The Arts and Humanities division at New York University Abu Dhabi seeks to appoint a Mixed Media Instructor in the Arts. This is a full-time academic support position suited for someone eager to join the Arts programs within the Arts and Humanities division. The Instructor in Mixed Media will be expected to manage and support day-to-day studio operations in the Mixed Media studio and provide key technical, administrative, and academic support for studio-based courses and programming. They will be required to assume leadership responsibilities within the visual arts program, including training and managing student monitors, supporting the budgeting and procurement processes, and developing safety training materials and workshops.

The principle responsibilities are:
- Academic support: conduct technical workshops and safety training seminars in and outside of classes; train students, student assistants, others on the proper and safe use of mixed media equipment and materials; work directly with faculty and students to support the successful completion of class assignments and projects;

- Studio management: maintain equipment and tools and work with faculty and support staff to ensure that facilities are in functioning order for studio classes and studio hour; manage inventories, order supplies, and receive deliveries; regularly schedule and conduct maintenance of equipment and tools; actively participate in facilities and other committee meetings as required; work with faculty, staff and students to understand teaching and production goals and ensure the studios are designed to meet those needs;

- Studio monitor supervision: recruit, train, schedule, and supervise student employees; ensure that the Mixed Media studio is open for posted hours and monitored appropriately;

- Safety and training: develop and conduct training sessions for students and faculty.

- Safety and training: assess safety and security issues and maintain knowledge of protocols and regulations to ensure compliance with government and University health and safety regulations (e.g. OSHA, EPA, etc)

- Inventory & planning: research vendors, specifications, and prices; evaluate practical need of equipment and consumables purchases;

- Make recommendations and supervise/coordinate installations

Work with Program Head and faculty to purchase equipment and consumables, make budget projections, and ensure the adequacy and availability of equipment and supplies;
Provide logistical, technical, and safety support for off-campus activities, on-campus events, and special projects.

Applicants must have a master's level degree (MFA preferred). Bachelor's degree (BFA preferred) may be accepted on a case-by-case basis. First-aid certification and OSHA training a plus.

Required work and related experience university and/or equivalent setting providing support for college-level students. Administrative and professional experience managing an arts facility, including program management, inventory, and staff supervision. Strong fabrication skills, including a mastery of traditional and contemporary fabrication technologies and tools. Proven interpersonal, organizational, written and oral communications skills. Must demonstrate ability to exercise astute judgment, to take initiative, and to collaborate well with others. Significant professional experience working in a respective arts field which should include a record of professional performances, exhibitions, screenings, etc.

Preferred Experience, training and working with traditional and digital textiles technologies, tools as well as significant experience and training working in ceramics and mold making. An active artistic practice and exhibition record in digital fabrication, sculpture and/or related artistic discipline. Note: Some evening and weekend hours required.

Applications are due no later than April 15, 2016. The terms of employment are competitive and include housing and educational subsidies for children. Applications will be accepted immediately and candidates will be considered until the position is filled. To be considered, all applicants must submit a cover letter and a curriculum vitae in PDF format through the NYUAD online application portal. Please visit http://nyuad.nyu.edu/about/careers/faculty-positions.html for instructions and information on how to apply. If you have any questions, please e-mail nyuad.artsprograms.hiring@nyu.edu.

About NYUAD:
New York University has established itself as a Global Network University, a multi-site, organically connected network encompassing key global cities and idea capitals. The network has three foundational degree-granting campuses: New York, Abu Dhabi, and Shanghai, complimented by a network of eleven research and study-away sites across five continents. Faculty and students will circulate within this global network in pursuit of common research interests and the promotion of cross-cultural and interdisciplinary solutions for problems both local and global.

Entering its sixth year, NYU Abu Dhabi has recruited a cohort of faculty who are at once distinguished in their research and teaching. Our students are drawn from around the world and surpass all traditional recruitment benchmarks, both US and global. NYU Abu Dhabi’s highly selective liberal arts enterprise is complimented by an institute for advanced research, sponsoring cutting-edge projects across the Arts, Humanities, Social Sciences, Sciences, and Engineering.

EOE/Minorities/Females/Vet/Disabled