

FILM AND NEW MEDIA PRACTICE

SAMPLE SCHEDULE

Alternative sample schedules are available at nyuad.nyu.edu/grids

YEAR 1

Fall Semester

CONCEPTS
OF FILM &
NEW MEDIA

SOUND, IMAGE,
& STORY

CORE

FIRST-YEAR
WRITING
SEMINAR

January Term

GENERAL
ELECTIVE

Spring Semester

UNDERSTANDING
MENASA FILM
& NEW MEDIA

GENERAL
ELECTIVE

CORE

COLLOQUIUM

YEAR 2

Fall Semester

INTERMEDIATE
FILMMAKING /
SAFETY
TECHNIQUES

FORMS OF
WRITING
FOR FILM
& NEW MEDIA

GENERAL
ELECTIVE

CORE

January Term

GENERAL
ELECTIVE

Spring Semester

FILM & NEW
MEDIA ELECTIVE

GENERAL
ELECTIVE

GENERAL
ELECTIVE

COLLOQUIUM

YEAR 3

Fall Semester

FILM & NEW
MEDIA ELECTIVE

GENERAL
ELECTIVE

GENERAL
ELECTIVE

CORE

January Term

GENERAL
ELECTIVE

Spring Semester

ADVANCED
FILMMAKING

OTHER ARTS
ELECTIVE

GENERAL
ELECTIVE

GENERAL
ELECTIVE

YEAR 4

Fall Semester

CAPSTONE
SEMINAR

GENERAL
ELECTIVE

GENERAL
ELECTIVE

GENERAL
ELECTIVE

Spring Semester

CAPSTONE
PROJECT

FILM & NEW
MEDIA ELECTIVE

GENERAL
ELECTIVE

GENERAL
ELECTIVE