ABOUT THE AWARD

The Christo and Jeanne-Claude Award, presented by the New York University Abu Dhabi Institute (NYUADI) and in partnership with the Abu Dhabi Music & Arts Foundation (ADMAF), has been established to nurture artistic talent in the United Arab Emirates. It is given for the proposal and creation of an artwork that, in the spirit of Christo and Jeanne-Claude's work, can be publicly exhibited and enjoyed.

Entrants may select any media with which to work including, but not limited to, photography, sculpture, installation, land art, and video. They are encouraged to think creatively about how to exhibit their work; the judges will look for ideas that challenge the conventional exhibiting format of the 'white cube' gallery space. To apply, all entrants need to complete an application form, which includes a proposed budget. After an unveiling in Abu Dhabi in March 2014, the work will tour the UAE. The following locations are offered for exhibition (entrants are encouraged to consider the exhibition environment in the making of their work):

New York University Abu Dhabi
Maraya Art Park at Al Majaz Waterfront, Sharjah
Qasr Al Sarab, Liwa
Higher College of Technology, Al Ruwais, Abu Dhabi

Applicants should note that while these locations are proposed, if they have a strong alternative exhibition concept and can prove its feasibility, locations are flexible. Final decision remains with the Award Production team.

The winning artist will directly receive $5000 to enable the production of the new work. An additional $15,000 will be made available to fund and promote the touring solo exhibition of the winning work in 2014. NYUADI may request receipts to ensure spending is consistent with the award.

ABOUT CHRISTO AND JEANNE-CLAUDE

Christo and Jeanne-Claude have been creating monumental works on a huge scale for over half a century, including the wrapping of The Reichstag in Berlin and The Gates in Central Park, New York. Their drawings are held by most major museums, galleries, and collections around the world, including Guggenheim New York, Tate London, and the Centre Pompidou Paris. The work is also held by many major corporate collections including Deutsche Bank, Barclays Capital, Daimler, and Toyota. See christojeanneclaude.net

For further information please email christo.award@nyu.edu
WHO CAN APPLY?

Full-time degree students enrolled at a university or college in the UAE

or a resident of the UAE who has graduated from a university

or college within the last five years

All applicants must apply for the Award with the support and nomination of a mentor (either within or outside the university system). By nominating that student or graduate, the nominator commits to mentoring them through the application, production and exhibition process.

HOW DO I APPLY?

Download the application form at nyuad.nyu.edu/christo or admaf.org. Fill in the form, sign it and send with relevant attachments to christo.award@nyu.edu. Artwork can be sent with the application form and must be in PDF or JPG formats. No more than five documents or files must be sent with the application.

If you have any questions regarding the application process, please send your query via email to Emily Doherty at christo.award@nyu.edu

SELECTION PROCESS & CRITERIA

The winner will be selected by a distinguished committee. Applications will be presented to the committee and five artists will be shortlisted. Shortlisted artists and their mentors will then be invited to present their ideas to the committee. Based on their presentations, a winner will be chosen.

The committee will be looking for the following attributes in the winning application:

- Artistic merit
- Evidence of original and creative thinking
- Feasibility of producing and exhibiting the work on time and within budget

Application Deadline: October 31, 2013

For further information please email christo.award@nyu.edu