran Desai, LLF Asia Society, New York, May 2018
- Speaker & Panellist, Asian Women Writers Festival, Singapore, Jan 2018
- 'How to teach Feminist Fiction in Pakistan', Postcolonial Higher Education Conference, Karachi 2017
- 'Writing, Reading, Thinking', NAWWE Conference, UK, 2017
- Ted Talk, 'The Gender of the Written Word', Karachi, 2017
- Speaker, Karachi Literary Festival, Karachi, 2016
- Speaker, Islamabad Literary Festival, Islamabad, 2016
- Speaker, Jaipur Lit Circle, Jaipur and Oxford Bookstore, Delhi, 2016
- Academic Talk, Cultural Identity through Creative Writing (University of Leicester, 2015)