The Arts and Humanities division at New York University Abu Dhabi seeks to appoint a Fabrication Instructor in the Arts. This is a full-time academic support position suited for someone eager to join the team for the Film and New Media program. The Instructor in Fabrication will be expected to manage and support day-to-day studio operations in the Scene Shop and Visual Arts studios and provide key technical, administrative, and academic support for studio-based courses and programming. This will include maintaining fabrication tools and supplies. They will be required to assume leadership responsibilities within the visual arts program, including training and managing student monitors, supporting the budgeting and procurement processes, and developing safety training materials and workshops.

Academic Support: Conduct technical workshops and safety training seminars in and outside of classes. Train students, student assistants, and others on the proper and safe use of sculpture equipment and materials. Work directly with faculty and students to support the successful completion of class assignments and projects.

Studio Management: Maintain fabrication equipment and tools and work with faculty and support staff to ensure that facilities are in functioning order for studio classes and open studio hours. Manage inventories, order supplies, and receive deliveries. Regularly schedule and conduct maintenance of equipment and tools. Actively participate in facilities and other committee meetings as required. Work with faculty, staff and students to understand teaching and production goals and ensure the studios are designed to meet those needs.

Studio Monitor Supervision: Recruit, train, schedule, and supervise student employees. Ensure that the Sculpture studio is open for posted hours and monitored appropriately.

Safety & Training: Develop and conduct training sessions for students and faculty. Assess safety and security issues and maintain knowledge of protocols and regulations to ensure compliance with government and University health and safety regulations (e.g. OSHA, EPA, etc).

Inventory & Planning: Research vendors, specifications, and prices; evaluate practical need of equipment and consumables purchases. Make recommendations and supervise/coordinate installations. Work with Program Head and faculty to purchase equipment and consumables, make budget projections, and ensure the adequacy and availability of equipment and supplies.

- Provide logistical, technical, and safety support for off-campus activities, on-campus events, and special projects.

Applicants must have a master's level degree (MPS or MFA preferred). Bachelors' degree may be accepted on a case-by-case basis. First-aid certification and OSHA training a plus.
Required Experience includes:

- Previous work and related experience in university and/or equivalent setting providing instructional support for college-level students is required as well as administrative and professional experience managing a production oriented digital fabrication facility, including program management, inventory, and staff supervision.

- Strong production, technical and/or fabrication skills, including a mastery of contemporary digital fabrication technologies and tools like 3d printers and laser cutters.

- Proven interpersonal, organizational, written and oral communications skills. Must demonstrate ability to exercise astute judgment, to take initiative, and to collaborate well with others.

- Significant professional experience working in a respective arts field, which should include a record of professional performances, exhibitions, screenings, etc.

Preferred experience includes possessing an understanding of fundamental IM core competencies, specifically programming, physical computing, and multi-media production. Note: Some evening and weekend hours required.

Applications are due no later than April 15, 2016. The terms of employment are competitive and include housing and educational subsidies for children. Applications will be accepted immediately and candidates will be considered until the position is filled. To be considered, all applicants must submit a cover letter and a curriculum vitae in PDF format through the NYUAD online application portal. Please visit http://nyuad.nyu.edu/about/careers/faculty-positions.html for instructions and information on how to apply. If you have any questions, please e-mail nyuad.artsprograms.hiring@nyu.edu.

About NYUAD:
New York University has established itself as a Global Network University, a multi-site, organically connected network encompassing key global cities and idea capitals. The network has three foundational degree-granting campuses: New York, Abu Dhabi, and Shanghai, complimented by a network of eleven research and study-away sites across five continents. Faculty and students will circulate within this global network in pursuit of common research interests and the promotion of cross-cultural and interdisciplinary solutions for problems both local and global.

Entering its sixth year, NYU Abu Dhabi has recruited a cohort of faculty who are at once distinguished in their research and teaching. Our students are drawn from around the world and surpass all traditional recruitment benchmarks, both US and global. NYU Abu Dhabi’s highly selective liberal arts enterprise is complimented by an institute for advanced research, sponsoring cutting-edge projects across the Arts, Humanities, Social Sciences, Sciences, and Engineering.

EOE/Minorities/Females/Vet/Disabled