### ART AND ART HISTORY

#### ARTS PRACTICE TRACK

#### SAMPLE SCHEDULE

<table>
<thead>
<tr>
<th>YEAR 1</th>
<th>FALL SEMESTER</th>
<th>SPRING SEMESTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>CORE</td>
<td>GENERAL ELECTIVE</td>
<td>GENERAL ELECTIVE</td>
</tr>
<tr>
<td></td>
<td>FOUNDATION OF ART HISTORY I</td>
<td>FOUNDATIONS OF 2D, 3D, OR 4D</td>
</tr>
<tr>
<td>CORE</td>
<td>GENERAL ELECTIVE</td>
<td>ART HISTORY ELECTIVE</td>
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<tr>
<td>CORE</td>
<td>GENERAL ELECTIVE</td>
<td>FOUNDATION OF ART HISTORY II</td>
</tr>
</tbody>
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#### YEAR 2

<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>SPRING SEMESTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>CORE</td>
<td>FOUNDATIONS OF 2D, 3D, OR 4D</td>
</tr>
<tr>
<td></td>
<td>ART HISTORY ELECTIVE</td>
</tr>
<tr>
<td></td>
<td>FOUNDATION OF ART HISTORY II</td>
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</table>

#### YEAR 3

<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>SPRING SEMESTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>CORE</td>
<td>ART HISTORY ELECTIVE</td>
</tr>
<tr>
<td></td>
<td>ART HISTORY ELECTIVE</td>
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<tr>
<td></td>
<td>GENERAL ELECTIVE</td>
</tr>
<tr>
<td></td>
<td>ADVANCED CRITIQUE AND EXHIBITION</td>
</tr>
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<td>ART HISTORY ELECTIVE</td>
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#### YEAR 4

<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>SPRING SEMESTER</th>
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</thead>
<tbody>
<tr>
<td>GENERAL ELECTIVE</td>
<td>ART HISTORY ELECTIVE</td>
</tr>
<tr>
<td></td>
<td>CAPSTONE SEMINAR</td>
</tr>
<tr>
<td>CORE</td>
<td>GENERAL ELECTIVE</td>
</tr>
<tr>
<td></td>
<td>GENERAL ELECTIVE</td>
</tr>
<tr>
<td></td>
<td>CAPSTONE PROJECT</td>
</tr>
</tbody>
</table>

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5 Required Courses: 2 of the following: Foundations of 2D, 3D, or 4D; Foundations of Art History I & II; Advanced Critique and Exhibition Studies

5 Electives: 1 may be taken from the Art History electives

2 Capstone: Seminar and Project

**REQUIREMENTS FOR THE MAJOR**

12 courses, distributed as follows:

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## ART AND ART HISTORY

### ART HISTORY TRACK

#### SAMPLE SCHEDULE

### YEAR 1

#### Fall Semester
- **CORE**
- **GENERAL ELECTIVE**
- **GENERAL ELECTIVE**
- **FOUNDATION OF ART HISTORY I**

#### Spring Semester
- **CORE**
- **CORE**
- **GENERAL ELECTIVE**
- **ART HISTORY ELECTIVE**

#### January Term
- **GENERAL ELECTIVE**

### YEAR 2

#### Fall Semester
- **CORE**
- **CORE**
- **FOUNDATIONS OF 2D, 3D, OR 4D**
- **ART HISTORY ELECTIVE**

#### Spring Semester
- **CORE**
- **GENERAL ELECTIVE**
- **GENERAL ELECTIVE**
- **FOUNDATION OF ART HISTORY II**

#### January Term
- **GENERAL ELECTIVE**

### YEAR 3

#### Fall Semester
- **CORE**
- **GENERAL ELECTIVE**
- **ART HISTORY ELECTIVE**
- **ART HISTORY ELECTIVE**

#### Spring Semester
- **GENERAL ELECTIVE**
- **GENERAL ELECTIVE**
- **THINKING ART**
- **ART HISTORY ELECTIVE**

#### January Term
- **GENERAL ELECTIVE**

### YEAR 4

#### Fall Semester
- **GENERAL ELECTIVE**
- **GENERAL ELECTIVE**
- **ART HISTORY ELECTIVE**
- **CAPSTONE SEMINAR**

#### Spring Semester
- **CORE**
- **GENERAL ELECTIVE**
- **GENERAL ELECTIVE**
- **CAPSTONE SEMINAR**

### REQUIREMENTS FOR THE MAJOR

12 courses, distributed as follows:

4 Required courses:
- Foundations of Art History I & II; Thinking Art; and 1 of the following Art Practice courses: Foundations of 2D, 3D or 4D

6 Electives: including at least one elective on European and North American art before 1800 and one on art from the Islamic world before 1800

2 Capstone: Seminar and Project