

# MAESTRO RONY ROGOFF

*“Rony Rogoff is the only violinist who uses the proper proportion for any given style and the best Mozart player in existence. He is one of the few who understand the meaning behind the notes and is capable of bringing it through.”*  
– Long time friend and mentor Sergiu Celibidache

*“Nobody has taught me more about the right hand. He imparts to his students the greatest possible insight into elementary principles and the problems of instrumental playing. In chamber music it is the thorough understanding of structure and the selfless devotion in the service of music. He supports this without being distracted by superficial success. His courses are all around more productive than any others that I have attended.”* – Christian Ostertag, winner of the German Music Competition in Bonn, concertmaster of SWR Symphony Orchestra Freiburg and Baden-Baden.

## Studies:

- Violin with his father, a founding member of the Israel Philharmonic Orchestra; at the Rubin Academy in Tel Aviv with Prof. Odeon Partosh and Prof. Ramy Shevelov; at the Juilliard School of Music with Ivan Galamian and Dorothy Delay; La Crepon, Switzerland, with Maestro Joseph Szigetti.
- Lifelong association and mentorship with Maestro Sergiu Celibidache as his soloist all over the world, and while conducting and building orchestras in Denmark (Danish Radio Orchestra); Germany (Munich Young Philharmonic); Spain (Servera Festival Orchestra); throughout the Philippines (Outreach Program); on the recommendation by Celibache to Venezuela's El Sistema founder and Cultural Minister Jose Antonio Abreu, conducting, teaching seminars and bringing to a professional level five El Sistema orchestras (Barquisimeto, Valencia, Maracy and Caracas, *i.e.*, Simon Bolivar Orchestra and Caracas Chamber Orchestra); and Italy (founding 'I Cameristi – La Scuola di Rony Rogoff' in Vicenza, which became the "Accademia Musicale di San Giorgio" in Venice).

## Recordings:

- Labels: Sony Classics, Colombia Records, Denon, Mondo Musica.
- TV and Radio: BBC / ORTF, Radio France / NHK Japan / Yomiuri Japan / Radio Denmark / Swiss Romande / RAI Italia / RTV Spain / Kol Israel-Jerusalem
- Recordings with Orchestras: Danish Radio Orchestra / Munich Young Philharmonic / Cervera Festival Orchestra / Caracas Chamber Orchestra (and 3 more in Venezuela) / Accademia Musicale di San Giorgio, Venice (previously I Cameristi - La Scuola di Rony Rogoff)

## Masterclasses for Violin, Strings and Chamber Music:

- Austria (Mozarteum Salzburg), Denmark, Germany (nine years with CJD schools), France, Israel, Italy, Japan, Philippines, South America, Spain, USA, Venezuela

## Online Videos: Rony Rogoff, Conductor, El Sistema, Venezuela

- [Beethoven Symphony No. 5; El Sistema Orquesta Sinfónica de Aragua, Rony Rogoff, conductor  
José Félix Ribas Hall, Teresa Carreno Theatre, Carracas, Venezuela, November 1, 1992.](#)
- [Prokofiev: Romeo & Juliet; Strauss: Pizzicato Polka, Tritsch-Tratsch-Polka; El Sistema Orquesta Sinfónica de Aragua, Rony Rogoff, conductor  
José Félix Ribas Hall, Teresa Carreno Theatre, Carracas, Venezuela, November 1, 1992.](#)
- [Beethoven Symphony No. 6 \(Pastoral\); El Sistema Orquesta Sinfónica de Aragua, Rony Rogoff, conductor  
José Félix Ribas Hall, Teresa Carreno Theatre, Carracas, Venezuela, February 14, 1993.](#)
- [Johann II & Josef Strauss: Pizzicato Polka; Johann Strauss II: Tritsch-Tratsch-Polka; El Sistema Orquesta Sinfónica de Aragua, Rony Rogoff, conductor  
José Félix Ribas Hall, Teresa Carreno Theatre, Carracas, Venezuela, November 1, 1992.](#)
- [Prokofiev: Symphony No. 1 in D Major "Classical" Op. 25; El Sistema Orquesta Sinfónica de Aragua, Rony Rogoff, conductor  
José Félix Ribas Hall, Teresa Carreno Theatre, Carracas, Venezuela, February 14, 1993.](#)

- [Rossini: William Tell Overture, El Sistema Orquesta Sinfonica de Aragua, Rony Rogoff, conductor  
José Félix Ribas Hall, Teresa Carreño Theatre, Carracas, Venezuela, February 14, 1993.](#)

## Online Video and Audio Files: Rony Rogoff, Conductor, I Cameristi – La Scuola di Rony Rogoff / Accademia Musicale di San Giorgio, Italy

- [Mozart Symphony No 34 - First Movement \(Allegro vivace\); Bruckner String Quintet for Chamber Orchestra; Accademia Musicale di San Giorgio, Rony Rogoff, conductor, artistic and permanent director, Mozarteum Salzburg, August 2001 \(video\)](#)
- [Beethoven/Mahler: Quartetto Serioso, I Cameristi-La Scuola di Rony Rogoff, Rony Rogoff, conductor \(audio\)](#)
- [Brahms Clarinet Trio In A Min, I Cameristi-La Scuola di Rony Rogoff, Rony Rogoff, conductor \(audio\)](#)
- [Brahms: Serenade for Orchestra, I Cameristi-La Scuola di Rony Rogoff, Rony Rogoff, conductor \(audio\)](#)
- [Brahms String Quintet No 1, I Cameristi-La Scuola di Rony Rogoff, Rony Rogoff, conductor \(audio\)](#)
- [Bruckner Quintet for Chamber Orchestra, Academia Musicale di San Giorgio, Rony Rogoff, conductor \(audio\)](#)
- [Dvorak: Serenade for Strings, I Cameristi-La Scuola di Rony Rogoff, Rony Rogoff, conductor \(audio\)](#)
- [Schoenberg: Suite in Alten Stile, I Cameristi-La Scuola di Rony Rogoff; Rony Rogoff, conductor \(audio\)](#)
- [Shoenberg: Verklaerte Nacht \(Transfigured Night\), I Cameristi-La Scuola di Rony Rogoff; Rony Rogoff, conductor \(audio\)](#)
- [Richard Strauss: Metamorphosen, I Cameristi-La Scuola di Rony Rogoff; Rony Rogoff, conductor \(audio\)](#)
- [Tchaikovsky: Serenade for Strings, I Cameristi-La Scuola di Rony Rogoff; Rony Rogoff, conductor \(audio\)](#)
- [Schubert: Symphony No. 5, I Cameristi-La Scuola di Rony Rogoff; Rony Rogoff, conductor \(audio\)](#)
- [Schubert: Symphony No. 8 \(Unfinished\), I Cameristi-La Scuola di Rony Rogoff; Rony Rogoff, conductor \(audio\)](#)
- [Schubert/Mahler: Death and the Maiden, arranged for string orchestra, I Cameristi-La Scuola di Rony Rogoff; Rony Rogoff, conductor \(audio\)](#)

## Online Video: Rony Rogoff, Conductor, Manila Symphony, Philippines

- [Rimsky-Korsakov: Scheherazade, Manila Symphony orchestra, Rony Rogoff, conductor \(video\)](#)

## Online Videos: Rony Rogoff, Violinist

- [Rony Rogoff Talks About J.S. Bach, Then Plays Chaconne from Partita No. 2  
\*On tour of the Republic of the Philippines, 1985.\*](#)
- [Mozart: Concerto in A Major \(Rehearsal followed by Full Performance\); Staatsorchester Rheinland-Pfalz; Rony Rogoff, violin, Sergiu Celibidache, conductor  
\*1978 German television broadcast. Orchestra rehearsal \(in German\) precedes the full live concert performance.\*](#)
- [Bartok: Violin Concerto No. 1, op. posth, Rony Rogoff, violin, José Antonio Abreu, conductor, El Sistema Orquesta Sinfónica de la Juventud Venezolana Simón Bolívar.  
\*José Félix Ribas Hall, Teresa Carreño Theatre, Carracas, Venezuela, January 23, 1988.\*](#)
- [Berg: Violin Concerto, encore Paul Ben Haim: Berceuse Sfaradite; Rony Rogoff, violin, Theo Alcantara, conductor, El Sistema Orquesta Sinfónica Simón Bolívar  
\*José Félix Ribas Hall, Teresa Carreño Theatre, Carracas, Venezuela, December 16, 1989.\*](#)
- [Brahms: Sonata in D Minor, Op. 108 No. 3; Encores: Brahms: Sonatensatz; Kreisler: Liebeslied; Vieuxtemps: Romance; P Ben Haim: Berceuse; Rony Rogoff, violin, Elena Braslawski, Piano  
\*Recital for El Sistema, José Félix Ribas Hall, Teresa Carreño Theatre, Carracas, Venezuela, October 10, 1992.\*](#)

- [Stockhausen: Tierkris para violin solo \(Zodiac for solo violin\), Rony Rogoff, violin  
Recital del Violin y Piano para Fundación Musical Simón Bolívar \(El Sistema\), Sala José Felix Ribas, Teatro Teresa Carreño, Caracas, Venezuela, October 10, 1992.](#)

### **Online audio files: Rony Rogoff, Violinist**

- [Bartok: Violin Concerto No. 1, op. posth, Rony Rogoff, violin, Sergiu Celibidache, conductor, not certain, but likely the Danish Radio Orchestra \(audio\)](#)
- [Berg: Violin Concerto; Rony Rogoff, violin; Sergiu Celibidache, conductor; Munich Philharmonic \(audio\)](#)

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Rony Rogoff was born in Israel and was taught initially by his father – who was a founding member of the Israel Philharmonic Orchestra – and by Ramy Shevelov. He then studied at the Juilliard School in New York with Ivan Galamian and Dorothy DeLay, as well as in Switzerland with Joseph Szigeti.

As a soloist he was accompanied by the Israel Philharmonic Orchestra under Zubin Mehta, as well as by the leading orchestras in Philadelphia, San Francisco, Paris, Madrid, Tokyo, Manila, Caracas, the radio orchestras in Copenhagen and Stuttgart, the Munich Philharmonic, the Orchestre de la Suisse Romande and the ‘Rheinland-Pfälzische Staatsphilharmonie’ under conductors like Sergiu Celibidache, Leonard Bernstein, Enrique García Asensio, Aldo Ceccato and Arthur Fiedler.

His solo performances of Bach’s Partitas and Stockhausen’s ‘Zodiac’ at the Lincoln Center in New York have achieved a legendary status and were released by Sony.

Besides being in command of the complete standard repertoire, Rogoff has always dedicated himself to lesser-known but valuable works such as the violin concerto of the great Norwegian dodekaphonist Fartein Valen, of which he gave the American premiere.

In 1982, the famous critic H. H. Stuckenschmidt declared after witnessing Rogoff’s performance of Alban Berg’s violin concerto at the Berlin Festival with the Munich Philharmonic under Celibidache, that this performance had corresponded more than any other one with the last will of its composer, whom he had known personally.

The long lasting collaboration with Roumanian conductor and music phenomenologist Sergiu Celibidache has been the most influential in Rogoff’s professional life. He served as Celibidache’s violin soloist all of the world, and Celibidache’s influence permeated through his master classes for violin and chamber music, which are highly regarded, and his orchestra building. Many of his students are now members of the most prestigious orchestras and chamber music societies in the world.

Rogoff has encouraged a continuous open exchange with many other internationally acclaimed artists, orchestras and extraordinary students, all of whom have helped him to develop into one of the most experienced violin teachers and orchestra builders of our time, including in Denmark (Danish Radio Orchestra); Germany (Munich Young Philharmonic); Spain (Servera Festival Orchestra); throughout the Philippines (Outreach Program); on the recommendation by Celibache to Venezuela’s El Sistema founder and Cultural Minister Jose Antonio Abreu, conducting, teaching seminars and bringing to a professional level five El Sistema orchestras (Barquisimeto, Valencia, Maracy and Caracas, *i.e.*, Simon Bolivar Orchestra and Caracas Chamber Orchestra); and Italy, where he was urged by a group of his students to form a chamber orchestra. Originally situated near Vicenza and named ‘I Cameristi - La Scuola di Rony Rogoff’, the orchestra quickly gained an outstanding reputation and was soon invited to the renowned Italian festivals in Bologna and Venice. In Venice they performed Johannes Brahms’ complete chamber music, as well as the first serenade for orchestra. The cycle was recorded live and issued on CD (released by Mondo Musica and highly praised by the media in Germany and Italy). After becoming incorporated into the Fondazione Cini in Venice, the orchestra was renamed ‘Accademia Musicale di San Giorgio’, and recorded performances of demanding works like Anton Bruckner’s *String Quintet*, Richard Strauss’ *Metamorphoses*, Arnold Schönberg’s ‘Transfigured Night’ and ‘Suite in G’, Béla Bartók’s *Divertimento*, as well as symphonic works by Haydn, Mozart, Beethoven, Schubert, Brahms, etc., demonstrating the unique qualities of this ensemble.