

**Corinne Alden Stokes**  
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New York University Abu Dhabi  
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## Education

2012 – 2016      PhD in Middle Eastern Languages and Cultures, The University of Texas at Austin  
GPA 3.9/4.00  
2010 - 2012      Master of Arts in Arabic Studies, The University of Texas at Austin  
GPA 4.0/4.0  
2008 - 2009      Contemporary Music (non-degree), Berklee College of Music  
GPA 3.8/4.0  
2004 - 2008      Bachelor of Arts in Music and Religious Studies, The University of Miami  
GPA 3.9/4.0, summa cum laude

## Professional Experience

2021- Present      Senior Lecturer of Arabic Language, New York University Abu Dhabi  
2015 - 2021      Lecturer of Arabic Language, New York University Abu Dhabi  
2013 - 2015      Graduate Instructor of Arabic, The University of Texas at Austin  
2013 - 2014      Volunteer Interpreter, Refugee Services of Texas, Austin, TX  
2010 - 2013      Graduate Teaching Assistant of Arabic, The University of Texas at Austin  
Summer 2010      Technical Assistant, the Arabic School at Middlebury College at Mills, Oakland, CA

## Courses

New York University Abu Dhabi

### *Intensive MSA and Colloquial Courses:*

- Elementary Arabic I: 9 courses
- Elementary Arabic II: 3 courses
- Intermediate Arabic I: 7 courses
- Intermediate Arabic II: 2 courses
- Egyptian Colloquial: 2 courses
- Emirati Colloquial: 3 courses

### *Special Topics and Content-based Arabic Courses:*

- Intermediate Arabic for Faculty: 1 course
- Hybrid Identities in the Gulf (Advanced-level content course): 1 course
- Seminar: History & Culture of Bahrain: Advanced-level 4-day immersion trip (March 2019): 1 course

### *Courses in English:*

- Popular Music in the Arab World (Music): 2 courses
- The Multilingual City (Core) (upcoming)

The University of Texas at Austin

### *Instructor*

- Elementary Arabic 1: 1 course
- Elementary Arabic 2: 1 course
- Intermediate Arabic 2: 1 course

### *Teaching assistant*

- Elementary Arabic 1: 1 course
- Elementary Arabic 2: 2 courses
- Intermediate Arabic 1: 3 courses

## Service and Curricular Design

New York University Abu Dhabi

- Served on the Arts and Humanities Curriculum Committee (Fall 2021-present)
- Served on the Arabic Program Curriculum Committee (Spring 2021-present)
- Trained instructors and teaching assistants to work with Elementary Arabic 1, Advanced Arabic 1, Egyptian Colloquial Arabic, and Emirati Colloquial Arabic (2019-present)

- Created virtual textbooks and curricula for two courses: Egyptian Colloquial Arabic and Emirati Colloquial Arabic (2019, 2022)
- Created two new English-language courses: Popular Music in the Arab World (Music) and The Multilingual City (Core) (2018, 2021)
- Coordinated team-taught fall semester course, Intensive Arabic 1 (2016, 2020)
- Renewed and digitized MSA and integrated dialect curricula for Intensive Arabic 1, 2, 3, and 4 (2015-present)

### Awards

2014 - 2015	Recipient, Fulbright-mtvU Fellowship for research in contemporary music (UAE)
2013 - 2014	Recipient, GAANN Fellowship, U.S. Department of Education
Fall 2012	Recipient, Professional Development Award, the Department of Middle Eastern Studies and the Graduate School, The University of Texas at Austin
Fall 2012	Recipient, Continuing Fellowship, The Department of Middle Eastern Studies, The University of Texas at Austin
Summer 2010	Recipient, FLAS Award for advanced Persian language study, The University of Texas at Austin

### Language Proficiency

Arabic, Persian, Spanish (reading, writing, speaking); French (reading)

### Arabic Music Education

2015-2020	Arabic music study at Beit Al Oud, Abu Dhabi, UAE
2009	Arabic music study with Simon Shaheen & Bassam Saba, The Arabic Music Retreat, MA
2009	Arabic violin study with Beth Bahia-Cohen, Boston, MA
2008 - 2010	Arabic music study with Kareem Roustom's Middle Eastern Ensemble, Tufts University
2007	Arabic music study with Dr. Alfred Gamil and Qithara, Cairo, Egypt

### Conference Presentations

10/2020	"Instagram in the UAE: Identity Categories and Linguistic Style" Culture Made in Arabia, hosted by Sorbonne University and NYU Abu Dhabi (Virtual)
10/2020	"Navigating Sociolinguistic Diversity in the UAE," Middle East Studies Association (Virtual)
12/2017	"Imagining Post-Diglossia in TAFL," Approaches and Challenges in Arabic Language Pedagogy, Cairo, Egypt
11/2017	"Using Multimodal Materials to Develop Conceptual Fluency in TAFL," Middle East Studies Association, Washington DC
4/2014	"Crossing and Pan-Arab Artistry in Arab Idol" 7 <sup>th</sup> International Conference on Pop Culture in the Middle East and North Africa, Ifrane, Morocco
2/2014	"Persian-Arabic Code-Switching in Persian Pop Music" Jil Jadid Conference in Arabic Literature and Linguistics, Austin, TX
10/2013	"Verbal Performance and Variety: Umm Kulthum's Songs in Speaker Repertoires," Middle East Studies Association, New Orleans, LA
3/2013	"Arabic Pop Dialects across Ambiguous Borders," International Association for the Study of Popular Music, Austin, TX
1/2013	"Developing a Supplementary Digital Resource for Al-Kitaab," co-authored with Nadia Barclay, First International Conference on the Teaching and Learning of Arabic as a World Language, Cairo, Egypt

### Professional Associations

The Middle East Studies Association  
 International Association for the Study of Popular Music  
 The Society for Ethnomusicology