INSTRUCTOR – SCULPTURE
Arts and Humanities
NYU Abu Dhabi

The Arts and Humanities division at New York University Abu Dhabi seeks to appoint an Instructor in Sculpture starting in fall 2016. The Instructor in Sculpture will be expected to manage and support the day-to-day studio operations in the Sculpture studio and provide key technical, administrative, and academic support for studio-based courses and programming. This will include maintaining wood working tools and supplies and supporting students, faculty and programming. He/she will be required to assume leadership responsibilities within the visual arts program, including training and managing student monitors, supporting the budgeting and procurement processes, and developing safety training materials and workshops.

Responsibilities include but are not limited to academic support such as conducting technical workshops and safety training seminars in and outside of classes. Training students, student assistants, and others on the proper and safe use of sculpture equipment and materials. Working directly with faculty and students to support completion of class assignments and projects. Safety and training, and inventory and planning are a critical part of this position. The role requires managing and supporting events off-campus and on campus outside of normal working hours.

Applicants must have a masters level degree (MFA preferred). Bachelors level may be accepted on a case-by-case basis. First-aid certification and OSHA training a plus. The following are required qualifications: past work experience in University and/or equivalent setting providing instructional support for college-level students; administrative and professional experience managing an arts facility, including program management, inventory, and staff supervision; strong fabrication skills, including a mastery of traditional and contemporary sculpture technologies and tools; proven interpersonal, organizational, written and oral communications skills; significant professional experience working in a respective arts field, which should include a record of professional performances, exhibitions, screenings, etc. The following are preferred experience: training and experience working with traditional woodworking and digital fabrication technologies and tools as well as significant experience and training working in ceramics and mold making and an active artistic practice and exhibition record in sculpture and/or related artistic discipline. Some evening and weekend hours required.

Applications will be accepted immediately and candidates will be considered until the position is filled. The terms of employment are competitive and include expatriate packages. To be considered, all applicants must submit a cover letter and a curriculum vitae in PDF format through the NYUAD online application portal. Please visit http://nyuad.nyu.edu/about/careers/faculty-positions.html for instructions and information on how to apply. If you have any questions about the position, please e-mail nyuad.artsprograms.hiring@nyu.edu. Please note that due to the high volume of inquiries and applications, only candidates who have been shortlisted will be contacted.

About NYUAD:
New York University has established itself as a Global Network University, a multi-site, organically connected network encompassing key global cities and idea capitals. The network has three foundational degree-granting campuses: New York, Abu Dhabi, and Shanghai, complimented by a network of eleven research and study-away sites across five continents. Faculty and students will circulate within this global network in pursuit of common research interests and the promotion of cross-cultural and interdisciplinary solutions for problems both local and global.

Entering its sixth year, NYU Abu Dhabi has recruited a cohort of faculty who are at once distinguished in their research and teaching. Our students are drawn from around the world and surpass all traditional recruitment benchmarks, both US and global. NYU Abu Dhabi’s highly
selective liberal arts enterprise is complimented by an institute for advanced research, sponsoring cutting-edge projects across the Arts, Humanities, Social Sciences, Sciences, and Engineering.

EOE/Minorities/Females/Vet/Disabled