

AIKATERINI (KATIA) ARFARA
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Academic Credentials and Professional Experience

Current Academic Position

- 2019- Associate Professor of Theater, Performance Studies, NYU Abu Dhabi, Abu Dhabi, UAE (tenured)
- 2019- Affiliated Faculty, Department of Drama, Tisch School of the Arts, New York University, New York, USA
- 2019- Global Network Associate Professor of Theater, Performance Studies, Department of Undergraduate Drama Tisch School of the Arts, NYU

Education

- 2008-2009
 - Post-doctoral Research in Visual Arts, Centre d'Histoire et Théorie des Arts (Cehta), Ecole des Hautes Etudes en Sciences Sociales (EHESS, Paris). Scientific supervisor: Eric Michaud
 - Postdoctoral Research in Art History, Department of Art Theory and History, Athens School of Fine Arts. Supervisor: Niki Loizidi
- 2007 Post-doctoral Research in Theatre Studies, Institut für Theater-und Medienwissenschaft, Universität Goethe, Frankfurt am Main. Supervisor: Hans-Thies Lehmann
- 2006 Ph.D. in Art History, Paris I – Panthéon/Sorbonne University, Paris, France
Dissertation: “Towards a Convergence Between Visual and Performing Arts from the 1960s to the Present,” Magna cum laude, Supervisors: Philippe Dagen
- 2001 MA in Theater, National and Kapodistrian University of Athens, Athens, Greece
- 1998 BA in Theater Studies, National and Kapodistrian University of Athens, Athens, Greece
- 1991 BA in Philology, National and Kapodistrian University of Athens, Athens, Greece

Previous Professional Appointments

- 2019 Visiting Research Fellow, Seeger Center for Hellenic Studies, Princeton University, Princeton, USA
- 2009-2019 Artistic Director of Theater and Dance and Curator, Onassis Stegi, Athens, Greece
- 2014-2019 Artistic Director and Curator, Fast Forward Festival, Onassis Stegi, Athens, Greece
- 2016 Lecturer, Faculty of Theater Studies, MA, National and Kapodistrian University of Athens, Athens, Greece
- 2014 Lecturer, Department of Architecture, MA, University of Thessaly, Thessaly, Greece
- 2011 Lecturer, Department of Fine Arts, Athens School of Fine Arts, Athens, Greece
- 2010 Lecturer, Sorbonne School of Arts, Paris I-Panthéon/Sorbonne University, Paris, France
- 2009-2010 Lecturer, School of Drama, Faculty of Fine Arts, Aristotle University of Thessaloniki, Thessaloniki, Greece
- 2008-2009 Lecturer, Faculty of Arts, University of Picardy Jules Verne, Amiens, France
- 2008-2009 Postdoctoral Fellow in Art History, Athens School of Fine Arts, Athens, Greece
- 2007-2008 Clemens Heller Postdoctoral Fellow in Theater Studies, Goethe University, Frankfurt, Germany
- 2006-2008 Lecturer, Institute of Theater Studies, Paris III-Sorbonne Nouvelle University,

Paris, France

Research Awards, Research Honors, and Fellowships

- 2026 Overseas Researcher, Graduate School of Letters, Arts and Sciences, Waseda University, Tokyo, Japan
- 2026 Ishibashi Foundation/The Japan Foundation Fellowship for Research on Japanese Art
- 2025 Visiting Researcher, Centre for Research in Arts and Aesthetics (CRAE), Faculty of Arts, University of Picardy Jules Verne, Amiens, France
- 2024 Research Foundation – Flanders (FWO) Grant for a Scientific Stay in Flanders, Research Centre S:PAM (Studies in Performing Arts & Media), Ghent University, Ghent, Belgium
- 2016 Visiting Fellow Research Residency for Arts Managers, Saison Foundation, Tokyo, Japan
- 2016 Visiting Program of International Presenters, International Festival Kyoto Experiment, Kyoto, Japan
- 2013-2014 Performing Arts and Public Spaces Grant, European Network SPACE-Supporting Arts Circulation in Europe, various locations, Poland and Italy
- 2008-2009 Postdoctoral Grant, Greek State Scholarships Foundation, Greece
- 2007-2008 Clemens Heller Postdoctoral Fellowship Grant, Fondation Maison des Sciences de l'Homme/Fondation Fritz Thyssen, France
- 2003 Fulbright Scholarship for Greek Researchers, Columbia University School of the Arts, New York, USA
- 2003 Deutscher Akademischer Austausch Dienst (DAAD), Goethe-Institut, Berlin, Germany
- 2001-2004 Sophia Saripolou Art History Scholarship, Athens University, Athens, Greece

NYUAD Research Grants

- 2025-2026: NYUAD Grant for Publication Program to support the edited volume *De/Colonial Botany*
- 2024-2025 NYUAD Provost's Office Connectivity Seed Grant
- 2024-2025 NYUAD Grant for Publication Program to support the book project *Curating the Commons: Socially Engaged Public Art*
- 2024-2025 Grant for the "Al Mashhad" NYUAD Arts and Humanities Research Kitchen
- 2021-2025 Grant for the Elements Pod, "The Anthropocene: Urbanism, the Environment, and Sustainability," NYUAD Arts and Humanities Research Kitchen
- 2023-2024 NYUAD Grant Proposal and Manuscript Review Workshop Program
- 2022-2023 NYUAD Grant for Publication Program to support the book project *Curating the Commons: Socially Engaged Public Art*

Research Groups

- 2026- Member of Petrocultures Research Group
- 2023- Member of Decolonizing Energy Global Network, Energy Humanities Initiative, Center for International and Regional Studies (CIRS), Georgetown University, Qatar
- 2024-2025 Co-Lead, Liminal Urbanities Pod, "Al Mashhad," NYUAD Arts and Humanities Research Kitchen, NYUAD
- 2021-2025 Co-Lead, Elements Pod, "The Anthropocene: Urbanism, the Environment, and Sustainability," NYUAD Arts and Humanities Research Kitchen, NYUAD
- 2021- Affiliate researcher, al Mawrid Arab Center for the Study of Art, NYUAD

List of Publications

Works in Progress

Arfara, Katia. *De/Colonial Botany*, edited collection. Preliminary interest from Northwestern University Press.

Books

Arfara, Katia. *Curating the Commons: Socially Engaged Public Art*. Ann Arbor: University of Michigan Press, 2025.

Arfara, Katia, Aneta Mancewicz, and Ralf Remshardt, eds. *Intermedial Performance and Politics in the Public Sphere*. New York: Palgrave Macmillan, 2018. (Contributed chapter and co-authored introduction)

- Review: Unger, Clio. "Intermedial Performance and Politics in the Public Sphere." *Documenta* 37, no. 1 (2019): 272-278.

Arfara, Katia. *Théâtralités contemporaines: Entre les arts plastiques et les arts de la scène*. Preface by Marvin Carlson. Bern: Peter Lang, 2012.

- Review: Satre, Barbara. "Katia Arfara, *Théâtralités contemporaines: Entre les arts plastiques et les arts de la scène*." *Critique d'art*, November 1, 2013.

Guest-Edited Special Issues

"Scènes en Transition: Balkans et Grèce." Guest-edited special issue, *Théâtre/Public*, no 222, October/December 2016. (Also contributed introduction and article)

"Jan Fabre: Une oeuvre en marche." Co-edited special feature "L'épreuve du risque." *Alternatives Théâtrales*, no. 85/86 (2005). (Also contributed article and two interviews)

Peer-Reviewed Articles

"Decolonial Forests or Why Albizia Matters." "Decolonizing Energy" special issue, edited by Victoria Googasian, Firat Oruc, and Trish Kahle, *South Atlantic Quarterly* (accepted, planned for issue 126.1, January 2027)

"A Museum of Human Hunting: Thomas Bellinck's Speculative Documentary." "Refugee Processing" special issue, edited by Sean Metzger, *Theatre Journal* 75, no. 3 (September 2023): 277-299.

"Critical Anachronisms: Wael Shawky's *The Song of Roland: The Arabic Version*." *Contemporary Theatre Review* 32, no. 1 (2022): 46-60.

"Unlearning History: Mark Teh and the Spectres of Baling." *Theatre Research International* 47, no. 1 (2022): 63-78.

"Reclaiming the Past: On Lola Arias' Theatre of Postmemory." "The Worlds of Directing" special issue, edited by Carol Martin, *TDR: The Drama Review* 66, no. 3 (2022): 10-37.

"Denaturalizing Time: On Kris Verdonck's Performative Installation *End*." *Theatre Research International* 39, no. 1 (2014): 47-56.

“Reframing the Real: The Blitz Theater Group and the Awareness of Time.” *GRAMMA: Journal of Theory and Criticism* 22, no. 2 (2014): 147-161.

“Le naturalisme détourné: Le Wooster Group face au répertoire classique.” *L'Annuaire Théâtral*, no. 53-54 (Spring/Autumn 2013): 105-117.

“Aspects of a New Dramaturgy of the Spectator: Rimini Protokoll’s *Breaking News*.” *Performance Research* 14, no. 3 (September 2009): 112-118.

“Romeo Castellucci, *Hey Girl!* Portrait de jeune fille avec miroir.” *Ligéia: Dossiers sur l’art*, no. 81-82-83-84 (2008): 61-67.

“Les tableaux de Jeff Wall, entre réalisme et absorbement», *Perspective, La revue de l’Institut National de l’Histoire de l’Art*, n°3 : 541-545, 2007.

“De l’histoire canonique aux approches anti-modernistes: la photographie dans les années 1970”, *20/21. siècles*, Cahiers du Centre Pierre Francastel, n° 5-6 : 123-140, 2007. Special issue: Histoire et historiographie. L’art du second XXe siècle, dir. Richard Leeman.

Invited Articles and Book Chapters (Selection)

“Mutating Performance: On Monira Al Qadiri’s Speculative Petroaesthetics.” In *Climate Theater: Ecology & Performance in a Climate Emergency*, edited by Denise Varney, Peter Eckersall, and Jen Parker-Starbuck, *Studies in Theatre, Ecology, and Performance* series, 120-129. Melbourne: Routledge, 2025.

Katia Arfara, “Her Leaves.” In *Mapping a World in Transformation: A Dedicated Volume to Andreas Flourakis*, edited by Eleni Koutsilaïou, 353-354, Athens: Mandragoras (in Greek)

“Festivals and Curation.” In *Routledge Companion to Contemporary European Theatre and Performance*, edited by Aneta Mancewicz and Ralf Remshardt, 475-480. London: Routledge, 2023.

“(Re)Presenting ‘The Other’? On Brett Bailey’s *Sanctuary*.” *Contemporary Theatre Review: Interventions* 30, no. 1 (2020): online.

“*The Time of the Now*.” *Imagined Theaters 05: Curating Performance*, edited by Anna Gallagher-Ross and Ron Berry (Fall 2020): online.

“Shared Spaces: *X Apartments* and the Precarious Condition of Togetherness.” In *Being-With in Contemporary Performance Art*, edited by Eliane Beaufils and Eva Holling, 17-32. Berlin: Neofelis Verlag GmbH, 2018.

“Introduction: In and Out: Intermedial Practices in the New Public Sphere.” In *Intermedial Performance and Politics in the Public Sphere*, edited by Katia Arfara, Aneta Mancewicz, and Ralf Remshardt, 1-14. New York: Palgrave Macmillan, 2018.

“The Politics of the Digital Public Sphere: On RabiH Mroué’s *The Pixelated Revolution*.” In *Intermedial Performance and Politics in the Public Sphere*, edited by Katia Arfara, Aneta Mancewicz, and Ralf Remshardt, 173-189. New York: Palgrave Macmillan, 2018.

“Una Mirada Extranjera de la Ciudad: *No Man’s Land* de Dries Verhoeven.” *ADE-Teatro*, no. 169 (January/March 2018): 70-78.

“Vers un nouveau théâtre politique? Avant-propos.” “Scènes en transition: Balkans et Grèce” special issue, *Théâtre/Public*, no. 222 (2016): 4-6.

“Repenser le chœur dans la scène grecque contemporaine: A propos de la compagnie Vasistas.” “Scènes en transition: Balkans et Grèce” special issue, *Théâtre/Public*, no. 222 (2016): 87-91.

“Arts et théâtralités: Pratiques intermédiaires dans les années soixante.” In *Théâtre et intermedialité*, edited by Jean-Marc Larrue, 143-159. Villeneuve d'Ascq: Presses Universitaires Septentrion, 2015.

“Theater in a State of Latency: The Radical Criticism of Rabih Mroué’s Performative Lectures.” In *Intermediality, Performance and the Public Sphere*, edited by Khalid Amine and George F. Roberson, 43-49. Denver: Collaborative Media International, 2014.

“Teatro en Estado Latente: Crítica Radical de las Lecciones Performativas de Rabih Mroué.” *Investigación Teatral* 4, no. 6 (2014): 43-54.

“The Work of Art in the Age of its Intermedial Reproducibility: Rimini Protokoll’s *Mnemopark*.” In *Bastard or Playmate? On Adapting Theater, Mutating Media and the Contemporary Performing Arts*, edited by Robrecht Vanderbeeken, Christel Stalpaert, Boris Debackere, and David Depestel, 144-152. Amsterdam: Amsterdam University Press, 2012.

“La Societas Raffaello Sanzio, *Purgatory* (2008).” In *Mapping Intermediality in Performance*, edited by Sarah Bay-Cheng, Chiel Kattenbelt, Andy Lavender, and Robin Nelson, 109-114. Amsterdam: Amsterdam University Press/Media Matters, 2010.

“Dans le champ élargi de la citation: Le Wooster Group et la représentation allégorique.” In *La citation dans le théâtre contemporain (1970-2000)*, edited by Florence Fix and Frédérique Toudoire Surlapierre, 201-215. Dijon: Editions Universitaires de Dijon, Ecritures, 2009.

“Homo Fab(e)r”. *Alternatives Théâtrales*. Jan Fabre, une oeuvre en marche. n° 85/86 : 97-98, 2005.

Book, Exhibition, and Performance Reviews (Selection)

Reviews on Alison Forsyth and Chris Megson, eds., *Get Real: Documentary Theater Past and Present* (New York: Palgrave Macmillan, 2009) and Carol Martin, ed., *Dramaturgy of the Real on the World Stage* (New York: Palgrave Macmillan, 2010), published in *Theatre Research International* 35, no. 3 (October 2010): 306-307.

“Review Essay: The Wooster Group: *Hamlet*, or the Tragic of the Surface,” *Performance Research* 13, no. 1 (May 2008): 134-137.

Interviews (Selection)

Katia Arfara,” podcast episode, interviewed by Zineb Louali, *Research Abridged*, NYU Abu Dhabi Arts and Humanities podcast, April 20, 2021

“Inter-national Crossings: Interview with Katia Arfara,” interviewed by Savas Patsalidis, *Critical Stages*, no. 19, (June 2019): online.

“Presenter Interview: Katia Arfara. Onassis Cultural Centre-Athens Catalyst on Greece’s Contemporary Arts Scene,” interviewed by Shintaro Fujii, Performing Arts Network Japan, Japan Foundation, 2018: online

Interviews in journals and books

«A conversation between Nicholas Bourriaud, Jérôme Sans, Marc Sanchez and M/M (PARIS)» in: *Translation: A Visual Trip Operated and Articulated by M/M (PARIS) with the Dakis Joannou Collection*, cat., Paris, Palais de Tokyo, 2005, n.p.

«Jan Fabre. Vers la *terra incognita*.... », *Alternatives Théâtrales*, n° 85/86, 2005, special issue Jan Fabre, dir. Georges Banu in collaboration with Chantal Hurault and Katia Arfara, co-edition with the Avignon Festival, pp. 6-13.

« Marina Abramovic. Générer une force », *Alternatives Théâtrales*, n° 85/86, 2005, special issue Jan Fabre, dir. Georges Banu in collaboration with Chantal Hurault and Katia Arfara, co-edition with the Avignon Festival, pp. 102-103.

Lectures and Presentations

Invited Talks and Guest Lectures (Selection)

“Curating the Commons: Art Social et Espace Public dans le Sud global,” book talk, Séminaire International du Centre André-Chastel, Institut National d’Histoire de l’Art, Paris, France, May 27, 2026

“Curating the Commons: Socially Engaged Art in the Global South,” book launch talk on *Curating the Commons*, York University Centre for Fine Arts, Toronto, Canada, November 12, 2025

“Curating the Commons: Socially Engaged Art in the Global South,” book launch talk on *Curating the Commons*, The New School, New York, USA, November 4, 2025

“Unruly Forests: Repairing Landscapes or Why Trees Matter,” invited talk, Humanities and Social Sciences Colloquium, NYU Shanghai, Shanghai, China, April 28, 2025

“Slow Curating or How to Curate from Below,” panel presentation, International Association of Curators of Contemporary Art Congress, NYUAD, Abu Dhabi, UAE, April 12, 2025

“Public Art: An Introduction,” invited talk, Dubai Public Art Education Program, Dubai, UAE, March 1, 2025

“Functionality, Space, and Public Art” panel talk with Christopher Benton and Deepak Unnikrishnan, Public Art Abu Dhabi Biennial, Abu Dhabi, UAE, November 21, 2024

“Performing History,” panel talk, “History as Art and Scholarship” one-day workshop with Saodat Ismailova, Ala Younis and Christianna Bonin, NYUAD, Abu Dhabi, UAE,

November 5, 2024

Guest lecture, *Time and Memory MFA Studio Elective*, Prof. Tina Sherwell, MFA in Art and Media, NYUAD, November 24, 2023

Guest critic, *Graduate Critique Seminar III*, Prof. Tina Sherwell, MFA in Art and Media, NYUAD, October 17, 2023

“Public Dramaturgy” guest lecture, Prof. Kyoko Iwaki, MA in Dramaturgy, Antwerp University, Antwerp, Belgium, March 9, 2023

“Elements of the Anthropocene,” presentation and panel moderation, “Material Matters: Experiments in the Built Environment” symposium, Jameel Arts Center, Dubai, UAE, October 15, 2022

“Curating Space: On the Social Turn in Public Art,” public talk, Zayed University, Dubai, UAE, March 23, 2022

“Meet the Author: Katia Arfara on ‘Reclaiming the Past: On Lola Arias’ Theatre of Postmemory,” conversation with Faustin Linyekula, NYUAD Theater Program, October 12, 2022

“Fluid Materialisms: Preliminary Reflections on Public Monuments in the Post-Oil Era” paper presentation, “Liminal Urbanities of the Gulf” panel, Humanities Research Fellowship for the Study of the Arab World, NYUAD Institute, Abu Dhabi, UAE, March 1, 2021

Guest lecture, *Contemporary European Theater*, Prof. Ralf Remshardt, University of Florida, Gainesville, USA, December 1, 2020

“Festival Programming: Mobility, Currency and Oxygen,” paper and panel discussion, Bangkok International Performing Arts Meeting (BIPAM), Chulalongkorn University, Bangkok, Thailand, November 2018

“Fast Forward Festival: Politics and Aesthetics in the Athenian Urban Landscape,” public lecture, “Porous Borders” symposium, Prague Quadrennial, Prague, Czech Republic, October 2017

“Spatial Practices and Social Engagement in Contemporary Performing Arts,” public lecture, “Theater Anders Denken / Theater Thought Differently” series, Tokyo, Japan, June 2016

“Arts, Politics and the Social Turn: Some Reflections on an Agonistic Curatorship,” guest lecture at “Together in Solitude: Public Engagement in Interactive and Participatory Art” seminar, York St John University, York, UK, May 2015

“Choirs: New Forms of Choralities in Contemporary Greek Theatre,” Prof. Theodora Psychoyou, seminar *L’Hellénisme*, MA, Ecole Pratique des Hautes Etudes, Paris, France, March 2015

“Faust *Salpêtrière* or the Theater as a Landscape: Gilles Aillaud with Gertrude Stein,” public

lecture, “Mental Landscape and Scenography” symposium, Villa Medici-France Academy, Rome, Italy, March 2007

Conference Papers (Selection)

“Revisiting Panasianism: Okakura Kakuzō and the Wagnerian Aesthetics of *The White Fox*,” plenary speaker, College Art Association Annual Conference, New York, USA, February 3-6, 2027

“Disrupting Commodity Frontiers: Akira Takayama’s *Happy Island* and Fukushima’s Feral Livestock,” Animal Accounts Working Session, American Society for Theater Research Conference, Minneapolis, USA, November 12-15, 2026

“Soft Touch: Performing Landscapes of Emotion in the Gulf,” workshop *Theatre in Iraq and the Arab Gulf States: history, governance and the post-oil vision*, Kate Hamburger Research Center, Munich, Germany, May 21-22, 2026

“Repairing Landscapes: Towards an Interspecies Theater or Why Trees Matter,” plenary speaker, American Society for Theater Research Conference, Denver, USA, November 7, 2025

“Landscapes of Emotion: On the Performance Art of Monira Al Qadiri and Sarah Brahim,” Anant Curatorial Forum, Delhi, India, March 23, 2025

“The Spectral Ecologies of *Don’t Follow the Wind*,” plenary speaker, College Art Association Annual Conference, New York, USA, February 12, 2025

“Errant Theater: Akira Takayama and the Aesthetics of Lostness,” *Takayama Akira: Evacuation-Performance, Social Change and the Japanese Future* symposium, New York University, New York, USA, November 8, 2024

“Mutating Performance: On Monira Al Qadiri’s Speculative Petroaesthetics,” Global Asias Working Session, American Society for Theatre Research Conference, Seattle, USA, November 14, 2024

“Raqs Media Collective and the Scenographies of Friendship,” plenary speaker, Performance Studies International Conference, London, UK, June 23, 2024

“Investigative Multinaturalisms: The Species Histories of the Institute of Critical Zoologists,” Animals, Plants, and Providential Performance: From Catastrophe to Hope Working Group, American Society for Theatre Research Conference, Providence, USA, November 10, 2023

“Performing Mutancy: Critical Notes on the Gulf’s Petro-Aesthetics,” paper presentation, “Climate Theater: Understanding the Relation between Ecology and Performance” symposium, The Graduate Center, CUNY, New York, USA, November 7, 2023

“Performing Futurisms: Public Art in the UAE,” paper presentation, “Are the Arts Essential?” Convening, Brademas Center at NYU and the Arts and Humanities Division of NYUAD, Abu Dhabi, UAE, March 29, 2022

- “Public Art in the Post-Fukushima Era: On Akira Takayama’s *Heterotopias*,” plenary speaker, American Society for Theatre Research Conference, New Orleans, USA, November 5, 2022
- “Transformative Materialism: On Monira Al Qadiri’s Post-Oil Monuments,” plenary speaker, College Art Association Annual Conference, Chicago, USA, March 5, 2022 (online)
- “Eco-Dramaturgies: Robert Zhao and the Institute of Critical Zoologists,” Intermediality in Theater and Performance Working Group, International Federation for Theatre Research Annual Conference, Galway, Ireland, July 14, 2021 (online)
- “Threshold Spatialities: Renegotiating the (Extra)ordinary,” keynote address with Stefan Kaegi/Rimini Protokoll, “Negotiating Quotidian: Performing the Everyday” DTSA Graduate Student Virtual Conference, The Graduate Center, CUNY, New York, USA, April 28, 2021 (online)
- “The Migration of Stories: On Wael Shawky’s Intercultural Narratives,” Intermediality in Theater and Performance Working Group, International Federation for Theatre Research Annual Conference, Belgrade, Serbia, July 2018
- “The Encountered Other: On Brett Bailey’s Performative Installations,” Intermediality in Theater and Performance Working Group, International Federation for Theatre Research Annual Conference, São Paulo, Brazil, July 2017
- “Performing Athens: Reconsidering the Social Turn in Site-Specific Public Works,” plenary speaker, “Le développement de l’être ensemble” conference, Paris VIII University, Paris, France, December 2015
- “Precarious Archives: On Rabih Mroué’s Non-Academic Lectures,” paper presentation, “Precarious Aesthetics” Conference, University of California Berkeley, Berkeley, USA, October 2015
- “Uncanny Presences: On Kris Verdonck’s Urban Installations,” paper presentation, “Corps en scène: L’acteur face aux écrans [Prise 2]” conference, Paris III-Sorbonne Nouvelle University, Paris, France; the University of Quebec at Montreal, Montreal, Canada, June 2015
- “Rimini Protokoll’s *Situation Rooms*: Interaction as a Critical Model of an Augmented Spectatorship,” Intermediality in Theater and Performance Working Group, International Society for Intermedial Studies Conference, Utrecht, The Netherlands, April 2015
- “Intermedial Performances in Public Space: Towards a New Political Theater?,” paper presentation, “Theater and Democracy” Conference, University of Athens, Athens, Greece, November 2014
- “The Politics of Perception: Rethinking Intermediality in Lebanon’s Post-War Art Scene,” Intermediality in Theater and Performance Working Group, International Federation for Theatre Research Annual Conference, Warwick, UK, July 2014
- “*Stifters Dinge*: The Entropic Landscape of Heiner Goebbels,” Intermediality in Theater and

Performance Working Group, International Federation for Theatre Research Annual Conference, Barcelona, Spain, July 2013

“Expanding Political Theater: On Rabih Mroué’s Performances and Installations,” paper presentation, “The Viewing of Politics and the Politics of Viewing: Theater Challenges in the Age of Globalized Communities” international conference, Aristotle University of Thessaloniki, Thessaloniki, Greece, April 2013

“DV8: Can We Talk About This? Reconfiguring the Limits of Political in Contemporary Dance,” plenary speaker, Performance Studies International Conference #18, Leeds, UK, June-July 2012

“Theater as a Public Event: The Radical Criticism of Rabih Mroué’s Performative Lectures,” paper presentation, “Intermediality and Theater” conference, Tangier, Morocco, June 2011

“The City as an Archive: The Filmic Theater of the Berlin Group,” plenary speaker, Performance Studies International Conference #17, Utrecht, The Netherlands, May 2011

“The Rimini Protokoll: Reconstructing Dürrenmatt’s *Der Besuch der Alten Dame*,” paper presentation, “Recycling in Contemporary Theater” conference, Jagiellonian University, Krakow, Poland, November 2009

“La fiction documentaire: Typologies de la Großstadt dans le théâtre de Rimini Protokoll,” plenary speaker, International Federation for Theatre Research Annual Conference, University of Lisbon, Lisbon, Portugal, July 2009

“Hamlet ou l’effet de réel: Le Wooster Group face au répertoire classique,” paper presentation, “Le théâtre de répertoire: Lieu de mémoire, lieu de création” symposium, Société Québécoise d’Etudes Théâtrales (SQET), Montreal University, Montreal, Canada, May 2008

“Poor Theatre or the Bias of Simulacrum: On the Wooster Group,” paper presentation, “Intermediality, Theatricality, (Re)-presentation and New Media” conference, University of Montreal (CRI) and Laval University, Montreal, Canada, May 2007

Roundtables, Panels, Workshops, and Conversations (Selection)

Convener, “Curating the Commons” book launch roundtable on *Curating the Commons* with Yannis Stavrakakis, Nicholas Anastasopoulos, Daphne Dragona and George Drivas, New York University in Athens, Greece. May 18, 2026.

Convener, “Who has the Right to the City?” book launch roundtable on *Curating the Commons* with Edward Ziter and Peter Eckersall, 19 Washington Square North, New York, USA. November 5, 2025

Convener, “Liminal Ecologies” panel with Ali Karimi/Civil Architecture, Dalia Hamati, and Nadine el Khoury, “Liminal Urbanisms: New Perspectives on Representing and Documenting Gulf Cities” symposium, NYUAD “Al Mashhad” Research Kitchen, April 24, 2025

Moderator, “Transforming Narratives” panel with Abdullah Al Mutairi, Taus Makhacheva, and Sadik Kwaish Alfraji, “The Generative Archive II: Art and Transformation” conference, al Mawrid Arab Center for the Study of Art, NYU Abu Dhabi, February 26, 2025 (online)

Moderator, post-show talk with the creative team of Wole Soyinka’s play *Canticles for a Pyre Foretold*, Theater Program Fall Production, NYUAD Arts Center, Abu Dhabi, UAE, November 23, 2024

Conversation with Ziad Abu Rish entitled “The Search for Power,” “Global Energy Cultures: How Energy Shapes Our Everyday Lives” Forum, Center for International and Regional Studies (CIRS), Georgetown University-Qatar, Doha, Qatar, December 10, 2023

Moderator, “Body Archive” panel with Sara Brahim, Sonia Khurana, and Venuri Perera, “Stepping Forward: Performance Research and Practice, Here” symposium, NYUAD, Abu Dhabi, UAE, February 17, 2023

Moderator, “Practice” panel with Abhishek Majumdar, Alia Hamdan, Ho Rui An, and Sofiane Ouissi, “Stepping Forward: Performance Research and Practice, Here” symposium, Warehouse 421, Abu Dhabi, UAE, February 18, 2023

Facilitator, “Exploring the Museums as a Re-Imagined Public Space” Virtual World Café, “Reframing Museums” symposium, Louvre Abu Dhabi and NYUAD, Abu Dhabi, UAE, November 17, 2020

Moderator, Wole Soyinka masterclass, NYUAD, Abu Dhabi, UAE, February 19, 2020

Moderator, post-show talk for Rabih Mroué and Dance On Ensemble’s performances *Elephant* and *You Should Have Seen Me Dancing Waltz*, Onassis Stegi, Athens, Greece, November 9, 2019

Moderator, “BIPED/How to Pass, Kick, Fall and Run” post-show talk with Gavin Bryars and Robert Swinston, NYUAD Arts Center, Abu Dhabi, UAE, October 25, 2019

Panelist, “Avant-Garde Theatre in Twenty-First-Century Greece” symposium, Hellenic Association of Theatre and Performing Arts Critics, Athens-Epidauros Festival, Athens and Epidauros, Greece, June 2018

Chair, “Common Praxis” panel, *OMONOIA* International Summit, Athens Biennale, National Theater of Greece, Athens, Greece, April 2016

Public talk with Brett Bailey on *Exhibit B*, “Art at the Borders: Spatial Politics and Post-Colonial Strategies in the Middle East” conference, Fast Forward Festival 3, Athens, Greece, May 2016

Public discussion with Philippe Quesne, French Institute, Athens, Greece, February 2016

Introductory notes and public discussion with Okwui Enwezor, “Meeting Points 6: Locus Agonistes: Practices and Logics of the Civic,” Contemporary Arts Festival from the Arab World, Onassis Stegi, Athens, Greece, March 2012

Conferences, Symposiums and Workshops Organized (Selection)

- “Liminal Urbanisms: New Perspectives on Representing and Documenting Gulf Cities” symposium with Lukas Sokol, Roberto Fabri, Rose Lejeune, Yasmeen Al Rashid, Khalid Alawadi, Vikram Divecha, Noura Al Sayeh, Kevin Mitchell, Kurt Mertel, Ali Karimi, Dalia Hamati, Nadine El Khoury, convenor and moderator (with Sandra Peters, Tala Gharagozlou, George Katodrytis), NYUAD, Abu Dhabi, UAE, April 24, 2025
- “Watery Elements” seminar with Kirsten Sadler Edepli, Charlene Chen, Ibad Hasan, Giulio Grilli Cicilioni, Henry Tan, Isha Gandham, Saiki Pahdy, Karno Dasgupta, organizer and moderator (with Dale Hudson) in collaboration with Sadler Edepli Lab, NYUAD Experimental Research Building, Abu Dhabi, UAE, April 9, 2025
- “De/Colonial Botany” conference with Alice Tseng, Xan Chacko, Luthfi Adam, Romita Ray, Radhika Subramaniam, Yifei Li, Ahmed Ansari, Yota Batsaki, Lucas Mertehikian, convenor, 19 Washington Square North, New York, USA, November 12, 2024
- “De/Colonial Botany: Migrating Plants, Repairing Landscapes” public event with Robert Zhao Renhui and Tuan Mami, organizer and moderator, 19 Washington Square North, New York, USA, November 12, 2024
- “Contested Botany” workshop with Marjan Doom, Jaya Remond, Christel Stalpaert, co-organizer, University of Ghent, Ghent, Belgium, June 3, 2024
- “Energies, Elements, and Decolonialities” workshop with Victoria Googasian, Trish Kahle, and Firat Oruc, organizer and moderator (with Dale Hudson and Sheetal Majithia), NYUAD “The Anthropocene” Research Kitchen, Abu Dhabi, UAE, December 4, 2023
- “*We are Ocean - Arabian Gulf*” workshop with John Burt and Anne-Marie Melster, organizer and moderator (with Dale Hudson and Sheetal Majithia), NYUAD “The Anthropocene” Research Kitchen, Abu Dhabi, UAE, December 4, 2023
- “What We Leave Unsaid” talk with Amir Reza Koohestani, organizer, NYUAD Arts Center, Abu Dhabi, UAE, March 2, 2023
- “The Living Room: Collective Arts Laboratory” workshop with Reza Afisina/ruangrupa, co-organizer and co-moderator, Jameel Arts Center, Dubai, UAE, February 26, 2023
- Public conversation on *The (Im)possible Decolonization of the Western Museum* with Françoise Vergès, organizer and moderator, NYUAD Institute, Abu Dhabi, UAE, November 23, 2022
- Book talk *A Feminist Theory of Violence* with Françoise Vergès, organizer and moderator (with Sam Anderson), NYUAD Arts and Humanities Culture, Rights, and Representation in/for the 21st Century Research Kitchen, Abu Dhabi, UAE, November 22, 2022
- “Elements of the Anthropocene” symposium with Joshua Comaroff, Charles Lim, Swaralipi Nandi, Firat Oruc, Deepak Unnikrishnan, Sama Alshaibi, Nataša Petrešin-Bachelez, Nora Razian, convenor and moderator (with George Jose, Dale Hudson, and Sheetal Majithia), NYUAD “The Anthropocene” Research Kitchen, Abu Dhabi, UAE, June 7, 2022 (online)

Reading performance *Dear Victoria* by Rayyane Tabet and public discussion “Accidents of History,” with Ryan Inouye and Uzma Rizvi, curator and moderator, NYUAD Institute/NYUAD Humanities Research Fellowship/ al Mawrid Arab Center for the Study of Art, Abu Dhabi, UAE, April 8, 2021 (online)

“The Pamphilos Conversations: *Submarine Horizon, Current, Buoyancy, Decompression, Wave*” with Raqs Media Collective, curator and moderator, Fast Forward Festival 6, Athens, Greece, May 2019

“On Homelands and the Stateless as the World Tilts Right” symposium, convenor and moderator (with Nato Thompson), organized by Creative Time (New York) and Fast Forward Festival 4, Onassis Stegi, Athens, Greece, May 2017

“Is There a ‘New’ American Avant-Garde? Critical Approaches to Contemporary Experimental Practices in the USA” symposium, convenor and moderator, Made in USA Festival, Onassis Stegi, Athens, Greece, November 2016

“Art at the Borders: Spatial Politics and Post-Colonial Strategies in the Middle East” conference, co-convenor and moderator, Fast Forward Festival 3, Onassis Stegi, Athens, Greece, May 2016

“Perfect Harmony: Recent Art and Politics in Eastern Europe” symposium, co-convenor, Transitions Festival, Onassis Stegi, Athens, Greece, November 2015

“Art, Politics and the ‘Social Turn:’ Reconsidering the Role of Aesthetics in Contemporary Social Geographies” roundtable, organizer and moderator, Fast Forward Festival 2, Goethe-Institut, Athens, Greece, May 2015

“Media, Politics, Performance: The Role of Intermedial Theatre in the Public Sphere,” International Federation for Theatre Research Intermediality in Theater and Performance Working Group, co-convenor, Fast Forward Festival 1, Onassis Stegi, Athens, Greece, May 2014

Curatorial Work

Curated Festivals and Group Exhibitions (Selection)

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| 2024 | <i>Elemental Relations</i> (curator with Terri Geis, Tina Sherwell, Sheetal Majithia and Dale Hudson), European Cultural Centre, Palazzo Mora, Venice, Italy. Artists: Majd Alloush, Vivi Zhu, Farah Elmowafy, Elizabeth Dorazio, Zara Mahmood, Roudhah Al Mazrouei, Dima Abou Zannad, Hala El Abora, Shumin Tan |
| 2022 | <i>The Transformative Power of the Anthropocene</i> exhibition (co-curator), NYUAD Project Space, Abu Dhabi, UAE |
| 2014-2019 | Fast Forward Festival, Onassis Stegi and other public locations, Athens, Greece. Selected projects highlighted in Commissioned and Curated Artistic Projects |
| 2018 | Body Politics performance festival, Onassis Stegi, Athens, Greece. Artists: Eisa Jocson, Sorour Darabi, Mallika Taneja, Robyn Orlin, Nadia Beugre, and Danya Hammoud |
| 2016 | Made in USA performance festival, Onassis Stegi, Athens, Greece. Selected Artists: Annie Dorsen, Faye Driscoll, Michelle Ellsworth, Daniel Fish, Miguel |

- Gutierrez, Trajal Harrell, 600 Highwaymen, Heather Kravas, Richard Maxwell, and Zachary Oberzan
- 2014-2015 Transitions: 1. Balkans, 2. Latin America, 3. Central Europe, performances, exhibitions, public interventions, discussions, Onassis Stegi, Athens, Greece. Selected Artists: Marina Abramović, Lola Arias, Saša Asentić, BADco, Guillermo Calderon, Gianina Carbutariu, Ivo Dimchev, Nicoleta Esinencu, Matija Ferlin, Oliver Frljić, Krzysztof Garbaczewski, Marta Górnicka, Handa Gote, Janez Janša, Sanja Mitrović, Kornél Mundruczó, Marianno Pensotti, Dan Perjovschi, Béla Pintér, Via Negativa, José Vidal, Ana Vujanović, Walking Group Theory, Wojtek Ziemilski, and Artur Zmijewski

Commissioned and Curated Artistic Projects (Selection)

- 2023 *Dima Abou Zannad: At the Border of the Sea* (NYUAD “Anthropocene” Research Kitchen commission), C3 Cube, NYUAD, Abu Dhabi, UAE, September 2023
- 2020 *Mariano Pensotti: The Audience*, Onassis Stegi, Athens, Greece
- 2019 *Rags Media Collective: Pamphilos*, Maria Callas House/Athens Conservatory, Fast Forward Festival 6, Athens, Greece
- 2019 *Petros Morris: The Gift of Automation*, The Hypatia Mansion Garden, Fast Forward Festival 6, Athens, Greece
- 2019 *Wu Tsang: One Emerging from a Point of View*, Fast Forward Festival 6, Onassis Cultural Center, Athens, Greece
- 2019 *Marwa Arsanios: Who is Afraid of Ideology? Part 2*, Melissa Network for Migrant Women, Fast Forward Festival 6, Athens, Greece
- 2018 *Chto Delat & Anton Kats: Park Fables*, Pedion tou Areos, Fast Forward Festival 5, Athens, Greece
- 2018 *Robert Zhao Renhui: The Nature Museum*, Derigny Street, Fast Forward Festival 5, Athens, Greece
- 2018 *Joana Hadjithomas & Khalil Joreige: Unconformities*, Acropolis Museum, Fast Forward Festival 5, Athens, Greece
- 2018 *Markus Öhrn: All That May Bleed*, Old National Library of Greece, Fast Forward Festival 5, Athens, Greece
- 2018 *Hikaru Fujii: The Primary Fact*, Old Chemistry Laboratory (Law School Library), Fast Forward Festival 5, Athens, Greece
- 2017 *Chim Pom, Kenji Kubota, Eva & Franco Mattes, Jason Waite: Don't Follow the Wind*, Classical Acropol Hotel, Fast Forward Festival 4, Athens, Greece
- 2017 *Akira Takayama: Piraeus/Heterotopia*, Fast Forward Festival 4, Piraeus, Greece
- 2017 *Gregor Schneider: Invisible City*, Omonia Square, Fast Forward Festival 4, Athens, Greece
- 2017 *Wael Shawky: The Song of Roland*, Onassis Stegi, Athens, Greece
- 2016 *Tim Etchells: And for the Rest (Athens)*, Fast Forward Festival 3, Athens, Greece
- 2015 *X Apartments-Athens*, Fast Forward Festival 2, Athens, Greece
- 2015 *Kris Verdonck: Stills*, Fast Forward Festival 2, Athens, Greece

Teaching

Courses at NYU Abu Dhabi

Graduate

Social Public Works (VISAR-GH 5075): Spring 2023, Fall 2024
MFA in Art and Media, Special Topics in Art & Media.

Undergraduate

Thinking Theater (THEAT-UH 1011): Fall 2019, Fall 2020, Fall 2021, Fall 2022, Fall 2024, Fall 2025

Cross-listed with Film and New Media.

Installation Art (THEAT-UH 1519): Spring 2020, Spring 2021, Spring 2022, Fall 2023, Fall 2025

Cross-listed with Art and Art History and Museum and Cultural Heritage Studies, Film and New Media, Interactive Media.

un/making history (CCEA-UH1090): Spring 2020, Spring 2021, Spring 2022, Spring 2023, Spring 2025, Spring 2026

Core Curriculum (Cultural Exploration and Analysis, Structures of Thought and Society), Cross-listed with Theater, Art and Art History, History, Film and New Media.

Junior Theater Capstone Seminar (THEAT-UH-3090): Spring 2023

Selected Previous Courses

Graduate

- 2015-2016 *Diamesikes Praktikes sto Metadramatiko Theatro* [Intermedial Practices in Postdramatic Theatre], National and Kapodistrian Athens University, Greece
- 2014-2015 *H Texni tis Paratirisis II* [The Art of Observing II], University of Thessaly, Greece
- 2011 *Apo tin Kinoumeni Eikona sto Video* [From the Moving Image to Video Art], Athens School of Fine Arts, Athens, Greece
- 2009 *To Theatro os Egkatasiasi* [Theater as Installation], Aristotle University of Thessaloniki, Thessaloniki, Greece

Undergraduate

- 2010 *To Theatro kai oi Alles Texnes* [Theater and the Other Arts], Aristotle University of Thessaloniki, Thessaloniki, Greece
- 2009 *Art Actuel II, 1960-2000*, University of Picardy Jules Verne, Amiens, France
- 2009 *Art au XIXe siècle*, Paris I-Panthéon/Sorbonne University, Paris, France
- 2009 *Histoire de l'art après la Deuxième Guerre Mondiale*, Paris I-Panthéon/Sorbonne University, Paris, France
- 2008 *Nouvelles Visions: Les Avant-Gardes en Europe 1905-1933 I and II*, University of Picardy Jules Verne, Amiens, France
- 2008 *Nouvelles Formes du Spectacle Moderne*, Paris III-Sorbonne Nouvelle University, Paris, France
- 2008 *Istoria ton Neon Meson II* [History of New Media II], Athens School of Fine Arts, Athens, Greece
- 2007 *Nouvelles Formes du Spectacle Moderne*, Paris III-Sorbonne Nouvelle University, Paris, France

Academic Service and Mentoring

Service to the Field

Editorial Board: (peer-reviewed) *Performing Ethos* journal (*PEET*), 2025-present

Prize Council Member, Vera List Center Prize for Art and Politics Committee, The New School, New York, USA, 2016-2018

Scientific Committee: "Authentic Artifice" conference, International Society for Intermedial Studies, Université de Montréal, Montreal, Canada, May 2017

Reviewer for Indiana University Press & Routledge

Service to NYUAD

Member, PhD Committee, AY25-26 & AY26-27

Member of A&H internal review committee for the Humanities Research Fellowship for the Study of the Arab World, AY25-26
 Discussant, Fifth Annual Humanities Research Fellowship for the Study of the Arab World Graduate Student Workshop, February 2026
 Coordination, Theater Program Newsletter, AY25-26
 Theater Program Steering Committee, Arts & Humanities, 2019-present
 Reviewer, Arts & Humanities Subcommittee (Theater), Office of Undergraduate Research, AY 2023-2024, AY 2020-2021, AY 2019-2020
 Member, Public History Working Group, Arts & Humanities, Fall 2023-Fall 2024
 Member, Student-Led Projects (SLP) Selection Committee, Theater Program, AY 2023-2024
 Co-curator of Reflection Room (bi-weekly Theater Program newsletter), AY 2022-2023
 Contributor, Curricular Institutes meetings, 2022-2023
 Member, Search Committee for the Vice Provost of Undergraduate Education, Spring 2022-Fall 2022
 Member, Search Committee for Live Art/Art as Social Practice Standing Faculty in Theater, AY 2021-2022
 Arts Portfolio Reviewer, Arts & Humanities, AY 2021-2022
 Member, Academic Staff Review Committee, AY 2021-2022
 Member, Global Crossroads Curriculum Committee, Arts & Humanities, 2021
 Member, Campus Art Committee, Spring 2021
 Member, Research Conference Program Committee, 2020

Graduate Mentoring

Ciel Arbour-Boehme, MFA Art & Media, Class 2024
 Yoonsik Chico Park, Postgraduate Research Fellow, 2023-2024, Arts and Humanities
 Karno Dasgupta, Postgraduate Research Fellow, 2022-2023, Arts and Humanities

Capstone Supervisor

Karno Dasgupta, Theater, "Afterparty," Class 2022
 Yeonshin Kim, Theater, "Blood," Class 2022
 Reem Hidayat Sultan Almenhali, Theater, "Deliberately and In Cash," Class 2021
 Daniel Humberto Rey Rosas, Theater, "Documentary Intermedial Microtheater: Between Asuncion, Abu Dhabi and the Internet," Class 2020

Capstone Committee Member

Chloe Mae Delena & Paolo Faenler, "Care Supply," Class 2026
 Mahra Alhai, Theater, "2808," Class 2025
 Pamela Martinez, Film & New Media and Social Research & Public Policy, "Illegal Alien," Class 2023
 Hessa Al Nuaimi, Art History, "The Cultural Foundation in Abu Dhabi 1981-2008," Class 2020
 Carlos Alejandro Paez Gonzalez, Theater, "Safety, Impact, Communication, Expressivity, and Agency: Finding New Ways to Understand Participation in Live Performance," Class 2020
 Mai Lootah, Interactive Media, "Mirari: An Interactive Installation," Class 2020

Dissertation Committees

Jasper Delbecke, "Tracing the Essay in Performing Arts: Five Essay Pieces," Ghent University, Ghent, Belgium, August 21, 2023

Christina Papadopoulou, “The European Union’s Aspiration for a Common Cultural Policy: The Paradigm of Theatre and Greece,” Aristotle University in Thessaloniki, Thessaloniki, Greece, May 24, 2021

Professional Memberships

International Association of Curators of Contemporary Art (IKT)

American Society for Theatre Research (ASTR)

College Art Association (CAA)

CIMAM-International Committee for Museums and Collections of Modern Art

Association for Theatre in Higher Education (ATHE)

International Federation for Theatre Research (IFTR)

Language Skills

Modern Greek: Native language

English: Fluent, Near native proficiency

French: Fluent, Near native proficiency

Italian: Advanced skills in writing, reading, and speaking (Certificato di Conoscenza della Lingua Italiana dell’ Università per Stranieri di Perugia C.E.L.I 3 & C.E.L.I 5)

Spanish: Advanced reading skills, intermediate speaking and writing skills (Nivel B2)

German: Intermediate reading, writing, and speaking skills (Zertifikat Deutsch, Goethe-Institut)

Arabic: Level 1/Beginner

Ancient languages: Greek, Latin