


RESUME

Personal Information	
• Full Name	Nizar Masnad Qbilat
• Date & Place of Birth	27/07/1981 – Madaba -Jordan
• Nationality	Jordanian
• Marital Status	Married
• Current Address	University of Jordan- Jordan- Amman- Art college .Arabic Department
• Mobile No.	00962772078970
• E-mail Address	nizarqbilat@yahoo.com / n.qbilat@ju.edu.jo
• Skype ID	

Qualifications		
Degree & Major	University	Date of Graduate
Bachelor Degree in Arabic Language	Mutah University – Karak	2003
Master Degree in Modern Literary Criticism	University of Jordan – Amman	2005
PhD in Modern Literary Criticism	University of Jordan – Amman	2010
Assistant Professor - Modern Literary Criticism and Teaching Arabic for non-Native Speakers	University of Jordan – Amman	2012
Associate professor - Modern Literary Criticism and Teaching Arabic for non-Native Speakers.	University of Jordan – Amman	2015
One semester	Ohio state university-USA	2008

Academic Experiences		
Title	Place of Work	From – To
A school teacher for 3 different levels	Jordan - Madaba	3 years 2003-2005

Lecturer –part timer	University of Jordan – Amman Teaching Arabic for non- native speakers department –language center	2008-2004
Lecturer- full time	University of Jordan – Amman Teaching Arabic for non- native speakers department –language center	2008-2010
A teacher for schools and American Organizations for teaching Arabic for non-native speakers/ in Jordan	CIEE and ACCOR	2008-2010
Assistant professor	University of Jordan – Amman Teaching Arabic for non- native speakers department – language center Foreign students and students of the Diploma of Arabic Education for Non- Arabic Speakers	2015-2010
Associate -professor	University of Jordan – Amman Master and PhD students, as well as Bachelor's degree	2015- Pre
Lecturer/ Part-time	Communication Skills/ Princess Sumaya University for Technology	2017
Visiting lecturer	Kabardino-Balkarian State University – Russia Teaching Arabic for Speakers of Other	2008
Arabic teacher for non-Native speakers	Middlebury at Mills College – USA	Summer 2011-2012- 2013-2015- 2016
Graduate Students Advisor (MA program in Arabic Language for non-Native Speakers)	University of Jordan -Art school Arabic Language Department	2015-Present
A thesis advisor and examiner (around 6)	University of Jordan	2010-Present
A trainer of teachers of Arabic language for non/native speakers	University of Jordan/ Language Center	Intermittently

	Administrative Experience	
Vice Dean	Art college	2017 - Present
Assistant Dean	International Centre for Teaching Arabic for non-Native Speakers	2011-2012
Assistant Manager	Language Centre (for quality control)	2012-2013
Assistant Manager	Language Centre (for international student's affairs)	2014-2015
Director of Students Union	University of Jordan	2009

The most important university studies that I supervised		
Master degree	University	Date of Graduation
Teaching Arabic for non-native speakers for private purposes, shopping languages as a model.	University of Jordan – Amman	2016
Teaching of writing skills in the Arabic language, to Ukrainian diplomats	University of Jordan – Amman	2017
The skills of receptivity and productivity in the series "The book to teach Arabic to other speakers" by Mahmoud Al-Batal and others and the series (word and tune) of Ghazi Abu Hakima and Nasser Aslim according to the standards of the American Council (Actfl): An Analytical Evaluation Study	University of Jordan – Amman	2016
Teaching Arabic for non native speakers for private purposes, religion language as a model .	University of Jordan – Amman	2017
Linguistics and non linguistics factors in teaching Arabic to non native Arabic speakers .	University of Jordan – Amman	2017
Mechanisms of influence and persuasion in the holy Quran – A study in the light of the linguistic and deliberative analysis of the Quranic discourse "say Verses as a model"	University of Jordan – Amman	2017
Rhetorical Structure in Modern Feminist Novel	Izdehar Al Kahailileh	PhD University of Jordan

Narrative Manifestations in Saudi Poetry: The Poet-Novels Paradigm	Sultana Mohammad Al Otaibi	PhD University of Jordan
MECHANISMIS OF INFLUENCE AND PERSUASION OF PROPHET S DISCOURS IN THE QURAN	Omar Ziaydat	PHD
Teaching Arabic for Non-Native Speakers: The Human Purpose Paradigm The Syrian Refugees Crisis in Turkey	Habib Allah Tchinzaz	Master University of Jordan
Teaching Arabic as a Second Language for Blind Students: Reading Skills Paradigm An Empirical Analytical Study	Mohammad Abdulakreem Hasan	Master University of Jordan
Language Immersion and Its Impact on Teaching Arabic for Non/native Speakers	Amjad Abu Eisha	Master University of Jordan
Linguistic Competence of Global Standardized Classification	Asem Abu Nasir	Master University of Jordan

Taught courses

PhD classes	Master classes	BA
Stylistic	Basics of Second Language Acquisition	Modern Literary Criticism
The argumentation	Educational Technology	Creative writing
Narrative in old literature	Design of scientific research	Art of the novel, short story and theater
Narrative in modern literature	Teaching Arabic for special purposes	
	Linguistic Competence	

Training Courses		
Title	Place	From – To
Blended learning	University of Jordan	2017-2018
Curriculum Design (attended)	Ministry of Education - Madaba	2010

Training for Arabic Language Teachers (attended)	Ministry of Education - Madaba	2010
ICDL Computer Skills (attended)	Ministry of Education - Madaba	2005
Development of Faculty Members (attended)	Human Power Development – University of Jordan	2011
Development of the Performance of Arabic Language Teachers for non-Native Speakers (attended)	Middlebury College - USA	2010 Pre
Training for Arabic Language Teachers for native Speakers (lecturer)	Language Centre – University of Jordan	2010 Pre

LANGAUGES	Level		
	Speaking	Reading	Writing
Arabic	EX	EX	EX
English B2	Very G	Very G	Very G

Published Researches

آليات التأثير والإقناع في آيات قل في القرآن الكريم. مجلة دراسات للعلوم الاجتماعية والإنسانية. 2018. مقبول للنشر. (مشترك) .
شعرية التفاصيل في رواية "هاروكي موراكامي" جنوب الحدود غرب الشمس " مجلة دراسات للعلوم الاجتماعية والإنسانية. 2018. مقبول للنشر
ملاحح التحول السردي في الرواية السورية بعد 2011 "مجلة الكوفة- جامعة الكوفة- العراق. ديسمبر . 2018. مقبول للنشر
منزلة الإفهام في معايير الكفاية التواصلية لدى متعلمي العربية من غير أبنائها. مجلة جامعة ابن رشد\ هولندا . 2018. العدد 27 .
"بلاغة الخطاب في رسالة ابن الدودين رداً على ابن غرسية" دراسة في ضوء نظرية الحجاج. مجلة الكوفة. العدد 10 . 2015 ص:9-34. (بحث مشترك) .
نحو رؤية منهجية في تدريس النص الأدبي للناطقين بغير العربية. مجلة المنارة للبحوث والدراسات – العلوم الإنسانية. جامعة آل البيت المجلد العشرون. العدد 4، ربيع 1436 هـ/ كانون الأول 2014م. (بحث مشترك) . http://repository.aabu.edu.jo/jspui/handle/123456789/766
استثمار السياق في تعليم النصوص القصصية لمتعلمي العربية من غير أبنائها. مجلد التجديد- الجامعة الإسلامية العالمية بماليزيا. عدد 44-ديسمبر 2018.
رسالة ابن حزم في فضائل الأندلس وذكر رجالها: دراسة تأصيلية نصيئة. مجلة تكريت للعلوم الإنسانية-العراق. http://www.iasj.net/iasj?func=fulltext&aId=79540
رواية نارة و الخطاب المفكك. مجلة اتحاد الجامعات العربية للآداب-اليرموك http://saufa.yu.edu.jo/ArticleRecord.asp?ArtID=62
ثنائية الاتساق و الانسجام في قصيدة "قميصنا البالي" للشاعر سميح القاسم- مجلة دراسات/الجامعة الأردنية. file:///C:/Users/qbilat/Downloads/3233-6363-1-SM.pdf

السرد في ديوان "أثر الفراشة" للشاعر محمود درويش: دراسة في ضوء النقد الروائي. مجلة اتحاد الجامعات العربية للآداب/اليرموك
http://saufa.yu.edu.jo/DownLoad/Vol10No1A_2013.pdf

الحوار المتزامن في رواية "قامات الزبد" للكاتب الأردني (إلياس فركوح). المجلة الأردنية. اللغة العربية. جامعة مؤتة. المجلد 8 عدد 4 العام 2012.

الثنائيات في شعر محمود درويش. مجلة دراسات/الجامعة الأردنية.

<http://journals.ju.edu.jo/DirasatHum/article/viewFile/5918/3576>

العتبات النصية والفاتحة السردية: رواية أوراق معبد الكتبا لهاشم غرابية. مقبول للنشر في تاريخ 2014/1/16.

<https://journals.ju.edu.jo/DirasatHum/article/viewFile/5393/4152>

المرأة المقيدة و المرأة المتحررة في الرواية العربية المعاصرة: رواية "س" للروائية الأردنية كفى الزعبي. مجلة دراسات للعلوم الإنسانية. مقبول للنشر 2016/4/6.

<http://journals.ju.edu.jo/DirasatHum/issue/view/570>

الرواية الممنوعة: دراسة إشكالية الكتابة المعاصرة عند المرأة: نوال السعداوي نموذجا: مجلة فكر و إبداع. إصدار خاص. ديسمبر 2009.

البوليفونية الروائية: المفهوم و التوجهات النقدية: مجلة فكر و إبداع. الجزء السابع و الخمسون. فبراير 2010.

المورفيم العربي (ما) و المورفيم الانجليزي (what) في الاستعمال اللغوي: دراسة تقابلية تطبيقية. مجلة جامعة النجاح/نابلس

http://scholar.najah.edu/sites/default/files/1_15.pdf

"القصة القصيرة جداً في مجموعة محمد طمليه" إليها بطبيعة الحال". دراسة نصية تحليلية. المجلة الأردنية للغة العربية و آدابها. جامعة مؤتة/الأردن. المجلد (11) العدد (4) صفر 1437 هـ/ كانون أول 2015 م.

"ملاحم من صورة الآخر في السرد النسوي العربي" (مقبول للنشر) 2015/6/15. مجلة كلية الآداب و العلوم الاجتماعية / جامعة السلطان قابوس- سلطنة عُمان. 2016. عدد 2. مجلد 7.

منزلة الإفهام في معايير الكفاية التواصلية لدى متعلمي اللغة العربية من غير أبنائها. مجلة ابن رشد في هولندا. المعهد الأوروبي العالي لدراسات العربية. عدد 27. 2018.

<http://www.averroesuniversity.org/pages/MAGAUHAdvert027A.pdf>

Researches to be Published

"رواية مسك الكفاية للأسير الفلسطيني" باسم خندقجي "دراسة في التخيل التاريخي" مجلة جامعة الشارقة للعلوم الإنسانية و الاجتماعية. دولة الإمارات العربية المتحدة. 2017/11/16. (مقبول للنشر).

آليات التأثير والإقناع في آيات قل في القرآن الكريم. مجلة دراسات للعلوم الاجتماعية والإنسانية. 2018. مقبول للنشر. (مشترك).

شعرية التفاصيل في رواية "غرب الحدود جنوب الشمس" للديب الياباني هاروكي وراكامي. مجلة دراسات للعلوم الاجتماعية والإنسانية. 2018. مقبول للنشر.

Published Books

البنى السردية في روايات سميحة خريس/ دار أزمنة للنشر و التوزيع. 2012
البوليفونية في الرواية الأردنية. منشورات وزارة الثقافة الأردنية. مطبعة السفير. 2014
مجموعة قصصية (يحدث كثيراً). منشورات وزارة الثقافة- جرش عاصمة الثقافة الأردنية. 2015
تأليف كتاب المستوى الرابع من سلسلة كتب تعليم اللغة العربية للأجانب. مركز اللغات /الجامعة الأردنية. (تأليف مشترك). 2012
تمثلات سردية: دراسات في الرواية و القصة القصيرة جداً و الشعر. دار كنوز المعرفة. 2016

Conferences

Title	Place	Date
The Fifth International Conference (al-'Arbiyyah wa Hawiyat al-Ummah). A paper entitled: al-'Akhar fī as-Sard al-Nasawī al-'Arabī.	Arabic Language Department/University of Jordan, Amman.	15-17/10/2012
The First International Conference (al-'Ansāq al-Lughawīyyah wa al-Siyāqāt al-Thaqāfiyyah fī Tālīm al-Lughah al-'Arabiyyah). A paper entitled: Min Taḥadiyāt Tālīm al-Lughah al-'Arabiyyah lī al-'Ajānib.	Language Centre/University of Jordan.	22-24/04/2014
INST Avicenne Des Sciences Humaines Conference (Taṭwīr Manhaj Tālīm al-Lughah al-'Arabiyyah lī-Lnāṭiqīn bi-Ghaīrihā Ḥasb al-Itār al-Marjī al-Urubī al-Mushtark li-Lughāt li-Lmustawā al-Thālith wa al-Rābī). A paper entitled: Min Taḥadiyāt Tadrīs al-Naṣ al-'Adabī li-Lṭlabah al-'Ajānib wa Talaqiyh ladīhim.	INST Avicenne Des Sciences Humaines. Lille, France.	8-7/06/2015
INST Avicenne Des Sciences Humaines Conference (Daur al-Marākiz wa al-Māāhid fī Tālīm al-Lughah al-'Arabiyyah lī-Lnāṭiqīn bi-Ghaīrihā). A paper entitled: Manzilat al-Ifhām wifq Māāir al-Kifāiyah al-Twāshliyyah.	INST Avicenne Des Sciences Humaines. Lille, France.	28-29/5/2016
Conference on The Necessity of Interpretation / Faculty of Arts and Humanities University of Abdul-Malik al-Saadi University in Tetouan in Morocco	Lab of Interpretations and Linguistic Studies University of Abdul-Malik al-Saadi University in Tetouan in Morocco	2018\4\26-25

International Conference: Complexities, Appeals, and Paradoxes of Language:	Birkbeck College, University of London organised by London Centre for Interdisciplinary Research	17 November, 2018
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Committees & Events

- Member of the Jordanian Writers Association.
- Member of the administrative board of the Jordanian Writers Association / Madaba. 2013-2014
- Member of the Arab thought forum. Amman / Jordan.
- Member of the committee of releasing and publishing / Madaba, the Jordan's Capital of Culture 2012.
- Member of the Jury for "Rocks bin Zaid al-Azizi" Prize. 2012
- Member of the Jury for "Muhammad Tummalyah" Prize for the best article or short story. 2012
- Member of the Committee of authoring the teaching of Arabic for non-native speaking curriculum – Language Centre, University of Jordan. The fourth book.
- Member of a number of different committees formed at University of Jordan, such as: Academic Department/ the Centre or College/ the University.
- Member of the following development and completion committees LCUJ:
 - Planning for strategies for Language Centre
 - Planning for Cultural Committees
 - Planning for development of the studying scheme
 - Prepare a placement test for international students who newly enrolled in the learning Arabic program in the university.
 - Prepare activities and plans for the guiding and supporting the plan of teaching Arabic to non-native speakers.
- Member of the committee of the nomination lecturers at LCUJ.
- Several seminars and lectures for Arabic.
- Participation in the evenings of short stories and different cultural seminars.
- Teaching in training courses for preparing Arabic language for non-native speakers' teachers.
- Teaching in training courses for preparing Creative writing

Interests & Skills

- Modern Literary Criticism
- Difficulties and methods of teaching Arabic to non-native speakers
- Creative Writing

Media Activities

- Preparation and presenting of a radio program broadcast by University of Jordan Channel – 2014. Entitled (Biography of Research).
- A weekly article writer for the Jordanian newspaper (Arabs Today); and other websites like Ammon News.

Scholar visiting

- Evaluating Standardized Exam and Arabic Internet-based Pedagogy / designated for The Electronic Saudi University /Riyadh
- University of Bergen / Norway /Erasmus Scholarship for Training Teachers of Arabic language and literature as a non-native language 12-17 March, 2018.

Initiatives/ Voluntary work

A Workshop on teaching creative writing at the University of Jordan

Training Scholars on composing formal reports at the Socioeconomic Council

- Participated in developing a bank of questions for final exams and mid-semester at Sumayah University, Amman, Jordan
- Trained students on creative writing.

Teaching Philosophy

My philosophy of teaching is based on the belief that my students should be able to engage in conversations and involve them in interpersonal and interactive conversations with their fellow students. In addition, I promote critical thinking and train students to use language learning strategies which enhance their learning. Moreover, I do not rely on traditional methods, on the contrary, I prefer methods of brainstorming and presentations as time and conditions permit. I also support a culture of respect for each other. Besides, I integrate technology and present modern and heritage themes at the same time.

References

1-Dr. Mahmoud I. Abdalla

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