

FILM AND NEW MEDIA PRACTICE

SAMPLE SCHEDULE

Alternative sample schedules are available at nyuad.nyu.edu/grids

YEAR 1

Fall Semester

CONCEPTS OF FILM & NEW MEDIA

SOUND, IMAGE, & STORY

CORE

FIRST-YEAR WRITING SEMINAR

January Term

GENERAL ELECTIVE

Spring Semester

UNDERSTANDING MENASA FILM & NEW MEDIA

GENERAL ELECTIVE

CORE

COLLOQUIUM

YEAR 2

Fall Semester

INTERMEDIATE FILMMAKING / SAFETY TECHNIQUES

FORMS OF WRITING FOR FILM & NEW MEDIA

GENERAL ELECTIVE

CORE

January Term

GENERAL ELECTIVE

Spring Semester

FILM & NEW MEDIA ELECTIVE

GENERAL ELECTIVE

GENERAL ELECTIVE

COLLOQUIUM

YEAR 3

Fall Semester

FILM & NEW MEDIA ELECTIVE

GENERAL ELECTIVE

GENERAL ELECTIVE

CORE

January Term

GENERAL ELECTIVE

Spring Semester

ADVANCED FILMMAKING

OTHER ARTS ELECTIVE

GENERAL ELECTIVE

GENERAL ELECTIVE

YEAR 4

Fall Semester

CAPSTONE SEMINAR

GENERAL ELECTIVE

GENERAL ELECTIVE

GENERAL ELECTIVE

Spring Semester

CAPSTONE PROJECT

FILM & NEW MEDIA ELECTIVE

GENERAL ELECTIVE

GENERAL ELECTIVE
